

Nordic Co-Production and Film Financing Forum

NEW NORDIC FILMS 2009

NORDIC
CO-PRODUCTION
PROJECTS



Vegas

Day: Friday 21. August

Location: Edda 2

Time: 09:30 – 13:00

ONE OF OUR most exciting and intriguing parts of the program – the pitching session! We are proud to present many exciting film projects in this programme and we hope to see them all realised in the years to come. Each film project will be presented in a seven-minute pitch by the producer.

09:30 **WELCOME**

09:40 **Gold Diggers** / Kullankaivajat (FI)

09:50 **Wreck of the Empress** (CA)

10:00 **Hullabaloo** / Gauragangur (ICE)

10:10 **A Cold Day in Hell** / En kald dag i helvete (NO)

10:20 **Prince of Trash** / Roskisprinssi (FI)

10:30 **Buddha's Little Finger** (GE)

Coffee break (15 minutes)

10:55 **The Sanctuary** / Sanatoriet (NO)

11:05 **Miss Blue Jeans** / Miss Farkku-Suomi (FI)

11:15 **Lag** (CA)

11:25 **Valhalla** (CA)

11:35 **Jumble** / ÓrÓi (ICE)

11:45 **Rinnan** (NO)

Coffee break (15 minutes)

12:10 **The Monotheistic Cell** / Die Monotheistische Zelle (GE)

12:20 **Murder at Eclipse Sound** (CA)

12:30 **Lords of Chaos** (US)

12:40 **Soran's Way** / Sorans reise (NO)

12:50 **Young Sophie Bell** / Unga Sophie Bell (SWE)

Moderators: Arild Kalkvik, Sidsel Hellebø-Hansson and Kirsten Dalgård

The session will be followed up by individual meetings with the producers:

INDIVIDUAL MEETINGS:

Friday 21 at 17:00 – 19:00, Edda Tent

Saturday 22 at 10:00 – 12:00, Edda Tent

Buddha's Little Finger

SYNOPSIS: It is the "1991 coup" in the Soviet Union, the day when hardliners try to take the government from Gorbachev. Pyotr Voyd, a young small-time gangster wakes up in the notorious prison of Lubyanka, captured by the KGB. Extreme interrogation methods are carried out on Pyotr, eventually leading to the alteration of his memory. No matter how forlorn the situation seems, he is determined to find out why he and his friends ended up at the mercy of the secret service – if only his search was not hampered by the fact that Pyotr keeps waking up as a revolutionary poet living in 1919. Buddha's Little Finger is about Russia of the past, the present and the future - a Molotov cocktail to explain the quest for one's soul trapped between the ever-shifting times.

TONY PEMBERTON was cited in *Variety* as One of Ten Directors to Watch in 2000, he has previously shown films at The Anthology Film Archives and The Whitney American Museum, as well as various festivals in America and Europe. In order to make *Beyond the Ocean* (2000), he moved to Russia and now continues to work between there and New York, planning more international projects. Currently Tony is post-producing his documentary on legendary pop group DEVO.

KARSTEN STÖTER grew up in Niedersachsen (lower Saxony). He studied German and Russian literature in Hamburg and St.Petersburg before he moved to Berlin in 1998 where he was an in-house producer at Egoli Tossell Film. He then started his own venture with Benny Drechsel in 2005. He has previously worked on feature films like *Russian Ark* (2002), *Salamandra* (2008) and *Jaffa* (2009).

ROHFILM is a German independent production company with offices in Berlin and Leipzig. Founded in 2005 by Karsten Stöter and Benny Drechsel, we develop and finance feature films and documentaries for the international crossover arthouse sector. Our focus is on mining stories with strong cinematic conviction as well as finding and fostering filmmakers with distinctive talent.

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TONY
PEMBERTON



KARSTEN
STÖTER

COUNTRY Germany – Russia -Canada **DIRECTOR** Tony Pemberton **PRODUCERS** Karsten Stöter, Benny Drechsel, Mikhail Kalatozov
PRODUCTION COMPANY Rohfilm GmbH, Kalatozov Fund **TOTAL BUDGET** 3.5 Mio EUR **FINANCIER PARTNERS** Medienboard
Berlin-Brandenburg, MDM **GENRE** Drama **SHOOTING START** Summer 2010 **SHOOTING LANGUAGE** English **CONTACT PERSON**
Karsten Stöter **CELLULAR** +49 173 6069601 **E-MAIL** karsten@rohfilm.de **WEB SITE** www.rohfilm.de

A Cold Day in Hell

SYNOPSIS: A film about the battle of the genders, hate and violent urges and about a woman's path towards the most important break-up of her life. In this film the known and the trivial, the things that ease tension and prevent conflicts from spiraling out of control, are completely absent. It's about two people, Björn and Kristin. It's about power and the power they have over each other. It's raw eroticism but it's also the sort of love that achieves a sexual equality between the genders.

Director's note: In spite of, or rather maybe because of, the environment framing the story where external circumstances may influence the relations, the action between the characters will be distinct. The characters are fighting the difference between men and women's way of handling their feelings and desires. The film will challenge fixed views and prejudice towards female sexual lust.

