

Nordic Co-Production and Film Financing Forum

NORDIC CO-
PRODUCTION
PROJECTS



Vegas (2009), pitched at the Co-Production and Film Financing Forum in 2007.

DAY: Thursday 19 August

LOCATION: Edda 2

TIME: 09:30 – 12:40

ONE OF OUR most exciting and intriguing parts of the program – the pitching session! We are proud to present many exciting film projects in this programme and we hope to see them all realised in the years to come. Each film project will be presented in a seven-minute pitch by the producer.

09:30 **WELCOME**

09:40 **Deadweight** (GE)

09:50 **Tobias & Beate** (NO)

10:00 **Silence** / Hiljaisuus (FI)

10:10 **Nosferas – The Heirs of the Night** /
Nosferas – Die Erben der Nacht (GE)

10:20 **Super** (NO)

10:30 **League of Monster Slayers** (CA)

Coffee break (15 minutes)

10:45 **Valhalla** (CA)

10:55 **Life's Not for Cowards** / Das Leben is Nichts für Feiglinge (GE)

11:05 **The Catwalk** / Catwalken (SWE)

11:15 **The Silence** / Tylejimas (LT)

11:25 **Mad Ship** (CA)

11:35 **Ironhorse** / Jernhesten (NO)

Coffee break (15 minutes)

11:50 **The Colony** (CA)

12:00 **Bekas** (SWE)

12:10 **A playground for heroes** / Spielplätze der Helden (AT)

12:20 **Mr. Lu's Blues** (GE)

12:30 **The White Reindeer** / Valkoinen Peura (FI)

Moderators: Arild Kalkvik, Sidsel Hellebø-Hansson and Kirsten Dalgård

The session will be followed by individual meetings with the producers:

Thursday 19 at 17:00 – 19:00, Edda Tent

Friday 20 at 10:00 – 12:00, Edda Tent

Bekas

SYNOPSIS: Two homeless Kurdish kids see *Superman* in the town's first movie theatre and decide they are going to the US to live with him. To make living conditions worse than they already are, they get kicked out from their hide-out and then chased out of town.

KARZAN KADER left Kurdistan with his family at the age of six and eventually ended up in Sweden. Kader started to make short films on his own which led to him being accepted at Dramatiska institutet in 2007 as one of four director students. Three years later he went back to Kurdistan to shoot his graduation film; the short film version of *Bekas*. Kader has directed numerous commercials and worked as casting director and first AD on several features, including Petter Næss's *Leaps and Bounds* (2007) and Babak Najafi's *Sebbe* (2010).

SANDRA HARMS studied film and film producing at Stockholm University 2000, Stockholm Film School 2001, Dramatiska institutet 2003-2006, and participated in the EAVE programme during 2008. She worked as an assistant producer at Memphis Film 2006-2007, on the feature films *Nina Frisk* and *Leo*. Between 2007 and 2009 she worked as a producer at Breidablick Film. Sandra produced several short films, including *Spending the Night*, which was in competition at the Berlinale 2008. In 2008 she also produced the feature *Starring Maja*. In January 2010 Sandra started working as a producer at Sonet Film.

SONET FILM has been one of the leading production and distribution companies of Swedish feature films since its incorporation in 1984. The films produced have gained recognition both nationally and internationally, among these *Show Me Love* (1998) and *Lilya 4-ever* (2002). Since 2008 Sonet Film is a company in the Bonnier Group and now focuses only on producing feature films. Sonet Film has a close collaboration with SF on the national distribution and international sales.



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KARZAN KADER



SANDRA HARMS



COUNTRY Sweden **DIRECTOR** Karzan Kader **PRODUCER** Sandra Harms **PRODUCTION COMPANY** Sonet Film **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Sonet Film, SF **GENRE** Drama **SHOOTING START** January 2011 **SHOOTING LANGUAGE** Kurdish **CONTACT PERSON** Sandra Harms **CELLULAR** +46 704 388 776 **E-MAIL** Sandra@sonetfilm.se **WEB SITE** www.sonetfilm.se



**DENIZE
KARABUDA**



**PETER
KROPENIN**

The Catwalk

SYNOPSIS: Six Swedish women, from different parts of the world and cultures have nothing in common, except for their passion for fashion. They don't dare to dream. Not where they come from. But they can yearn. Yearn to blend in. To belong. For real. That drive takes them further than they ever could have imagined. They decide to launch their own line of clothes for haute couture. No money or contacts, all they've got is talent and the only help they get is from an alcoholic claiming he was a designer in the 1960s. A journey. A lot of work. Wonderful warm friendships. From a tiny apartment in the suburbs of Stockholm – through failures and humiliation – to success on the Catwalk in Paris...

