

A Discovery of Strangers

SYNOPSIS: A FIRST CONTACT STORY, *A Discovery of Strangers* is a tale of trust and innocence, greed and honour set in the mystical and terrifying primal Arctic wilderness. It follows the thousand-mile trek of these courageous explorers, who like modern day astronauts, risk their lives to discover the unknown but when the exploration fails, it is the Dene upon whom Franklin and his men rely for their very survival

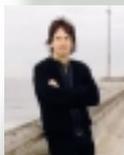
LEONARD FARLINGER is a writer/director. His latest feature *All Hat* was written by novelist Brad Smith and premiered at the Toronto Film Festival 2007 and is currently in release. He produced the feature films, *Otto; or Up with Dead People* and *Monkey Warfare*. He directed the Gemini – winning *MOW, In The Dark*, starring Kathleen Robertson about Montreal's famous LSD experiments. A three-time Genie Nominee for best short film, he is a graduate of the Canadian Film Center. His first feature, *The Perfect Son* was nominated for two Best Actor Genies and premiered at the Toronto International Film Festival in 2001. He is currently writing three feature films including adaptations of the best-selling novels *A Discovery of Strangers* by Rudy Wiebe and *Saigon* by Anthony Grey.

JENNIFER JONAS is a literature grad from McGill and Cambridge who left academia after her first film experience on *Quest for Fire*. Her latest feature film *Toronto Stories* is now in post production. She has just completed Bruce LaBruce's gay zombie movie *Otto; or Up With Dead People* had its world premiere at Sundance and Berlin 2008. *All Hat* starring Keith Carradine, Luke Kirby and Rachel Leigh Cook premiered at Toronto International Film Festival 2007 for which she was nominated CFTPA Producer of the Year. She produced *Monkey Warfare* starring Don McKellar and Tracy Wright which won a Special Jury Prize at the Toronto International Film Festival 2006.

NEW REAL FILMS is a feature film company committed to innovation and creativity. Working in a wide range of budgets and genres, new real develops and produces entertaining and original independent drama. New Real Films is an author-driven film production company. Our current slate of films reflects our ongoing interest in outcasts and rebels who make forceful and sometimes comic choices that challenge existing social norms and transcend what it means to be Canadian and ultimately human. This year was our tenth anniversary and in August we begin production on our eighth feature film, Reg Harkema's follow-up to *Monkey Warfare*, entitled *Leslie, My Name is Evil* - a comedy/satire about the infamous Manson trial. This year, we released *All Hat* and will soon be releasing two more features films in 2008. Our ultimate goal is to develop feature properties that generate both strong critical and commercial success and to build a world audience interested in original feature film.

NEW NORDIC FILMS 2008

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LEONARD
FARLINGER



JENNIFER JONAS



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COUNTRY Canada **DIRECTOR** Leonard Farlinger **PRODUCER** Jennifer Jonas **PRODUCTION COMPANY** New Real Films **TOTAL BUDGET** € 3,000,000 **FINANCIER PARTNERS** - Canadian Distribution Advance - Government of Yukon, Yukon Recoupable Advance, Canada - Federal Government, Provincial Government, Canadian Tax Credits, Canada **GENRE** Historical romance **SHOOTING START** August 2009 **SHOOTING LANGUAGE** English **CONTACT PERSON** Jennifer Jonas **CELLULAR** +416 533 2530 **E-MAIL** jenniferjonas@newrealfilms.com **WEB SITE** www.newrealfilms.com

The Barkvik Killings

SYNOPSIS: There has been a terrible axe murder in a small town on the Norwegian south coast. The main character, Phillip, 16, insists on following his uncle, who he is living with for the moment, on his job as a criminal newspaper reporter. Phillip is having trouble with the police, his parents, his teachers, his ex-girlfriend – with almost everybody – and wants to get away from the Capital. His uncle though, is not too happy about bringing Phillip with him on a murder case. The victim is an elderly, well-known former ship-owner. The killer is his old employee and neighbor, a fact that neither the police nor the press denies. But Phillip receives a tip that the case might not be so simple. There are also some youths involved, among them a girl with an obvious hate against both the victim and the accused killer. Using his age, his curiosity and not to forget – his camera – Phillip reveals the truth behind the case, a truth far more complicated and sad than expected.

The script is written by Norway's most productive screenwriter Axel Hellstenius and is based on a book by the internationally best selling author Ingvar Ambjørnsen.

MATHIS FÜRST has directed approx 80 commercial films for clients such as SAS and Telenor in both Norway and Sweden, of which several have been awarded prizes both in Norway and abroad. Before becoming an in house director with Monster Commercials in Oslo, Mathis had directed TV-series such as *Lyckliga gatan* and *Endelig fredag* and also the feature film *Boyzvoice* (2000).

OLAV ØEN produced several hundred commercials in the 90s before producing the feature film *Weekend* (1998). After 2 years as Vice President for Nordisk Film og TV he co-founded the company Monster. While working as a CEO for Monster, he has found time to produce 3 TV-series and 2 feature films as a producer for Monster Film.

HÅKON BRISEID has worked as a production manager and post producer on several feature films before joining Monster Film as a producer in 2008.

Since **MONSTER AS** was incorporated in 2002, it has grown to be one of the top three independent production companies for film and TV in Norway. To streamline the production, the company formed 3 subsidiaries, one for each market. The Emmy nominated TV-series *Gutta Boys*, the popular series *Etaten* and last year's success *Gone With the Woman* (2007) were all produced by **Monster Film**. With the coming premieres of both the feature film and TV-series "ORPS", and with several feature film and drama projects in the pipeline, Monster Film has firmly established itself in a growing Norwegian TV-drama and feature film market.