ANETTE WINBLAD has previously directed two feature films: *6 Points* (2005) and *White Trash* (2006). She has also directed a number of short fiction films and documentaries: *Rent by Hour* (short), *Hjärtats längtan* (doc.), *En svala på jakt* (doc.), *Mepa* (doc.), *Möten i Kuttainen* (doc), *Solveig i norra riket* (doc.), *Fan ta dom* (mid-length film)

ANNA BJÖRK has worked in the movie industry for twenty years. She has been involved in nearly 60 short films, of which many have been selected to represent Sweden abroad. In 2004 she founded her own company, Davaj Film AB (Sweden), and in 2007 she joined Pomor Film AS (Norway) as a co-owner and producer. Feature films: *Rare Exports* (in prod.), *Wolf* (2008).

POMOR FILM AS, based at FilmCamp Norway, has two producers and one location manager and focuses on feature films and co-prod. shooting in the vast areas at the very top of the Scandinavian Peninsula. This spring co-produced *Snow Queen* (Estonian feature) and this autumn *Rare Exports* (Finnish feature).

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ANETTE
WINBLAD



ANNA BJÖRK



COUNTRY Norway **DIRECTOR** Anette Winblad **PRODUCERS** Anna Björk & Knut Skoglund **PRODUCTION COMPANY** Pomor Film AS **TOTAL BUDGET** € 2.100.000 **FINANCIER PARTNERS** FilmCamp AS/Norway, Filmpool Nord AB/Sweden, Norwegian Film Institute (development funding), Filmgården HB/Sweden, NRK Norwegian Broadcasting, Nordisk Film (distr.), HOB AB/Sweden, Periferia Productions Ltd/Finland, Media Programme Slate funding **GENRE** drama **SHOOTING START** October 2010 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Anna Björk **CELLULAR** +46 570 42 62/+47 911 74 885 **E-MAIL** annabjrk@mac.com **WEB-SITE** www.pomorfilm.no

Gold Diggers

SYNOPSIS: Krista (36) and Kaius (28) are siblings from Finland who moved to Sweden fifteen years ago. They learned the language, but never learned to like the new place they're at. They make money out of petty crime, running errands for anyone who would pay for it. Krista also has a "proper" job as a hotel cleaner, and she has adapted to the environment, finding her low-status invisibility very comforting. But this invisibility is no option to Kaius, who has grown tired being an errand boy and to climb up the ladder he makes a contract to kill a man from a rivaling clan. This decision forces the siblings to redefine their life. In a grim and realistic setting, *Gold Diggers* is a story of empathy and loyalty, of sudden tenderness that awakes when you notice the resemblance between yourself and a total stranger.

AULI MANTILA is the author and director of three award-winning and acclaimed feature films – *The Collector* (1997), *The Geography of Fear* (2000) and *My Friend Henry* (2004). In addition to this, she has directed a number of TV series and TV films. Mantila is also a renowned lecturer and dramaturg. She is described as a thinker, a reformer and a significant representative of her generation of Finnish filmmakers.

ULLA SIMONEN began producing in 1997 and has worked with films of various lengths and genres. She has also a four-year experience of decision making in AVEK as a commissioner. She lectures and works as a tutor for different international workshops. Simonen is a member of EFA since 2001 and was Finland's representative in Producer's On the Move in 2008.

AAMU FILM COMPANY LTD., founded in 2001, has produced both fiction and documentary films of various lengths. The company aims for creating high-quality narration for international audiences and their mission is to change the way of seeing the everyday.

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AULI MANTILA



ULLA SIMONEN

COUNTRY Finland **DIRECTOR** Auli Mantila **PRODUCER** Ulla Simonen **PRODUCTION COMPANY** Aamu Filmcompany **TOTAL BUDGET** 1 700 000 € **FINANCIER PARTNERS** **GENRE** Drama **SHOOTING START** February 2010 **SHOOTING LANGUAGE** Finnish / Swedish **CONTACT PERSON** Ulla Simonen **CELLULAR** +358409005505 **E-MAIL** simonen@elokuvayhtioaamu.fi **WEB SITE** www.aamufilmcompany.fi

Hullabaloo

SYNOPSIS: The time is 20 years and a few months before the millennium, and the unrecognised, self-proclaimed genius Orm Odins has to deal with the age-old existentialist dilemma that is teenagehood. With his final exams looming, his hormones in overdrive and love just around the corner, what can a great poet do to survive?

Our setting is Reykjavik in the eighties, a city that is going through a spurt of growth not unlike our eloquent hero, Orm Odin. In the span of a few months he grows from a carefree teenage boy to a responsible adult. His antics often cause him and his closest circle of friends and family a heap of trouble with school authorities and fellow students. He even goes as far as to have a brush with the Icelandic penal system.

Like so many angry young men, Orm has an opinion about everything, and nothing escapes his sarcastic outlook on life. Even though many would disagree with him, in his own mind he's always right. Until one day he can't talk himself out of trouble any more.

GUNNAR BJÖRN GUÐMUNDSSON has been working in the theatre and filmmaking for the past 17 years. In this time he has written and directed a multitude of works for all media. His first film, *Astróplía*, turned out to be the largest grossing film in Iceland in 2007.

THOR SIGURJONSSON has co-produced and produced over 20 films. Many of these have garnered great critical acclaim, including an Oscar nomination.

ZIK ZAK FILMWORKS was founded in 1995. Since then the company has become one of the leading players in the Icelandic filmmaking scene, and its productions have been sold worldwide, receiving numerous awards and special mentions at prominent festivals.