DENIZE KARABUDA is an actress, screenwriter and a director, graduated of the National Academy of Acting in Stockholm. Her first feature film screenplay was *Mind the Gap*, which became a big Swedish box office hit in 2007. Her directional debut was with the short film *Pokerface* (2008). Denize is now developing her first feature film.

PETER KROPENIN has worked on more than 30 feature films since 1972 and valuable experience has been gained through work with Ingmar Bergman. Since 1982 Kropenin has been producing for his own company Omega Film & Television AB, since 2006 named Hob AB. Besides producing full-length feature films, Kropenin has initiated and produced a number of prizewinning short films and documentaries.

HOB AB (formerly Omega Film & Television AB and of TV AB) is fully owned by Peter Kropenin. Hob AB has now a deal with Sonetfilm AB, one of the major production/distribution companies in Sweden. It involves producing and developing for and on behalf of Sonetfilm AB.

HobAB

COUNTRY Sweden **DIRECTOR** Denize Karabuda **PRODUCER** Peter Kropenin **PRODUCTION COMPANY** Hob AB **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Sonet Film AB, The Swedish Film Institute **GENRE** Drama **SHOOTING START** February 2011 **SHOOTING LANGUAGE** Polish, Swedish, English **CONTACT PERSON** Peter Kropenin **CELLULAR** + 46 7075 56095 **E-MAIL** peter@hobab.se **WEB SITE** www.hobab.se

The Colony

SYNOPSIS: In 2035, beneath the surface of an ice-covered world, survivors in Colony Seven struggle to keep their fragile society from collapsing as supplies dwindle and temperatures drop. Already plagued by illness and internal conflict, the Colonists suspect the worst when they lose contact with the only other known settlement. Sam, a young man with a tragic past, joins a dangerous expedition to find out what happened. After a hellish trek across the frozen surface, the team discover that Ferals, brutal and cunning nomadic cannibals, have turned the settlement into an underground nightmare. Racing against time, Sam fights his way back to unite Colony Seven against the threat, and to make a last stand for the future of humanity.

JEFF RENFROE made his feature film debut with the internationally co-produced and co-directed *One Point O*, nominated for the Grand Jury Prize at the 2004 Sundance Film Festival. His second feature *Civic Duty* premiered at Tribeca and was released to critical acclaim in 2007. Jeff also edited the documentary *Anvil! The Story of Anvil* (2008) and is currently writing an adaptation of the sci-fi graphic novel *Stray Toasters* by Bill Sienkiewicz.

PAUL BARKIN was producer on Cherien Dabis's *Amreeka*, which screened at Sundance and Cannes in 2009 and was nominated for a 2010 Independent Spirit Award for Best Picture. Other credits include Bruce McDonald's critically acclaimed *The Tracey Fragments* starring Ellen Page, which opened the Panorama section in Berlin in 2007.

ALCINA PICTURES is a Toronto-based film production company interested in producing unique and marketable films that can travel the world. While focused on developing projects in-house, Alcina is looking to foster co-production relationships with producers seeking financing, resources and expertise from Canada.



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JEFF RENFROE



PAUL BARKIN



ALCINA PICTURES

COUNTRY Canada DIRECTOR Jeff Renfroe PRODUCER Paul Barkin, Pascal Trottier PRODUCTION COMPANY Alcina Pictures
TOTAL BUDGET € 11 500 000 FINANCIER PARTNERS Alliance Films, Ontario Media Development Corporation, Northern Ontario
Heritage Fund, FIDEC/Gap, Canada Tax Credits GENRE SciFi/Thriller SHOOTING START October 2010 SHOOTING LANGUAGE English
CONTACT PERSON Paul Barkin CELLULAR +1 416 707 5245 E-MAIL paul@alcinapictures.com WEB SITE www.alcinapictures.com



**AXEL
KOENZEN**



**BENNY
DRECHSEL**

Deadweight

SYNOPSIS: *Deadweight* is the story of the sea captain Karl Grabisch. He has just taken command of a 70 000-ton container ship, lying at anchor at Sydney's waterfront. The ship owner wants fifty containers with mutton loaded by the crew as the dockworkers are on strike. Karl nods it through. Through his negligence an accident occurs that costs a man's life and threatens his career. Forced to act, he is thrown into a tragically escalating identity crisis. The action moves to the coast of Los Angeles, where the ship is now anchored for several weeks due to a solidarity strike by the city's dockworkers. The background story of the strike is based on true events in Sydney and Los Angeles in 1998.