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OLAV ØEN



HÅKON BRISEID



COUNTRY Norway **DIRECTOR** Mathis Fürst **PRODUCER** Olav Øen and Håkon Briseid **PRODUCTION COMPANY** Monster Film
TOTAL BUDGET € 2.300.000 (estimated) **FINANCIER PARTNERS** - Guttorm Petterson, SF-Norge as, Norway - Monster AS **GENRE**
Modern film noir **SHOOTING START** Summer 2009 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Håkon Briseid
CELLULAR + 47 9862 9815 **E-MAIL** hakon@monstermail.no **WEB SITE** www.monstersite.no

Between two Fires

SYNOPSIS: Marta Kowalksa, a woman in her early 30's along with her 9 year old daughter Marysia escapes to Sweden from Ukraine after Martas common law husband Witek, is trying to sell Marysia as a child prostitute to the local mafia. Marta arrives at the immigration camp in north of Sweden. The whole atmosphere at the camp is one of alienation, frustration, fear and nervous anticipation. For most, the past is too horrible to contemplate and the future is too scary and angst-ridden. Hoping for help, Marta keeps calling a childhood acquaintance, Gosia, who had earlier immigrated to Sweden. From almost the minute they arrive at the camp, they have been followed by a shadowy figure, Ali Bouzidi. She gets even more scarred when she notices Alis attempts to make friends with her daughter. The situation between Marta and Ali changes when he stops a rape attempt on Marta in the camp showers. Ali's initial scrutiny of the two is explained by him as he shows Marta a picture of his wife and daughter, who had been killed by terrorists back in Algeria. Ali was drawn to Marta and Marysia because of their uncanny resemblance to his wife and daughter. Ali still blames himself for their deaths. Because of his political songs, he, not his family, had been the target of the terrorists, who, when they couldn't find him, murdered them instead. A romance develops between Ali and Marta.

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AGNIESZKA
LUKASIAK

AGNIESZKA LUKASIAK (b. 1977) escaped in 1984 to Sweden as a political refugee. In 1997-2001 she completed her studies at the National Polish Film School PwstfiTv in Lodz. The film *Bortglömda* (2005), a feature length dramametary had cinema release and screened for 5 months. Awarded as the best Scandinavian documentary 2006 at the Nordic Panorama and with the European Humanitarian Price in 2006.

Algeria, Nameless War (2002) a documentary, had cinema release and screened for 6 months. It was shown and was nominated at several festivals among which; IDFA Amsterdam Doc 02, Gothenburg 03, Toronto Doc, Silver Springs Doc, Kazimierz 03, Chicago film festival, New York film festival, Athens film festival, Ljubljana film festival.

HOB AB (formerly Omega Film & Television AB and of TV AB) is fully owned by Peter Kropenin and has been operational in different collaborations since 1982. More than 25 feature films have been produced over the years. The company is based in Färö (the island where Ingmar Bergman lived) and has offices in Luleå (in northern Sweden) and in Stockholm. Six feature films and four shorts have been produced in the north with support from the regional film fund Filmpool Nord, which also support the local office. Ingela Lekfalk, a well-known radio producer and filmmaker in the region, is a company producer. In 2008 two films are planned for shooting. *Between Two Fires* is one of them. The work from HOB AB is characterised by curiosity and boldness and includes feature films, short fiction films and, to a certain extent, documentaries. Low-budget projects and a concentration on new directors and talent is the "trademark" of the company. Another important aspect is to enable continuity with the people HOB AB has worked with over the years. And it goes without saying that gender perspective and European cooperation are important parts of the concept. Hob AB has for two years got company support from the Swedish Filminstitute as well as Single Project and Slate Support from Media.

Blood of the Righteous

SYNOPSIS: Johanna, 35, is a doctor. She has lost her husband and unborn child in a bomb attack while helping victims of an unknown viral fever. Now she works in research, trying to find a cure for the same lethal virus spreading as an alarming pandemic.

She discovers a mutation in the white blood cells of a prisoner captured at the Finnish-Russian border. This man, Abel, is immune to the virus. A vaccine could be developed from his blood. But he is accused of a brutal terrorist attack in Moscow, and the Russians demand him extradited immediately.

Johanna has to help Abel escape and stay with him. During their journey Abel reveals himself as a truly fanatic killer, justifying his cruelty with his fundamentalist religion. Johanna knows she's right about the cure. It's the only hope for mankind. For this, she's prepared to cross every line.

Director's note on visual concept: As a cross between a political thriller and road movie, the story touches our reality, not fantasy. I see this in a rough, desaturated semi-documentary look, maybe a handheld camera. The cinematic rhythm syncopates with fast action and intimate dialogue as the irreconcilable world views clash.

DIRECTOR'S FILMOGRAPHY:

2005	<i>FC Venus (FC Venus)</i>	director
2006	<i>Unna and Nuuk (Unna & Nuuk)</i>	screenwriter
2004	<i>The Good Ship (Onnellisten laiva)</i>	director, co-writer
	Several short films	(dir. and/or screenwr.)
	Several TV series	(dir. and/or screenwr.)