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GUNNAR BJÖRN
GUÐMUNDSSON



THOR
SIGURJONSSON



COUNTRY Iceland **DIRECTOR** Gunnar Björn Guðmundsson **PRODUCER** Thor Sigurjonsson **PRODUCTION COMPANY** Zik Zak Filmworks **TOTAL BUDGET** 1.400.000 € **FINANCIER PARTNERS** Icelandic Film Centre, Finnar, RAI **GENRE** Teenage lovestory **SHOOTING START** March 2010 **SHOOTING LANGUAGE** Icelandic **CONTACT PERSON** Grimar Jonsson **CELLULAR** +354 695 95 22 **E-MAIL** grimar@zikzak.is **WEB SITE** www.zikzak.is

Jumble

SYNOPSIS: Gabriel is sixteen, gay and confused. Along with a few of his closest friends, he is trying to figure out who he is and where he stands in an ever changing and complicated world. When he returns to Iceland from a two-week trip to Manchester, England, all those close to him seem to think that he has changed somewhat. Having met and befriended in the UK his stylist roommate Marcus, a free thinking, rebellious teenager, it is clear he has.

Tragedy befalls this tightly knit group of friends when one of them takes her own life. Gabriel falls into a black hole of despair that makes him take a hard look at himself – which ultimately forces him to reveal a harsh, agonising secret. *Jumble* is a tale of complex and fragile relationships, where teenagers struggle with their identities, while forging their place in a sometimes unyielding society.

BALDWIN Z has the nature of an entrepreneur, which has helped him in the world of filmmaking through "learning by doing". Baldwin Z has worked as a freelance editor, camera man and producer before he studied filmmaking in Denmark in 2005. He currently lives in Iceland and works as a director.

INGVAR THORDARSON has been a vigorous contributor to Iceland's cultural life. His producer credits include *101 Reykjavik* (2000), *Eleven Men Out* (2005), the box office hit *Astropia* (2007) and *Reykjavik Whale Watching Massacre* (2009), as well as co-producing *The Bothersome Man* (2006) and *Dark Floors* (2008). This year he is co-producing *Mannerheim* with Solarfilms.

JÚLIUS KEMP was a co-founder of the Icelandic Film Company in 1991 and co-wrote and directed his first feature film, *Wallpaper: An Erotic Love Story* (1992). Like Thordarson, Kemp has been a major contributor to Iceland's cultural life, produced a number of short films and features, and directed several music videos. *Reykjavik Whale Watching Massacre* (2009) is Kemp's comeback to filmmaking after an 11 year absence.

THE ICELANDIC FILM COMPANY (founded in 1991) has developed and produced a variety of films for both local and international markets. The latest releases are *Eleven Men Out* (2005), *Astropia* (2007) and the first Icelandic horror movie, *Reykjavik Whale Watching Massacre*, which will premiere in September 2009.



COUNTRY Iceland **DIRECTOR** Baldwin Z **PRODUCERS** Ingvar Thordarson & Júlíus Kemp **PRODUCTION COMPANY** The Icelandic Film Company **TOTAL BUDGET** 1.000.000 € **FINACIER PARTNERS** Solar Films Finland **GENRE** Teenage drama **SHOOTING START** October 12 2009 **SHOOTING LANGUAGE** Icelandic **CONTACT PERSON** Ingvar Thordarson **CELLULAR** +354 7702828 **E-MAIL** ingvar@kisi.is **WEBSITE** www.kisi.is

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BALDWIN Z



INGVAR
THORDARSON



JÚLIUS KEMP

Lag

SYNOPSIS: Dan Persson is a former hockey player who struggles to make something of his post-athletic life. With a failed marriage and a neglected daughter, he is not off to a good start. His future hinges on a business trip which has him travelling to an idyllic Swedish town for a sketchy development deal. Dan arrives jet-lagged only to find his meeting postponed. Unable to sleep, Dan visits a local pub where he meets Agata, a young woman who will spend time with him for the right price. As the sleep-deprived nights pile up, Dan begins to lose his grasp on reality. He is haunted by visions of grotesque infant-like creatures clinging to unaware victims. As the town deteriorates around him, he questions whether he is going mad or has uncovered a terrible truth. Is this beautiful town harbouring a dark secret?

GEOFF REDKNAP started as a special effects make-up artist on *The X-Files* and has since worked on *I, Robot*, *Watchmen* and *Wolverine*. In 2007, he was accepted as a director into Canada's National Screen Institute with his film *The Auburn Hills Breakdown* (2008). He has several features in development with Telefilm Canada.

KATIE WEEKLEY made her way into the film industry through the camera department. She then moved into producing short films, and now has several features in development. Her first feature film, *Stained*, will start shooting in the fall of 2009.

GOONWORKS FILMS is an incorporated company in the province of British Columbia. Its most recent film, *The Auburn Hills Breakdown* (2008), has won awards at festivals worldwide. Goonworks Films has several projects in development with Telefilm Canada.