AXEL KOENZEN studied photography at the International Center of Photography in New York. Then he worked as photojournalist, freelance photographer and visual researcher for companies such as Ridley Scott & Associates and Columbia Tristar Los Angeles. Koenzen studied directing at the Deutsche Film- und Fernsehakademie Berlin. He has directed *Wax and Wane* (1999) and *Firn* (2006), both selected for official competition by Cannes Cinéfondation.

BENNY DRECHSEL worked as a freelancing production manager and post-production supervisor for several years. In 2005 he founded Rohfilm together with his partner Karsten Stöter. So far Drechsel has produced or co-produced seven feature films, among these *Dancing with Myself* (2005), *Snow* (2008), *Salamandra* (2008) and *Jaffa* (2009).

ROHFILM is a German independent production company with offices in Berlin, Leipzig and Cologne. Founded in 2005 by Karsten Stöter and Benny Drechsel, they develop and finance feature films and documentaries for the international crossover arthouse sector.

rohfilm

COUNTRY Germany **DIRECTOR** Axel Koenzen **PRODUCERS** Benny Drechsel, Karsten Stöter **PRODUCTION COMPANY** Rohfilm GmbH **TOTAL BUDGET** € 2 000 000 **FINANCIER PARTNERS** TBA **GENRE** Drama **SHOOTING START** TBA **SHOOTING LANGUAGE** English **CONTACT PERSON** Benny Drechsel **CELLULAR** +49 172 948 829 4 **E-MAIL** benny@rohfilm.de **WEB SITE** www.rohfilm.de

Ironhorse

SYNOPSIS: With Chaplinesque elegance Viou skates through life, waiting on guests in European express train restaurants, mastering several languages, crossing many borders and providing for her mum and dad who are retired railway workers.

To make ends meet and to keep up with the tight schedule, she passes hordes of people aided by roller skates, taking her rapidly from one stop to the next. All the hard work and caring for others is a great way to chase away her yearning and unspoken dream about unconditional love, something she believes to exist but has never felt.

When Stig from Northern Norway suddenly enters her dining car one day, she falls helplessly in love, gets pregnant and follows him up north. After learning that her parents have both fled their backgrounds and told lies about their origin, Viou loses her mental balance and ends her life tragically under a locomotive on the ore-line between Kiruna and Narvik. She leaves her 6-year-old son Adrian behind, hoping that all the unconditional love and knowledge of his origin that she has fed him from the very start, will help him find the ease to live a good life.

MONA J. HOEL's work as a producer has evolved from strictly experimental, no-budget short films like *Luciana's Morning* (1982), *The Beauty or the Beast* (1992), and *Come with Me to the Sacred* (1996), via low-budget, government-supported feature films, like *At Ease* (1995), the Dogma film *Cabin Fever* (2000), to a more costly production, *Chlorox, Ammonia and Coffee* (2004), and back again to the no-budget feature *Do Not Love Thy Neighbour* (2010). *Ironhorse* will be the fifth full length feature she produces.

FREEDOM FROM FEAR was first founded by Mona J. Hoel in New York, 1982. Malte Forssell and Mona J. Hoel refounded the company in Norway in 1998, and it is now run by Mona J. Hoel. Writing, directing and producing is all happening in close collaboration, and makes the cost of vision an exciting science. With generous preproduction periods, research/casting during the writing, and lots of location scouting, they shoot faster since all major artistic decisions have been rehearsed, also with the leading actors, before the actual shooting takes place.



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MONA J. HOEL



COUNTRY Norway **DIRECTOR** Mona J. Hoel **PRODUCER** Mona J. Hoel **PRODUCTION COMPANY** Freedom From Fear AS **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Norwegian Film Fund, Media Plus, Storyline Studios, SF Norway, Mantena AS, TV2 **GENRE** Drama **SHOOTING START** Preferably spring 2011 **SHOOTING LANGUAGE** Norwegian, Swedish, Spanish, French, Italian **CONTACT PERSON** Mona J. Hoel **CELLULAR** +47 92 28 52 56 **E-MAIL** mohoe@freedomfromfear.no **WEB SITE** www.freedomfromfear.no

League of Monster Slayers

SYNOPSIS: Orphaned siblings Lilly and Sebastian live at their wealthy uncle Mr. Blackburn's estate. The orphans are alone, as all their previous nannies have quit, exhausted by the children's stories about monsters lurking in the house. Everything changes with the arrival of their new nanny, Madeline Thatcher, a prim and proper sort who occupies them with intense schooling each day. But Madeline is more than she at first appears. In fact, the children quickly discover that their new nanny has trained in the dark arts since she was 10. Someone is up to no good at the house and she's there to put an end to it. The children agree to keep Madeline's identity under wraps if she teaches them how to fight monsters. Together they begin to uncover the dreaded secrets of the grand estate by battling with monsters and confronting an evil ghost constructing a portal to hell.