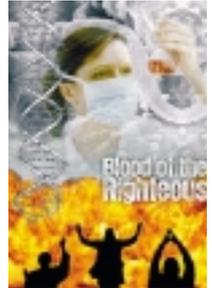
+ some awards & nominations, also architectural & graphic design, articles & writings

PRODUCER'S FILMOGRAPHY (SELECTION):

2009	<i>Last Cowboy Standing (Skavabölen pojat)</i> , Feature
2008	<i>Arn – The Knight Templar (Arn-Temppeliritari)</i> , A two-part feature, co-producer
2007	<i>The Border (Raja 1918)</i> Feature
2007	<i>Kid Svensk (Aavan meren täällä puolen)</i> Feature, co-producer
2006	<i>Heavy Metal (Heavy Metal)</i> Short film (29')
2005	<i>FC Venus (FC Venus)</i> Feature
	German re-make "FC Venus" produced by Wüste Film, released in April 2006
2003	<i>Pearls And Pigs (Helmiä ja sikoja)</i> Feature
2002	<i>Puzzled by Love (Kuutamolla)</i> Feature

In addition Hentula, also the CEO at Juonifilmi (b. 1970), has produced Tv-drama series and documentaries.

JUONIFILMI. Finland based production company **Juonifilmi** was started in 2004 by producer Jarkko Hentula and local film distributor FS Film. Juonifilmi's aim is to produce entertaining and intellectual feature films, short films, drama series and documentaries. The emphasis is on strong and unexpected stories which give the audience positive experiences. During its existence Juonifilmi has already produced and co-produced several feature films.



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JARKKO
HENTULA

Final Draft

SYNOPSIS: Otis Maletzki (34) is an independent filmmaker hoping to get the chance to make big movies. Walter Campbell (58) is one of the heads of “Skyfilms”, one of America’s most important production companies.

While his partner Godfrey Bachmann is grappling with investors in the city, Walter Campbell has withdrawn to his country estate. Giving into pressure from Godfrey, he assents to receive the young indie film director Otis Maletzki there for the weekend. Bachmann – who hopes to be able to offer a new perspective to their financial backers – wants Walter to sign Otis to “Skyfilms”. Meanwhile, the only thing Walter is in the mood for is tearing a pompous young directorial prospect to pieces...

Otis is excited for he is about to meet the living legend Walter Campbell. There is a lot riding on this meeting and he is prepared. He has brought a new, nearly completed script with him, which he plans to offer Walter.

As Otis arrives at Campbell’s residence an uneven contest commences. Walter demonstrates his superiority from the very beginning and by the time the first evening has drawn to a close, Maletzki becomes aware that even though he had been invited, he has in fact been rejected from the outset. However, as Walter reads Otis’s screenplay that night, the situation changes at a single stroke. Much to Otis’s surprise, Walter wants to buy his script and offers him a lucrative directorial contact.

It becomes clear that although Walter is prepared to pay handsomely, he has no intention of ever realizing the project. A story in Otis’s unfinished creation bears a resemblance to a true episode from Walter’s past – a secret, the producer wishes to keep at all costs.

The weekend turns into a rancorous power struggle between the men. The two do not realize that the fight has long since ceased to be about them, nor can they see that they have lost control of their own destinies.

UTE SCHNEIDER started producing tv movies and series for Monaco Films and worked as head of development and producer on *Bend it like Beckham* for Wim Wender’s Road Movies. In 1984 she funded her own production company.

SCHNEIDER+GROOS FILMPRODUKTION was funded 4 years ago by Ute Schneider and Christof Groos. It is based in Cologne and Hamburg. The company works with first time directors and participates in European co-productions. Recently the feature films *Up! Up! To the sky* by Hardi Sturm and co-production *Maria Larssons Everlasting Moment* by Jan Troell (Executive producer: Final Cut/DK) has been finished. A documentary *Auf der Walz* by Julia Daschner is in post-production.

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RAYMOND BOY



UTE SCHNEIDER

schneider + groos filmproduktion gmbh

Ghost Boy

SYNOPSIS: It's the night before Theodor Bastian turns 12. While tugging him in, Theodor's dad surprisingly gives him a special present that contains an old set of Tarot cards. Alone in bed Theodor studies the cards before slipping into a dream. At the same time a strange Shadow Creature is taking shape under his metal bed. An electric wire twirls like a snake and sticks under a bed led and when Theodor's hand accidentally touches the radiator his body is thrown into the air with the Tarot cards. Theodor wakes in the floor of an old mansion and is greeted by Mesmer, who calmly informs him that he has reached the so-called "Land Between" where souls lost on their way to the after life go to seek rest and aid. From this point Theodor engages in a thrilling quest to get back to his parents and his old life. He discovers that the tarot cards allow him to communicate with Amalie – a girl who, through an ouija board, desires to say goodbye to her recently deceased grandmother. Through painful revelations and dangerous encounters, Theodor and Amalie successfully help each other realize their goals. Ultimately, after befriending both the living and the dead, Theodor realizes that his preferred fate lies in neither of their worlds but rather somewhere between.

STEFAN FJELDMARK (b. 1964) has a background as a director, writer and chief-animator within the feature film animation genre. Some of his titles as a director include: *Asterix and the Vikings* (2006), *Terkel in Trouble* (2004) *A Fish Tale* (2000)

PETER ENGEL (b. 1963) has produced radio, television and film for kids and youth for the last 20 years. Has been working at DR, TV2, The Danish Filminstitute, Koncern Film/TV, Nordisk Film and Zentropa.

ZENTROPA RAMBUK is a vision about a creative centre of excellence that can attract and support directors, writers and other good people, who are affectionate about and process an urge to tell great stories for the younger audience.

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STEFAN
FJELDMARK



PETER ENGEL



Gilman's Point



SYNOPSIS: *Gilman's Point* is a story about love, friendship and obsession set against the postcard beauty of the Canadian Rockies and majestic Africa. A doctor discovers that his brother is dying from cancer and has two weeks left to live. He helps his brother fulfill what would be his dying wish to go to Africa to climb the majestic Mount Kilimanjaro. When the trip ends with his brother's death, he has learned that love is an everyday adventure in the everyday world, and true love is devotion through that struggle that is normal life.