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GEOFF REDKNAP



KATIE WEEKLEY



COUNTRY Canada/Sweden **DIRECTOR** Geoff Redknap **PRODUCER** Katie Weekley **PRODUCTION COMPANY** Goonworks Films Ltd.
TOTAL BUDGET 1,500,000 CAD \$ **FINANCIER PARTNERS** **GENRE** Thriller/Horror **SHOOTING START** TBD **SHOOTING LANGUAGE**
English with Swedish **CONTACT PERSON** Katie Weekley **CELLULAR** 001+604-802-0137 **E-MAIL** goonworks@shaw.ca **WEB SITE**

Lords of Chaos

SYNOPSIS: Based on Michael Moynihan's and Didrik Soderlind's book of the same name, the film is based on true events and revolves around the black metal sub-culture that spawned a wave of murders and Church arsons across Norway in the early 1990. *Lords of Chaos* depicts the bizarre musical subculture of Black Metal amid the stunning fjords and natural beauty of Norway. A competitive rivalry between two key members of the Black Metal music community to lay claim to the crown of most 'truly evil' incites an orgy of suicide, church arson and murder across Scandinavia. The project is a startling, horrifying examination of a natural paradise turned upside down. An indie theatrical feature in the vein of *Heavenly Creatures* or *River's Edge* targeted at worldwide male audiences aged between 18 and 25.

SION SONO is the counter-culture *enfant terrible* of Japanese cinema. His work typically addresses unsettling undercurrents of society, often sparking public outcry and controversy. He admires the works of Cassavetes, Ken Russel and Werner Herzog. Sono has a growing fan base overseas thanks to films such as *Suicide Club* (2001), *Extre: Hair Extensions* (2007) and most recently *Love Exposure* (2008) which won the FIPRESCI and Caligari prizes in Berlin.

STUART POLLOK is an independent producer who most recently served as Head of Production at Studio Hamburg International Production and prior to that served as Executive Vice President at Paramount Pictures-based Prelude Pictures. Stuart is a former New York finance attorney and graduate of USC film school.

He has previously worked on feature films like *One of the Hollywood Ten* (2000) and *The Conclave* (2006, executive producer).

SALTIRE ENTERTAINMENT'S *Lords of Chaos* is being produced by Stuart Pollok's production entity, Saltire Entertainment, in conjunction with Eleven Arts, a Los Angeles-based Japanese sales agent, producer and distributor. Eleven Arts is owned by producer Ko Mori.

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SION SONO



STUART POLLOK



COUNTRY Japan/Norway **DIRECTOR** Sion Sono **PRODUCERS** Stuart Pollok & Ko Mori **PRODUCTION COMPANY** Saltire Entertainment/Eleven Arts **TOTAL BUDGET** \$2.25 Million **FINANCIER PARTNERS** Eleven Arts, CCV **GENRE** Psychological Horror/True Crime **SHOOTING START** October 2009 **SHOOTING LANGUAGE** English **CONTACT PERSON** Stuart Pollok **CELLULAR** +1 323 842 3842 **E-MAIL** spollok@saltireent.com

Miss Blue Jeans

SYNOPSIS: 16-year-old Väldé is a fatherless boy who lives with his mother in a small flat in a late 1970s small town in Finland. Every day he must face what it's like to stand out from the crowd, in the religious atmosphere of this bleak and repressive town where everyone is expected to look and behave the same way. Punk and new wave are breaking new ground all over the world, and their rebellion speaks to Väldé. He becomes an object of ridicule, forced to keep his mouth shut and has doors slammed in his face. Pike, the prettiest girl in class who Väldé secretly loves, becomes Väldé's measure of self-respect and success. When Pike wins the Miss Blue Jeans contest organised by the country's leading pop music magazine and begins dating the bourgeois Henri Hakala, Väldé puts all his eggs in one basket. This is the beginning of Väldé's seemingly impossible and painful, yet fun journey to discover himself. But everything doesn't go as Väldé wanted.

MATTI KINNUNEN studied filmmaking in the Deutsche Film- und Fernsehakademi and in Hochschule den Kunste in Berlin in 1993. He got a MA in screenwriting and film directing three years later, and participated at the SOURCES 2 screenwriting workshop in 2008. Kinnunen has written and directed successful drama series for Finnish TV channels. *Headhunters* (TV4, 2003), *Me Stallarit* (MTV3, 2004), *Meidän jengi* (YLE TV2, 2006) and *Sanaton Sopimus* (YLE Drama, 2007) among others.

OUTI ROUSU has produced feature films, shorts, documentaries, series and international co-productions since 1985. Films have been awarded the state film prizes, international prizes and a nomination by the European Film Academy in 1999. Outi holds a film producer's degree and an international producer's degree EAVE. Outi is a BA in film history and she was a member of the National Cinema Council from 1997-2002.

PERIFERIA PRODUCTIONS, established in 2002 by experienced producer Outi Rousu, produces feature films, shorts and international co-productions for all audiences – for both children and adults. The company works actively in film production throughout the globe and owns a good network of national and regional funders, channels, producers as well as talent and subcontractors.