AARON WOODLEY had his directorial debut with *Rhinoceros Eyes* which premiered at the 2003 Toronto International Film Festival (TIFF) and won the Discovery Award. Woodley's follow up, *Tennessee* (2008) was produced by Lee Daniels (*Monster's Ball*, *Precious*) and starred Adam Rothenberg and Mariah Carey. Woodley was one of four directors involved in *Toronto Stories* (2008).

JENNIFER JONAS' latest feature is Bruce McDonald's *Trigger* (2010) starring Molly Parker and Tracy Wright. At TIFF 2009, she produced *Leslie, My Name is Evil* and was nominated CFTPA's Producer of the Year. She produced *Otto; or, Up with Dead People* (2008) and TIFF Special Jury Prize winner *Monkey Warfare* (2006). As 1st Assistant Director, Jennifer worked on Academy Award-winning *The Red Violin* (1998).

NEW REAL FILMS is a film company committed to innovation and creativity. New Real develops and produces entertaining, original content and has made ten feature films in the last ten years. New Real is dedicated to producing original thought-provoking film.

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**AARON
WOODLEY**



**JENNIFER
JONAS**



COUNTRY Canada **DIRECTOR** Aaron Woodley **PRODUCER** Jennifer Jonas **PRODUCTION COMPANY** New Real Films
TOTAL BUDGET € 3 244 000 **FINANCIER PARTNERS** TBA **GENRE** Family/Adventure **SHOOTING START** TBA **SHOOTING
LANGUAGE** English **CONTACT PERSON** Jennifer Jonas **CELLULAR** +41 68 76 26 59 **E-MAIL** jenniferjonas@newrealfilms.com
WEB SITE www.newrealfilms.com

Life is Not For Cowards

SYNOPSIS: Kim is in the middle of puberty when her mother dies in a tragic accident. While her father Markus is on the brink of depression and grandmother Gerlinde is diagnosed with cancer, the introverted Kim falls in love with Alex, a cool rapper. One evening, Franz, a classmate who admires her, gets into a fight with Alex. Threatened with youth detention, Alex convinces Kim to run away with him. At home, the worried Markus discovers that Kim writes text messages to her mother in an expression of her grief and feelings. Markus, Gerlinde and her nurse Paula follow Kim and find her with Alex in a Danish holiday resort, where the family always spent the summer. Kim is torn but bids farewell to Alex and returns with her family. On their way home, Gerlinde passes away. At her funeral, Kim holds a moving eulogy, before she leaves with Markus, reconciled.

ANDRÉ ERKAU studied acting at the Drama Studio Hamburg and writing and directing at the Academy of Media Arts Cologne. He started his career as an actor at the Bremen Theatre and the Württembergische Landesbühne. His feature film *Selbstgespräche* (2007) won the main prize of the jury at the 29th Filmfestival, the Max Ophüls Prize.

MICHAEL ECKELT founded Riva Filmproduktion GmbH in 2006 as Managing Director. Eckelt is the former Managing Director of Neue Impuls Film Produktionsgesellschaft GmbH, which he founded as a successor of Hanover-based Impuls Film in 1996. Current and previous films include *The Syrian Bride* (2004), *Lemon Tree* (2008), *Eyes Wide Open* (2009) and *Upperdog* (2009).

RIVA FILMPRODUKTION GMBH was founded in 2006. Apart from German feature and television productions, Riva Film has a strong focus on international co-productions of high quality feature films for the arthouse market.