DIRECTOR'S BIOGRAPHY/FILMOGRAPHY:

Young Love (2001), *The Night Train* (1996), *The Cross Spider* (1993), *The Pond* (1991). **Arto Lehkamo** has graduated from the department of cinematic art at the University of Industrial Arts in 1991.

DANIEL OSTROFF PRODUCTIONS: *Bunny Lake Is Missing* (2009) (in production), *The Missing* (2003), *Twelve Mile Road* (2003), *I Was a Teenage Faust* (2002), *Snow in August* (2001), *Dogtown and Z-Boys* (2001).

MAINSTREAM PICTURES, Finnish production company; **Daniel Ostroff Productions**, Los Angeles-based production company.

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ARTO LEHKAMO



DANIEL OSTROFF



Holy Cow

SYNOPSIS: Prop and Berta are best friends. But Prop is content with their way of living, whereas Berta is long on routine and short on adventure. One day however Prop finds himself forced to try a different brand of chocolate than usual, and Berta sets her mind to seek out the model whose photo graces the wrapper. Out of concern to Berta, Prop unenthusiastically joins her on a bus ride to the Swiss Alps. The small deviation from their routine turns into an adventure of epic proportions: African crocodiles, Japanese samurais, and rodeo-bulls in the Wild West are just few of the characters that transform Prop and Berta's break from their routine into an extraordinary adventure. In the end, they find that their friendship, and maybe just a little bit of chocolate, is a fine recipe for a happy life.

OLIVER ZAHLE (b. 1969) has worked as a writer, actor and TV-host. In 2006 he and Jens Korse wrote the manuscript for the highly acclaimed children's TV-series *Max* (displayed on "DR", The Danish National Broadcasting Company). The series won the prize as the "best children's programme of the year"

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OLIVER ZAHLE



PETER ENGEL



COUNTRY Denmark **DIRECTOR** Oliver Zahle **PRODUCER** Peter Engel **PRODUCTION COMPANY** Zentropa RamBUk **TOTAL BUDGET** € 1.800.000 **FINANCIER PARTNERS** Genre Puppet stop-motion & animation **SHOOTING START** Autumn 2009 **SHOOTING LANGUAGE** Danish **CONTACT PERSON** Peter Engel **CELLULAR** + 45 24621438 **E-MAIL** peter.engel@filmbyen.com **WEB SITE** www.zentropa.dk

Iceberg Island

SYNOPSIS: Scottish teenager Alex McConnell, with the help of thief-for-hire, Jock Sinclair, steals a priceless Great Auk egg from an Ottawa museum and out of the hands of wealthy magnate, Stuart Salmon, whose family has coveted and exploited the extinct bird's egg for generations. Salmon enlists the help of sneaky, ruthless private operative, Meredith Sparks, to recover this mysterious and unique artifact. They follow the trail to the Gaspé where Jock and Alex narrowly escape their clutches and take refuge on an ocean-bound sailboat belonging to former explorer Martin Jerome, his biologist wife, Anne-Marie, and their rambunctious, 14-year-old son, Tommy.

As the boat travels north, it is revealed that the egg has unusual powers. It conjures visions of the past that cry out for its return to the site of the long-ago annihilation of its parents and indeed, an entire race of birds: Iceberg Island, a nebulous, spiky land mass that is sometimes found in the Labrador Sea. It has a disconcerting habit of disappearing and reappearing at random; a timeless, shifting portal that haunts the Northern waters, seeking the return of the last vestige of its former tenants, the Great Auks.

The race to Iceberg Island is on.

CHANTAL LAFLEUR is a twenty-year veteran of the film industry, and has acquired a proficiency in many of its facets. She has worked in production and distribution.

Since 1999, she is an exclusive producer with La Fête, a 28 year old company that has produced the internationally renowned film collection for children *Tales for All*.

Her first experience as a producer was with *The Hidden Fortress*, which enjoyed great success in Quebec during the summer of 2001. She followed immediately with *Regina*, a co-production with Iceland, and then went to Austria to co-produce *Summer with the Ghosts*. She co-produced *Daniel and the Superdogs* with England and since its release in February 2005, the film has been awarded in numerous international film festivals.

In 2004, Chantal founded **AVENIDA PRODUCTIONS**. She has since developed a variety of projects amongst which *Iceberg Island*.

PRODUCTIONS LA FÊTE Founded by Rock Demers in 1980, Productions La Fête produced the internationally renowned film collection *Tales for All*.

Several titles in the *Tales for All* have become family classics, including *The Dog Who Stopped the War* and *Tadpole and the Whale*, (both winners of the Golden Reel Award for the highest Canadian box office gross in their first year in release) Similarly, there has been wide acclaim for titles such as *Tommy Tricker and the Stamp Traveller* and *Bach and Broccoli*, which was cited for excellence in children's entertainment by UNESCO in 1994. The film *Vincent and Me*, shown on American television in 1992, won an Emmy Award for best film for young people. 2008 has brought the 22nd film for the *Tales for All* collection, *Tocade & Fugue*.

La Fête, in association with Chantal Lafleur, concentrates its activities on what is its trademark: the production of high-quality non violent films and television programs for children and family.

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CHANTAL
LAFLEUR



Kristina

SYNOPSIS *Kristina* is an intimate epic, in which the sensual and intellectual shift of one dynamic young woman creates a new vision of peace, change, possibility and freedom. It is a passionate and emotionally complex character study that shows that trust in one's true self can transform nations, political thought, and the very nature of courage.