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MATTI
KINNUNEN



OUTI ROUSU



COUNTRY Finland **DIRECTOR** Matti Kinnunen **PRODUCER** Outi Rousu **PRODUCTION COMPANY** Periferia Productions **TOTAL BUDGET** 1,800,000 € **FINANCIER PARTNERS** finance plan: Finnish Film Foundation, MTV3 Finland, Irish Film Board, Irish Tax Incentive, Samson Film, Filmpool Nord, Swedish Film Institute, Media+, Eurimages **GENRE** Bitter sweet drama **SHOOTING START** 2010 **SHOOTING LANGUAGE** Finnish **CONTACT PERSON** Outi Rousu **CELLULAR** +358 405412922 **E-MAIL** outi.rousu@periferiaproductions.fi **WEB SITE** www.periferiaproductions.fi

The Monotheistic Cell

SYNOPSIS: Martina, a German doctor and aid worker, is kidnapped by a radical Shi'ite group in Iraq. While the group try to break a deal with German officials to secure her release, a dispute develops between Martina and her guard, Ismail – who is constantly dressed in a suicide jacket – about questions of faith and belief. Ismail's readiness to make the ultimate sacrifice causes memories of Martina's own radical left wing past to reemerge. The group's behaviour towards Martina becomes progressively hostile, she loses control and becomes disoriented. During a shoot-out with a rival militia group, Ismail gets shot and later dies. Martina is set free. In Baghdad, she is subjected to questioning by an employee of the German embassy and her martyrdom becomes present for her again. The borders between memory and disinformation, nightmare and personal experience are indistinct. The questioning becomes an interrogation of the last post-mortal instance: the monotheistic cell.

PETER OTT studied Visual Communication at the College of Fine Arts in Hamburg. Ott made his feature debut with *Die Spur* in 1998, and often he acts as both director, producer, cutter, script writer and film composer. His most famous work is *Übriggebliebene Ausgereifte Haltungen* (2007), a documentary about the band Die Goldenen Zitronen. Since 2007 he has been connected to Merz Akademie University of Applied Arts in Stuttgart as a professor of Film & Video.

NICO HAIN studied Media Art at the State University of Design, Media and Arts in Karlsruhe. Since 1995 he worked as free editor, assistant director and cameraman, above all for commercials. 2005 - 2007 he was artistic co-worker for film at the HfG Karlsruhe. In 2006 he joined the noirfilm - since 2007 managing director of the company.

NOIRFILM FILMPRODUKTION GMBH & CO. KG is an independent production company based in Karlsruhe and with an office in Berlin, Germany. Founded in 2002 by Prof. Didi Danquart and Boris Michalski, the team was strengthened by Nico Hain in 2006. Noirfilm produces feature and documentary films for the national and international Cinema & TV market. Noirfilm is member of the German Producers Alliance – Film & TV.

noirfilm.

Filmproduktion GmbH & Co. KG

COUNTRY Germany **DIRECTOR** Peter Ott **PRODUCERS** Nico Hain, Didi Danquart **PRODUCTION COMPANY** Noirfilm Filmproduktion GmbH & Co. KG, Karlsruhe **TOTAL BUDGET** 1.500.000 € **FINANCIER PARTNERS** TBA **GENRE** Drama **SHOOTING START** 2011 **SHOOTING LANGUAGE** Arabic, English, German **CONTACT PERSON** Nico Hain **CELLULAR** +49 178 4025550 **E-MAIL** nh@noirfilm.de **WEB SITE** www.noirfilm.de

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PETER OTT



NICO HAIN

Murder at Eclipse Sound

SYNOPSIS: In 1920 an Inuk named Nuqallaq killed an aggressive white trader, Robert Janes. Janes had threatened to harm families and kill their dogs. Nuqallaq acted as per the Inuit tradition to protect his community. The Inuit brought back the White Man's body to the trading post and returned the trader's belongings to his friend, Will Caron. Although the Inuit acted in self-defence, this event triggered a historical chain of events that lead the Canadian Government to impose its legal sovereignty in the Arctic. That was the start of the first murder trial ever held by Canadian authorities in the Arctic, leading to an investigation for murder by RCMP Officer Robert Joy, the arrest of Nuqallaq, the setting of a court house, the sentencing of the first Inuk to jail in the Penitentiary of Stony Mountain in Manitoba, and the irreversible disruption in the life of his people.

SYLVAIN ARCHAMBAULT has a Bachelor of Fine Arts in film production. Archambault started in advertising where as a producer and then as director of 200 commercials, he has had shots around the world including the Olympic Game campaign and has become an award-winning television director. Archambault directed his first feature film in 2008.

SUZANNE GIRARD started producing co-productions in 1987, mostly with Europe. Then she produced some mini-series, including with Working Title TV and Showtime on Armistead Maupin's *More Tales of the City* with Laura Linney, then the mini-series *Nuremberg* with Alec Baldwin. Her feature film productions include *Emotional Arithmetic* and *Enter the Void*.

FILMARTO/BBR is a Montreal-based company and their productions include *Emotional Arithmetic* (2007) with Susan Sarandon, the action adventure feature *Wushu Warrior* (2008), a co-production with China, and *Enter the Void* (2009), the latest film from French director Gaspar Noe.

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SYLVAIN
ARCHAMBAULT



SUZANNE
GIRARD

COUNTRY Canada **DIRECTOR** Sylvain Archambault **PRODUCER** Suzanne Girard **PRODUCTION COMPANY** Filmarto Inc. **TOTAL BUDGET** 5,250,000 € **FINANCIER PARTNERS** Sodec, Entertainment One (TBC) **GENRE** Period Drama **SHOOTING START** 2010 **SHOOTING LANGUAGE** English **CONTACT PERSON** Suzanne Girard **CELLULAR** in Canada only 514-231-1661 **E-MAIL** Suzanne.girard@bbrprod.com **WEB SITE** www.bbrprod.com

Prince of Trash

SYNOPSIS: Jed walks out on his former life, without destination, without explanation, and gets on a train. The 19 year old boy ends up by happenstance in a small eastern town where he soon comes face to face with the daily rigours of independent life. Of all the people in town, Jed seems to constantly run across the prickly and quick-witted Lulu. They despise each other and Lulu tells Jed outright that he's a loser and "just one more idiot in town". When autumn and cold weather arrive, Jed gets a job as the assistant of a garbage collector. Lulu turns up more and more at Jed's place and their relationship gradually changes to friendship, and as could happen, finally to love. Jed still doesn't know exactly what he wants his future to be, but instead of hiding from these questions, he can now embrace them.