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**ANDRÉ
ERKAU**



**MICHAEL
ECKELT**



RIVA
FILMPRODUKTION GMBH

COUNTRY Germany **DIRECTOR** André Erkau **PRODUCER** Michael Eckelt **PRODUCTION COMPANY** Riva Filmproduktion GmbH **TOTAL BUDGET** € 2 000 000 **FINANCIER PARTNERS** Filmförderung Hamburg Schleswig-Holstein **GENRE** Tragi-comedy **SHOOTING START** September 2011 **SHOOTING LANGUAGE** German **CONTACT PERSON** Christina Kühlwein
E-MAIL hamburg@rivafilm.de **WEB SITE** www.rivafilm.de

Mad Ship

SYNOPSIS: This is a film about the burden of dreams – a dust bowl *Fitzcarraldo*. Toumas Sukannen is a man of great passion, optimism and ideals. As a Finnish immigrant to Western Canada in the 1920s, he dreams of establishing a wheat family dynasty in this new, wide-open land brimming with opportunity. But the perfect storm of a prairie drought and the economic crash of 1929 deliver his young family to the edge of ruin. When his beautiful wife, Meri, dies unexpectedly, he vows to return her body to her beloved homeland, and embarks on a Quixotic mission to build a hand-made ship and sail out of the prairie dust bowl. He is ultimately pulled back from the brink of madness, and certain death, by the hope and unconditional love offered by his two young children. Inspired by a true story.

DAVID MORTIN has directed over a dozen documentaries for Canadian television, and has co-written several performing arts specials, including the Emmy-nominated *September Songs: The Music of Kurt Weill*, and *Tuscan Skies – Andrea Bocelli*. Previous dramatic works include *Black Widow* (2005 – Czech Crystal, Prague; six Gemini Award nominations) and *Youkali Hotel* (2003 – three Gemini Award nominations; Rose d'Or nominee).

ENIGMATICO FILMS was founded in 1993 by writer/producer/directors David Mortin and Patricia Fogliato. They are currently developing several dramatic feature films, including two original scripts, *The Songbird* and *Mad Ship*, as well as two literary adaptations, *The Gravesavers*, based on a best-selling youth novel, and *The Damaged Heart*.

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DAVID MORTIN



COUNTRY Canada **DIRECTOR** David Mortin **PRODUCERS** David Mortin, Patricia Fogliato **PRODUCTION COMPANY** Enigmatico Films Inc. **TOTAL BUDGET** CDN \$ 5 000 000 (€ 3 729 279) **FINANCIER PARTNERS** Canadian federal and provincial tax credits **GENRE** Drama **SHOOTING START** TBA **SHOOTING LANGUAGE** English **CONTACT PERSON** David Mortin **CELLULAR** +1 647 233 2682 **E-MAIL** david@enigmaticofilms.com **WEB SITE** www.enigmaticofilms.com

Mr. Lu's Blues

SYNOPSIS: An epic, action-packed romance based on the true story of Swedish-Russian jazz legend Oleg Lundstrom, set against the exotic and turbulent world of Shanghai in the 1930s. Oleg, the free-thinking son of a railroad worker, falls in love with Wei Gong Daiyu, the daughter of a prominent Manchurian family. They defy their heritage, the war and the revolution, for a forbidden love that sets a powerful mystery in motion, ultimately echoing across the years into the present. Can music and love prevail?

MARIA VON HELAND is active as both a screenwriter and director, and her other films include *Big Girls Don't Cry* (2002), *Those Who Whisper* (2006), *Search* (2006) and *Suddenly Gina* (2007). She wrote the screenplay for Kai Wessel's *Hilde* (2009). Von Heland has just adapted François Lelord's *Hector's Journey* for the screen.

OLIVER DAMIAN has more than 12 years of professional experience in the film business. He founded 27 Films Production as Managing Director and producer in 2005 in order to develop, finance and produce international feature films with a distinct passion for emotional storytelling and global entertainment. Damian is a member of the European Film Academy (EFA), the Ateliers du Cinéma Européen Network (ACE) and European Audiovisual Entrepreneurs (EAVE). Furthermore, he was selected in 2010 as the German «Producer on the Move», organised by the European Film Promotion (EFP).

27 FILMS PRODUCTION's main activity is development, finance and production of culturally significant and commercially interesting feature films for the European and international market, with budget levels ranging from € 1 500 000 to € 10 000 000.