MIKA KÄURISMAKI has directed *Sonic Mirror* (2006), *Brasileirinho* (2005), *Bem-Vindo a São Paulo* (2004), *Honey Baby* (2003), *Moro no Brasil* (2002), *Highway Society* (1999), *Los Angeles without a Map* (1998), *Sambolico & Rhythm* (1996), *Condition Red Bubble Struggle* (1995), *Tigrero - a Film that was Never Made* (1994)

Partners **ROBIN CASS** (producer) and **ANNA STRATTON** (producer) bring together backgrounds in theatre and visual arts to produce bold, character-driven films. The slate comprises properties chosen for innovation in storytelling and strength of characters and social relevance.

TRIPTYCH MEDIA'S most recent feature, *Emotional Arithmetic*, opened across Canada in April 2008. Other productions include the documentary *As Slow as possible* and features *The Hanging Garden*, *The Republic of Love*, and *The Bay of Love and Sorrows*.

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MIKA KÄURISMAKI

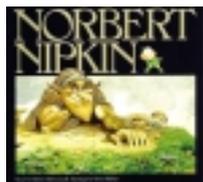


ANNA STRATTON



COUNTRY Canada **DIRECTOR** Mika Kaurismäki **PRODUCER** Anna Stratton and Hank Levine **PRODUCTION COMPANY** Triptych Media Inc., Hank Levine Productions, Ginga Eleven Filmes & Marianna Films **TOTAL BUDGET** € 10.000.000 **FINANCIER PARTNERS** Anna Stratton, Triptych Media Inc. Hank Levine, Ginga Eleven Filmes **GENRE** Historical Drama **SHOOTING START** March 2009 **SHOOTING LANGUAGE** English and French **CONTACT PERSON** Anna Stratton **CELLULAR** + 14167038866 **E-MAIL** anna@triptych-media.ca **WEB SITE** www.triptychmedia.ca

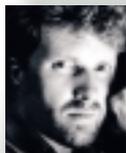
Norbert Nipkin



SYNOPSIS: It is pre-dusk in autumn. In an idyllic forest glen, a group of Nipkin children are laughing and playing together. We zoom in on one particular Nipkin. This is Norbert. As dusk begins to fall, Norbert's mother can be heard calling him to dinner. Later that evening, Norbert's grandmother warns him about the gruesome giant Zlogs who come hunting for Nipkins every autumn. Some distance away, inside a cave, a family of Zlogs is gathered around a blazing fire. Grandpa is telling ten-year old Grog what a great day tomorrow will be for him. It will be Grog's first Nipkin hunt. He also hears stories about the wicked sorcerer Grimald, who lives on top of the Mountain Morne. Grimald jealously guards the Magic Riddle Stone. The person who solves the final riddle of the Stone will be granted any wish he desires. The following day, the marauding Zlogs arrive in Nipkinland. Grog spots Norbert and is just about to gobble him up when Norbert yells, "Stop!". Grog is dumbfounded that Norbert can speak. They converse and soon become fast friends. Grog delivers Norbert home safely and promises to never hunt Nipkins again. Beaming, Norbert tells his family about his encounter with Grog and how they are now the best of friends. Norbert's parents accuse him of lying and of inventing this preposterous tale. The following morning, Norbert goes outside to play. Grog suddenly appears. He reveals to Norbert that he is running away from home because his parents wouldn't believe him when he told them that he had made friends with a Nipkin...

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STEVE PILCHER



ROB HEYDON

STEVE PILCHER resides in California, with his wife and two children. Mr. Pilcher's talents are not confined to the illustration of books, as he proved with his set designs for the Touring Players' stage production of *Norbert Nipkin* in 1993. He was also director for an animated television Christmas Special, *The Lion and the Lamb*, produced by Kroyer Films. In 1994, he began work as an art director on an animated full feature movie for Warner Bros., called *The Quest for Camelot*. He resides with his wife in California, where he has worked as production designer on the Warner Brothers animated feature, *Osmosis Jones*, and was art director on the popular *Shrek 2*. Currently, he is working on the next Pixar animated film which is so top secret he is not even allowed to mention the title.

ECSTASY FILM INC. is producing *Ecstasy* based on Irvine Welsh's book. In 1996, *Trainspotting* achieve massive international success (grossing over US\$70 Million at the box office), *Ecstasy* debuted as the No. 1 Bestseller all over the world, and was translated into twenty languages. **ROB HEYDON** co-produced *Greystriars Bobby*, a UK film. The company takes the time to develop scripts fully, prior to seeking financing. *Ecstasy* was supported in script development by private equity investors at both the option and treatment stages. *Ecstasy Film Inc.* is currently developing a number of other projects which it intends to produce as international co-productions. Film projects in development: *The Breadwinner* by Deborah Ellis (Novel) Screenwriter: Rob Heydon (in development with Corus), *Broken Circle* by Christopher Dinsdale (Novel) Screenwriter: Martin Yerxa (in development with CTV), *Fear Eaters* by David Sloma and Martin Yerxa (Script).

Operation Arctic

SYNOPSIS: Julia and her family have moved from the capital Oslo, to a small town in the North of Norway. A fight at school makes Julia, and her siblings Ida and Sindre run off. Their father is stationed at the military airport in Oslo where they used to live, and in a moment of desperation, combined with the prospect of going home to Oslo, they enter a helicopter heading for the airbase. But as they have landed and they sneak out of the helicopter, they slowly discover their mistake. They are deserted on an Arctic island which is uninhabited by anyone, other than polar animals. They find a tiny wretched shelter, where the sick hunter the helicopter crew rescued, lived. And apart from a few of this belongings left behind they have nothing but each other. Back home in Norway, no one can find the kids. A major national search ensues. The kids disappearance is on the news, and they fear the kids might have drowned or been kidnapped. The parents are devastated with fear. Nobody knows where they are. The kids don't even know themselves. Will the kids survive? Will they be rescued?