RAIMO O. NIEMI began his career in the 1970s and includes several feature films and TV series. Raimo specialises in films for youth & children and families. His recent family feature films *Mystery of Wolf* (2006) and *Tommy and The Wild Cat* (1998), the winner of the Chicago International Children's Film Festival in 1999, have been awarded internationally and were box office hits in Finland.

MARKKU FLINK is a producer and screenplay writer. Flink founded POEM – Northern Film and Media Centre, later known as POEM Foundation (www.poem.fi). During 1999-2008 POEM developed, co-produced and co-financed around 100 films: shorts & docs, some TV series and feature films. Markku is a member of the board of the National Cinema Council, for the periods 2004-2006 and 2007-2009.

PERIFERIA PRODUCTIONS LTD. is based in the town of Oulu in Northern Finland and Helsinki. PERIFERIA produces feature films, shorts, documentaries, television programmes and international co-productions for all audiences – for both children and adults. PERIFERIA's films have been screened throughout the world and have received numerous international and national awards.

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RAIMO O. NIEMI



MARKKU FLINK

COUNTRY Finland **DIRECTOR** Raimo O. Niemi **PRODUCER** Markku Flink **PRODUCTION COMPANY** PERIFERIA Productions Ltd. **TOTAL BUDGET** 1,760,000 € **FINANCIER PARTNERS** Finnish Film Foundation, EFFC (FIN), Fuzz Film Fund (NOR), **GENRE** Romantic comedy **SHOOTING START** 1.3.2009 **SHOOTING LANGUAGE** Finnish, English **CONTACT PERSON** Markku Flink **CELLULAR** +358 40 5166 504 **E-MAIL** markku@periferiaproductions.fi **WEBSITE** www.periferiaproductions.fi

Rinnan

SYNOPSIS: Providing a unique insight into his mind and psyche, the film *Rinnan* follows the multiple personalities of the traitor Henry Oliver Rinnan, who worked as a double and triple agent in order to root out the Norwegian resistance during World War II, and his roles as a father, sadist and leader. Starting with his heyday as perhaps the most feared man in Norway in 1943 and culminating in his trial and death sentence after the war, the film follows the relationship between Rinnan and Solveig, a woman who was sentenced as a collaborator after the war. Solveig fell in love with Rinnan's persona as a resistance worker only to discover that he was nothing of what he pretended to be. While the action is largely based on true events, the creative team behind the project aims to fully depict the man and not only the legend.

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ANDERS T.
ANDERSEN



OLAV ØEN

ANDERS T. ANDERSEN graduated from The Arts Educational Drama School in London and has worked as an actor since 1994. Credits range from several Ibsen parts at the National Theatre to the Hollywood production *The Thirteenth Warrior* (1999). He is the artistic director of Torshov Theatre, an independent part of The National theatre in Oslo. Andersen has also directed the successful mini series *The Berlin Poplar*.

OLAV ØEN produced several hundred commercials in the 90s before producing the feature film *Weekend* in 1999. As co-founder and CEO of Monster AS, one of the largest independent production companies in Norway, he has produced the feature films *ORPS - The Movie* (2009), *Gone With the Woman* (2007) and *Weekend* (1999) as well as the TV dramas *Orps*, *The Department* and the Emmy©-nominated *Boys Will Be Boys*.

THE MONSTER COMPANIES consist of the holding company Monster AS and the subsidiaries Monster Commercials, Monster Entertainment and Monster Film. Trond Kvernstrøm and Olav Øen founded the companies in 2001. Monster AS had an annual revenue of approx. 20 million Euro in 2008. Monster Film develops and produces feature films and TV dramas.

MONSTER^{NY}

COUNTRY Norway **DIRECTOR** Anders T. Andersen **PRODUCER** Olav Øen **PRODUCTION COMPANY** Monster Film **TOTAL BUDGET** 3.500.000 € **FINANCIER PARTNERS** SF Norge, Monster, Media, NFI **GENRE** Drama **SHOOTING START** Spring 2010 **SHOOTING LANGUAGE** Norwegian / German **CONTACT PERSON** Håkon Briseid **CELLULAR** +47 98629815 **E-MAIL** hakon@monstermail.no **WEBSITE** www.monstersite.no

The Sanctuary

SYNOPSIS: After losing her only child in a tragic fire, Sara goes to a reclusive Buddhist retreat high up over the remote Luster Fjord in Norway. Before World War II the building was a tuberculosis sanctuary for children. But in the chaos of Germany's invasion some of the children were left alone at the sanctuary and eventually died. At the retreat Sara almost immediately starts to hallucinate about the children from the past. The closer Sara gets to the story of the house, the more this story intervenes with her own. When her son was killed in the fire, she had left him alone at home. Now she's afraid that he seeks revenge. Gradually Sara starts to doubt her sanity and at the same time terrible actions take place at the retreat.

THERESE JACOBSEN has worked with short films since 1993. Her films have been recognized in Norway as well as abroad, and she has received several prizes for her work. She has collaborated with the producer Maria Ekerhovd on her two last films, *Naim* (2007) and *Forewarning* (2008)

MARIA EKERHOVD produced the short film *Sniffer*, winner of the Palme d'Or at the Cannes International Film Festival in 2006. She was employed as a producer at Alligator from 2005 to 2007, after which she established Kong Film with her co-workers. She has produced numerous short films and commercials, and in 2009 her first two features as producer are released: *The Storm in My Heart* and *Vegas*.

KONG FILM AS focuses on the development and production of feature films and line productions. Kong Film is releasing the company's first two feature films in 2009, *The Storm in my Heart* (co-produced with Cinenord Spillefilm AS) and *Vegas*. Kong Film AS has line-producers and the expertise that will secure choosing the best location for a most cost-effective shoot.

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THERESE
JACOBSEN



MARIA
EKERHOVD

COUNTRY Norway **DIRECTOR** Therese Jacobsen **PRODUCER** Maria Ekerhovd **PRODUCTION COMPANY** Kong Film AS **TOTAL BUDGET** 2.300.000 € **FINACIER PARTNERS** NFI, VestNorsk Filmsenter, Sparebanken Vest **GENRE** Psychological thriller **SHOOTING START** 2010 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Maria Ekerhovd **CELLULAR** +47 95188118 **E-MAIL** Maria@kongfilm.no **WEBSITE** www.kongfilm.no

Soran's Way

SYNOPSIS: Soran is sixteen years old and lives in a small village in Kurdistan. His father is dead and Soran is the one who makes the decisions in his family. The son of the great Aga comes to their home and asks for the hand of Soran's big sister, Nermin. The prospects look good. Only one person is not pleased, and that is the key person herself. Somewhat later, Nermin disappears without a trace. This is a slap in the face, not only for Soran and his family, but it is also a severe insult to the great Aga and his son. Soran is given the difficult task of travelling to where they stay, to restore the family's honor. In Istanbul he meets Soma, a 17-year-old girl. She dreams of rejoining her father in Hamburg and survives on her own in Istanbul by living the life of a thief. Soran also finds his sister, but she runs away once again. Soran is forced to follow her, and this time to Europe.

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HISHAM ZAMAN



FINN
GJERDRUM



STEIN B. KVAE

HISHAM ZAMAN studied film directing at the Norwegian Film School and has made several award-winning shorts. Zaman had what is the biggest breakthrough in the history of Norwegian cinema when *Bawke* won five awards, including The Golden Chair and Prix UIP Grimstad.

FINN GJERDRUM co-founded BulBul Film A/S in 1995 together with director Bent Hamer, where he worked as a producer and managing director.

In 1998 he co-founded Paradox Produksjon A/S together with director Erik Poppe and producer Torleif Hauge. Here he heads the feature film department while specialising in development and serving as managing director of the company.

STEIN B. KVAE is co-founder of the idea firm "Stig og Stein", and initiator of the merger of Norwegian design and communication schools - Westerdals School of Communication - where he served as managing director. Stein joined Paradox in 2001, as Chairman of the Board, and has been producing together with Finn Gjerdrum since 2005 (Pitbullterje).

PARADOX was established in 1998 and produces features and documentaries with a focus on young directors that want to make a difference. Paradox has produced and co-produced fourteen feature films, such as the Palme d'Or winner *Dancer in the Dark* (2000) and the award-winning *Troubled Water* (2009).

PARADOX

COUNTRY Norway **DIRECTOR** Hisham Zaman **PRODUCERS** Finn Gjerdrum and Stein B. Kvae **PRODUCTION COMPANY** Paradox
TOTAL BUDGET 2.700.000 € **FINANCIER PARTNERS** Norsk Filminstitutt, Mito Film (Germany), Max Productions (Greece) **GENRE**
Drama **SHOOTING START** Feb-mars 2010 **SHOOTING LANGUAGE** Norwegian, Kurdish, Turkish, Greek, German. **CONTACT**
PERSON Peter Bøe **CELLULAR** +4790918268 **E-MAIL** peter@paradox.no **WEB SITE** www.paradox.no

Valhalla

SYNOPSIS: A Viking tale of epic proportions, *Valhalla: Rise of the Viking Nation* follows Leif Eriksson and his brother Thor as they set off on a quest to invade Ireland at the request of King Olaf of Norway, in exchange for the freedom of their exiled father, Erik the Red. As they prepare for the invasion, Leif falls in love with Olaf's daughter, Princess Thora, who is already betrothed to the Swedish King. The lovers say a tearful goodbye, thinking they will never meet again. While in Ireland, the Vikings introduce their systems of justice and voting to the Irish people, who respond well until war breaks out between the Vikings and the overthrown Prince of Ireland. *Valhalla* embarks on a story of two brothers at odds drawn together to strengthen the Nordic Empire and to bring retribution to a father wrongly accused.