GRETHE BØE'S first feature film *The Ten Lives of Titanic the Cat* (2007) has been officially selected for this years Berlinale in the program Generations where it received a special mention from the jury. The film also won the main prize during the BUFF International Filmfestival in Malmö this year. Her track record shows a broad experience from the film and television business, and she is educated at the Ithaca University with a major in film and philosophy.

CORNELIA BOYSEN has been working as a producer since 2004. Her background is mainly in production management, but she has also worked as a project consultant at Nordic Film and TV Fund. She is now Head of the Filmdepartement at Nordisk Film.

Cornelia is currently in production with a full length, animated film, *Kurt Turns Evil* (2008) scheduled for release later this fall.

NORDISK FILM is a major producer of film and Television in Norway. Our main focus is to develop films for the family segment with a broad audience appeal. In addition we want to be involved in co-productions, with partners in the Nordisk Film "family", as well as other partners, primarily in Scandinavia and Northern Europe.



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GRETHE BØE



CORNELIA BOYSEN

Pioneer

SYNOPSIS: Deep-sea diver Peder joins an elite diving group involved in experiments relating to the development of petroleum deposits in the North Sea in the late seventies. However, when one of the divers starts suffering from epileptic seizures, and his closest friend Knut dies in what seems an unlikely accident, Peder begins to question the methods used by the oil companies and their relationship with the Norwegian government. Risking his own life in the process, he decides to search for the truth on his own.

ERIK SKJOLDBJÆRG, is a director, educated at the National Film and Television School in London. He has directed: *An Enemy of The People* (2004 -2005), Norwegian feature film. Co-written screenplay based on Elisabeth Wurtzel's book. Starring Christina Ricci, Jessica Lange, Anne Heche, Jason Biggs, Michelle Williams and Lou Reed. Produced by Millenium Films and Miramax Films. *Insomnia* (1997), directed and co-written original story. Norwegian feature starring Stellan Skarsgard. The film was distributed to more than 20 countries worldwide. Remade by Warner Brothers in USA (2002), starring Al Pacino, Hilary Swank and Robin Williams. Screenwriter on "Insomnia" remake in 2002. Produced by Warner Bros. Directed by Christopher Nolan. Starring Al Pacino, Robin Williams and Hilary Swank. Directed numerous commercials and corporate promotion films in Norway as well as award winning short films.

CHRISTIAN FREDRIK MARTIN has produced more than ten shorts, is about to produce his fifth feature as producer and has been engaged in three as a co-producer. As one of the first graduates from the Norwegian Film School, Martin initially worked with his own company dBUT, but changed the name to Friland AS when producer Asle Vatn joined the company in 2002. Friland AS has closed a deal with Sandrew Metronome, one of Scandinavia's leading film distributors, securing the availability of funding for the production of features and development of new projects. Friland's main focus is to develop and produce feature films for the Scandinavian market.

FRILAND Production Company. Christian Fredrik Martin and Asle Vatn founded Friland AS in 2002. Friland's first feature *Kissed By Winter* was released in February 2005. (Received the AFI Grand Jury Prize in 2005 and was the Norwegian entry for the Academy Awards). Second feature *Tommy's Inferno* premiered in August 2005. The third feature *URO* was released in Norway in August 2006. *URO* premiered internationally at Un Certain Regard in Cannes in 2006. The company has developed a network of partners in Scandinavia and Europe through co-productions and collaborations with foreign production companies. Martin and Vatn won the Producer of the Year Award at Kosmorama Film Festival in Trondheim 2006, and Martin participated in Producer On The Move in Cannes 2006. The Martin-Vatn duo was also presented in "10 Producers to Watch" in Variety in 2006. The company is currently in production with its fourth feature, *Upperdog* by Sara Johnsen.



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ERIK
SKJOLDBJÆRG



CHRISTIAN
FREDRIK MARTIN

The Scream - The Story of Edvard Munch

SYNOPSIS: The Norwegian painter Edvard Munch spends a summer at the seaside village Warnemünde at the Baltic Sea. He is running away from his enemies in Norway, from his inside demons and from a woman. From his early childhood on he is faces diseases and death, since his beloved sister died of tuberculosis when she was just 12 years old. He can't forget her blood on the sheets, he is threatened by nightmares and horrifying visions. His call is to become a painter. But Munch doesn't fit in his time, critics destroy him into pieces, calling his paintings rubbish. Only one man stands behind him – Hans Jaeger, the philosopher and anarchist. Love and death is the field in which Munch is living. Jaeger forces him to bring this to the canvas. Paint your Life! Munch has an affair with Mathilde Larsen, the daughter of a rich wine grocer. In her he finds the red haired woman he always been looking for. This frantic love-hate relationship ruins more and more of his ego. Art becomes for him the only reason to live. Munch will be shown as a man, who knows of his weak points in life, knows about his incapacity and despair and about the impossibility of a true love. Thus is his energy to keep working his art.

ERIK SKJOLDBJÆRG was born in 1964 in Tromsø and trained as a director at the National Film and Television School in London. His 1997 directing debut "Insomnia" was a critically acclaimed box office hit. His latest project is an update of Henrik Ibsen's *An Enemy of the People*.

JENS CARL EHLERS is general manager of the company Transcorda-Filmproduktion. He started in Media business as director and author of feature films and set up the production company Normalfilm. The company produced TV feature films, series and advertising clips. In cooperation with RMC Media he developed tax structure schemes for international film financing.

TRANSCORDA was incorporated as Transcorda-Film-Fund GmbH in 2004 with the objective of the acquisition of film production capital for international feature films. Four well established European film companies are the founders of the company. Transcorda newly launched an independent Production Department.

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ERIK
SKJOLDBJÆRG



JENS CARL EHLERS

Simon

SYNOPSIS: Simon, a small, dark-haired and bookish young boy, enjoys an idyllic rural childhood in Sweden, as the shadow of World War II descends over Europe. Although raised by loving and principled working class parents, he feels that he is different. He's also intellectually gifted and despite his parents' reluctance, he seeks an education beyond the confines of his social standing, by attending the local high school. Here he meets Isak, the son of a wealthy Jewish bookstore owner. Bound together by their shared differences, the two boys and their families' lives become entwined in a complex tapestry of friendship, politics and history against the sweeping background of Europe torn apart by conflict and the revelations of the Holocaust.

The film explores the antitheses of fate and destiny versus free will, love versus hate, the personal versus the political. It is a powerful epic story that shows that even a damaged heart can somehow be healed – and that it needs to be.

Based on an international bestselling novel by Marianne Fredriksson.

BJÖRN RUNGE (b. 1961) is one of Sweden's most highly acclaimed directors. He has written and directed feature films, TV-series, short films and stage plays. His most successful feature film is *Daybreak (Om jag vänder mig om)* which won nine prestigious awards, including The Blue Angel and The Silver Bear at the 2004 Berlin Film Festival and four awards at the Swedish Film Awards, including best director. His latest feature *Mouth to Mouth (Mun mot mun)* was nominated for a Chrystal Globe at the 2006 Karlovy Vary International Film Festival.

MARC-DANIEL DICHANT After studies in film and theatre at the university in Bochum, he attended the German Film & Television Academy Berlin (dfbb) with focus on film production. At SCHMIDTZ KATZE FILMKOLLEKTIV he develops own projects from script stage to production and focuses also on international relations and co-productions.

PATRICK KNIPPEL After completing a Master of Business and Engineering at the TU Berlin, he worked for two years at KPMG as a Financial and Due Diligence Auditor in the media sector. In 2002 he graduated from the private Steinbeis University with a MBA in media management. He's one of the founders and managing director of SCHMIDTZ KATZE FILMKOLLEKTIV.

SCHMIDTZ KATZE FILMKOLLEKTIV develops, produces and markets feature films for an international audience. Since setting up the company in 2003, nine feature films have been produced. Located in Berlin and Halle/Saale (Sachsen-Anhalt), we operate as an independent producer within an European network. Focussing on family entertainment, genre films (horror, thriller, mystery) and European arthouse, it is our vision to produce award-winning films that will be sold all over the world.

We plan to expand our presence on the German market and establish ourselves as a reliable partner for TV-stations, distributors and European producers. Besides, our affiliate - the recently established company Nowtilus - is concentrating on online distribution.

SCHMIDTZ KATZE FILMKOLLEKTIV is active in the European producer's network Ateliers du Cinéma Européen (ACE) and in the Allianz Deutscher Produzenten – Film & Fernsehen, an association of leading German production companies.



The Troll Hunter

SYNOPSIS: A documentary camera team hears rumours an enigmatic madman who is known to a few as “the troll hunter”. This madman supposedly believes Norway is full of dangerous trolls and that it’s his job to keep us safe. He refuses to be interviewed or filmed, but after weeks of relentless pursuit, the camera team finally gets him to speak.

He agrees to let them come on a troll hunt and in the deep, dark woods of Norway the camera team is confronted with the unbelievable truth: Trolls are for real – terrifying monsters hiding in the Norwegian mountains, woods and fjords in the day, waiting to come out to feed at night. They terrorize farmers, eat their animals and crops and are dangerous to people in general. Trolls are masters of disguise and their existence is unknown to but a few. However, a small group of farmers are tired of losing out to mythical creatures and decide it’s time to make money off the beasts, letting troll tourists into their forests armed with heavy weaponry and troll busting sun guns. Now the troll hunter’s attention turns from keeping mankind safe from trolls, to keeping trolls safe from mankind...

ANDRÉ ØVREDAL (b. 1973) received his Bachelor of Arts at Brooks Institute in California in 1996. He has directed around 150 commercials worldwide for a great variety of clients, ranging from Aeroflot to the high profile Norwegian Grandiosa commercials, which have crossed over into popular culture.

FILMKAMERATENE AS is Norway’s most successful film production company. It has been active since 1986, and consistently delivered box office hits to Norwegian cinemas. Among the company’s more profiled productions have been the Oscar nominated “*Pathfinder*” (1987) the first film in the Sami language; the south sea adventure “*Shipwrecked*” (1991), made for the Walt Disney Company; the black comedy “*Head Above Water*” (1993) The last few years Filmkameratene have produced the feature film. They are currently at work on *Max Manus*(2008), a major world war II movie set to open in December.