LEIF BRISTOW is the CEO and President of Knightscope Media Corp., which finances, produces and distributes feature length films for the family entertainment market. Along with producing three award-winning feature films, *Virginia's Run* (2002), *Kart Racer* (2003) and *Blizzard* (2003), Leif coordinated the financing and Associate Produced three HBO series titled *The Composers' Specials*, *The Inventors' Specials* and *The Artists' Specials*, which went on to win numerous awards including multiple Emmy's, and the Cable Ace Award. He is currently in pre-production on his directorial debut, *Sophie*, which is expected to be released in 2010.

KNIGHTSCOPE MEDIA CORP. is a fully integrated Canadian entertainment company which, along with the acquired Morningstar Entertainment Inc., specialises in the distribution, creation and financing of high quality live action feature films and television productions for the whole family.

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LEIF BRISTOW



COUNTRY Canada **DIRECTOR** Leif Bristow **PRODUCER** Leif Bristow **PRODUCTION COMPANY** Knightscope Family Films Inc. **TOTAL BUDGET** Approximately \$ 20,000,000 **FINANCIER PARTNERS** TBD **GENRE** Action / Adventure **SHOOTING START** 2010 **SHOOTING LANGUAGE** English **CONTACT PERSON** Leif Bristow **CELLULAR** +1 416 420 8482 **E-MAIL** leif@knightscope.com **WEB SITE** www.knightscope.com

The Wreck of the Empress

SYNOPSIS: *The Wreck of the Empress* tells the story of the sinking of the Empress of Ireland in the St. Lawrence River in May 1914 and the subsequent government enquiry. It is the story of the captain of a transatlantic passenger liner who ran his ship into a Norwegian collier in a fog, killing over a thousand people. It is the story of a woman who survived the disaster, losing her husband and her boy whose body she has to fight to recover. And finally, it presents the moral dilemma of being true to oneself and at the same time loyal to the company, during a Commission of Enquiry opposing a multinational in the transport industry and a tiny Norwegian coal-hauling firm. This is not the usual kind of disaster movie, but a reflective human and courtroom drama played out on the eve of WWI.

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NICHOLAS
KINSEY

NICHOLAS KINSEY is a versatile and technically proficient filmmaker who has hosted co-production seminars and written technical articles on film editing. His knowledge of the industry is wide-ranging, having been a director of photography, a scriptwriter, and a film editor. As director, his feature films includes *Short Change* (1989), *Women Without Wings* (2002) and *My Best Friend's Deception* (2008). His producer credits include *Lakefront* (2002) and *The Backup Man* (2006).

CINEGRAPHE PRODUCTIONS is a Canadian film production house founded in 1976 with offices in Quebec, New Brunswick, and Nova Scotia. Over the years, the company has produced some five hundred films and videos and won numerous awards.

COUNTRY Canada **DIRECTOR** Nicholas Kinsey **PRODUCER** Nicholas Kinsey **PRODUCTION COMPANY** Cinegraphe Productions Inc
TOTAL BUDGET US \$ 10,000,000 **FINANCIER PARTNERS** Great Southern, Auckland, NZ **GENRE** Historical drama **SHOOTING START** 2010 **SHOOTING LANGUAGE** English **CONTACT PERSON** Nicholas Kinsey **CELLULAR E-MAIL** cinegraf@videotron.ca **WEB SITE** www.cinegraphe.net

Young Sophie Bell

SYNOPSIS: Sophie 19, is an A-student and lives a protected life in a Swedish small-town. She's dreaming of becoming an artist and move to the vivid city Berlin! Alice is her best friend, they live in symbiosis and plan to move there together. But before the summer ends, an unexpected accident demolishes their plans, Alice suddenly dies in a car crash.

Sophie has to move on her own. In the new city surrounded by new people she tries to find a way to handle the loss and at the same time become a part of the art community. But Sophie is constantly haunted by thoughts about Alice's death and soon she gets reasons to suspect that maybe the accident was a suicide.

This is a film about growing up and becoming an individual. It's about friendship and forgiveness when you realise that even your best friends have secrets you don't know about.

AMANDA ADOLFSSON studied Film Directing at Dramatiska Institutet in 2003-2007. She also studied film at Jakobsberg College and at Kulturama Film School. She has worked as an assistant director in features and for tv series. Adolfsson has written and directed several short films, among these *Silent Night* (2006) for which she received the "1 km film" award at the Stockholm Film Festival.

SANDRA HARMS studied film at Stockholm University, Stockholm Film School, Dramatiska Institutet and participated in the EAVE programme. She worked as an assistant producer at Memfis Film 2006-2007 and is currently producer at Breidablick Film. Sandra has produced several short films including *Spending the Night* (2007) by Amanda Adolfsson, and the feature *Starring Maja* which is the opening film at New Nordic Films.

BREIDABLICK FILM AB is an independent development and production company of feature films for cinema as well for television. Their experience encompasses the entire process of feature film production, from idea and development to marketing and final distribution.

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AMANDA
ADOLFSSON



SANDRA HARMS



COUNTRY Sweden **DIRECTOR** Amanda Adolfsson **PRODUCER** Sandra Harms **PRODUCTION COMPANY** Breidablick Film **TOTAL BUDGET** 2.000.000 ff **FINANCIER PARTNERS** Sonet Film (co-producer, distributor in Sweden) **GENRE** Youth / Drama **SHOOTING START** June 2009 **SHOOTING LANGUAGE** Swedish / English / German **CONTACT PERSON** Sandra Harms **CELLULAR** +46 704 388 776 **E-MAIL** sandra@breidablick.com **WEB SITE** www.breidablick.com