TROLL JEGEREN

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ANDRÉ ØVREDAL



JOHN M. JACOBSEN



SVEINUNG GOLIMO

COUNTRY Norway **DIRECTOR** André Øvredal **PRODUCER** John M. Jacobsen & Sveinung Golimo **PRODUCTION COMPANY** Filmkameratene AS **TOTAL BUDGET** € 2.500.000 **FINANCIER PARTNERS** SF Norge AS/Filmkameratene AS, Norway **GENRE** Mocumentary (Comedy-Thriller) **SHOOTING START** Spring 2009 **SHOOTING LANGUAGE** Norwegian, with some German/English **CONTACT PERSON** Sveinung Golimo **CELLULAR** + 47 9060 6165 **E-MAIL** sveinung@filmkameratene.no **WEB SITE** www.filmkameratene.no

Underneath

SYNOPSIS: Thomas (13) loves taking photographs, he does nothing else. One day he takes a picture of his parents having sex. They take away his camera, and forbid him from taking pictures. On top of this, he must spend his summer holiday delivering food to people in need. One of those people is a quaint, bald, and pale man named Berg.

Berg cannot handle light, and never goes out. Occasionally, even moonlight is too much for him. Thomas becomes friends with the dark and mysterious Berg.

Berg's house is full of strange things. It is so cluttered its hard to turn around. In all the mess Thomas finds an old camera, which Berg gives to him. Thomas again takes pictures, of anything and everything around him. The whole time he strives to hide the camera from his parents. Thomas takes the developed pictures to Berg, who is delighted to see the world just outside his house.

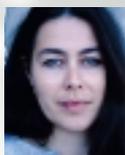
One day Thomas takes a picture of a woman. Berg takes one look at the picture and falls completely in love with her, and asks Thomas to get more pictures of her. One day the woman suddenly disappears, leaving no trace. Thomas is convinced Berg had something to do with the woman's disappearance. In the dead of night Thomas sneaks out, goes to Berg's house. In the cellar there is an entrance to a tunnel, which leads to a network of tunnels under the whole neighborhood. One ends up under the woman's house.

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BOBBIE PEERS



MARIA EKERHOVD



TORLEIF HAUGE

BOBBIE PEERS was born in 1974 in Sandnes. His background as a cartoon series creator, and was one of the first Norwegians who worked on *Larsons gale verden* and *Pyton*. In 2006 he won the Palm d'Or at Cannes for the short film *Sniffer*. In 2007 his short film *Spandex Man* opened the Tromsø International Film Festival. He just finished *The Croquet Match* that premiered this year at the Norwegian Short Film Festival. *UNDERNEATH* is Peers feature film debut, and is planned to go into production autumn 2009.

MARIA EKERHOVD Ekerhovd produced the short film *Sniffer*, winner of the Palm d'Or at the Cannes International Film Festival in 2006. She has produced commercials, music videos and the short film collection *5 thrills*; five short horror films, which screened as a feature in cinemas autumn 2007. Maria Ekerhovd is currently producing *Jernanger* (dir. Jackman) and *Vegas* (dir. Vikene). She was employed as a Producer at Alligator, before she established Kong Film with her co-workers.

TORLEIF HAUGE has worked in the movie industry for over 30 years. In 1998 he was the co-founder of the production company Paradox and worked as a commercial and feature film producer until 2007. In 2007 he founded his own production company Fender film and also joined Kong film as a co-owner and producer. He also worked as a line producer on 5 movi

KONG FILM AS is a newly established production company based in Bergen, Norway. The company has three producers and focuses on commercials, line-productions, and short and feature films. Kong Film AS is currently in production with Pål Jackmans second (*Detector* (2001)) feature *Jernanger*. Kong Film As will also this autumn be co-producing Gunnar Vikene's next feature *Vegas*, along with Cinenord Spillefilm AS.



What a Heavenly Wedding Day!

SYNOPSIS: Romantic comedy which takes place in happen in Finland, in an idyllic countryside village called Lempilä (“Loveland”). Hanna (30), charming and humorous teacher of a village school, is getting married with Taipo (34), a down- to-earth and stable host of “The Lempilä Crown Inn”. The night before the wedding a Humanoid, travelling by a light ball, is shipwrecked on earth and falls on the field behind Hanna’s house. The light ball needs to be charged urgently. Talented doctor Markus Rajamaa (35), sincerely interested in UFOs, drives from Helsinki to investigate the light phenomenon seen in Lempilä. Hanna and Markus fall in love at first sight and end up having sex two hours before the wedding. Still, Hanna chooses to marry secure Taipo. Meanwhile, the humanoid, hunted by secret agents of USA and Russia, has changed into the form of Taipo, and Hanna, unaware of the mix-up, gets married with the humanoid. When the genuine Taipo appears and denies that he married Hanna, the wise Priest of the village suggests to the wedding guest that the marriage should be cancelled. That suits everybody well, especially Hanna and Markus and the story has a happy ending. Romantic comedy *What a Heavenly Wedding Day!* offers one summer night and one heavenly beautiful wedding day, full of strange misunderstandings, which turn to be true – or are they true after all?

THE FILMITEOLLISUUS GROUP produces feature films, drama, sketch-based comedy, animation, sitcom and various scripted entertainment. The production company is one of Finland’s biggest and most awarded. The concepts and scripts of the Filmiteollisuus groups productions, are of the company’s own development. Filmiteollisuus Fine Ltd, owns 3 other major production companies in Finland: Helsinki-Filmi Ltd, Then Years Productions Ltd., and Mediastation Ltd.

Producer **OLLI HAIKKA**’s feature films: *Blackout* (in production), *Ganes* (2007- executive producer), *Emperor’s Secret* (2006 - producer) – First animated feature film in Finland *Prince of Soap* (2006 - producer), *Beauty and the Bastard* (2005 - producer) which was a Domestic box office hit, in the Berlinale 14+ competition, Tribeca Film Festivals official selection plus various festivals, *Flowers and Binding* (2004 - executive producer), *Young Gods* (2003 - producer) won the Filmpresci award in Gothenburg film festival and sold to 29 territories by Wild Bunch.

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OLLI HAIKKA