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**MARIA VON
HELAND**



**OLIVER
DAMIAN**

27 FILMS PRODUCTION

COUNTRY Germany **DIRECTOR** Maria von Heland **PRODUCER** Oliver Damian **PRODUCTION COMPANY** 27 Films Production **TOTAL BUDGET** € 6 000 000 **FINANCIER PARTNERS** TBA **GENRE** Drama **SHOOTING START** Summer 2011 **SHOOTING LANGUAGE** English **CONTACT PERSON** Oliver Damian **CELLULAR** +49 172 6428 207 **E-MAIL** oliver@27films.biz **WEB SITE** www.27films.biz

Nosferas - The Heirs of the Night

SYNOPSIS: The year is 1894. The six last remaining vampire clans in Europe lose power. In order to save their species the fighting clans decide to bury the hatchet and found the Vampire Academy to protect and train their youngest fellows. Four of them - Leo from Austria, Ivy from Ireland, Malcom from England and Alisa from Germany become close friends and survive breathtaking adventures in the catacombs of Rome.

Nosferas - The Heirs of the Night is the first of a franchise of five features based upon the novels of Ulrike Schweikert.

PHILIPP KREUZER joined Bavaria Film GmbH in 2005 as Head of Film and TV financing, and in 2006 also Head of Co-production and Deputy Managing Director of Bavaria Film's feature film and TV-Event production company Bavaria Pictures GmbH. In late 2008 he was also appointed Managing Director of Bavaria's Rome-based production and distribution company, Bavaria Media Italia s.r.l. Joining the international activities between production and sales, as of 2009 he was appointed Vice President International and Co-Production of Bavaria Media GmbH.

DOROTHE BEINEMEIER is a producer for Egoli Tossell Film AG in Berlin. Dorothe completed her degree in Film and Television Production at the film school in Berlin-Babelsberg in 2006. The very same year she attended the Berlinale Talent Campus as a producer and screenwriter, where she also participated in the Script Clinic. In 2009 she earned a Master's Degree in European Audiovisual Production and Management. Dorothe will be in charge as Managing Director for Hamster GmbH - a joint venture for family entertainment between Egoli Tossell Film AG and Dutch partner Lemming Film that will be launched in September

BAVARIA PICTURES GMBH was founded in 2004. It is part of Bavaria Film Group and develops and produces feature films and TV-Event productions. The company is active in co-production as well as full production service for national and international film productions irrespective of their format. Bavaria Film Group is one of the largest media companies in Europe, operating production and services worldwide, encompassing all sectors of the audio-visual industry including distribution and sales. Recent highlights: *Buddenbrooks (2008)* and *The Solitude of Prime Numbers (2010)*.

EGOLI TOSSELL FILM is an independent film production and financing company with subsidiaries in Berlin, Leipzig, Halle, Cologne, Munich and Potsdam-Babelsberg. Founded by Judy Tossell and Jens Meurer in 2001, they are European producers with a passion for great stories and storytellers. Recent highlights: Academy-, Golden Globe- and Spirit-Award-nominated *The Last Station (2009)* by Michael Hoffman and Olivier Assayas's Cannes entry *Carlos the Jackal (2010)*.

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**PHILIPP
KREUZER**



**DOROTHE
BEINEMEIER**

BAVARIA PICTURES

**EGOLI
TOSSELL**

COUNTRY Germany DIRECTOR TBA PRODUCERS Philipp Kreuzer, Dorothe Beinemeier PRODUCTION COMPANY Bavaria Pictures GmbH, Egoli Tossell Film TOTAL BUDGET € 9.000.000 FINANCIER PARTNERS TBA GENRE Family/Adventure SHOOTING START 2012 SHOOTING LANGUAGE English CONTACT PERSON Philipp Kreuzer / Dorothe Beinemeier CELLULAR +49 172 6221272 / +49 163 7266344 E-MAIL Philipp.Kreuzer@Bavaria-Film.de / dorothebeinemeier@egolitossell.com WEB SITE www.bavaria-film.de / www.egolitossell.com

A Playground For Heroes

SYNOPSIS: Reinold Minach, Leo Degaspari, Michael «Much» Gratt – three mountaineers from South Tyrol – cross Greenland at its widest point in the summer of 1983. With just minimal food provisions and no radio equipment. They are travelling on foot. 1400 kilometers. Each of them harnessed to their sledges.

It's an experiment – mainly a psychological one, as it turns out. Only a few hours after the helicopter drops them off in a bay east of the island, the arguments begin and there will be no reconciliation for the rest of their journey. The dispute explodes into a hatred only possible on the *tabula rasa* of such a location. After incredible exertions, they reach their destination. Today, at least one of the men believes that hatred was paramount to their survival.

GABRIELE KRANZELBINDER, former managing director of Amour Fou, has set up a new company focusing on the production of high quality and author-driven feature and documentary films for the international market. Her feature film productions include *Crash Test Dummies* (2005), *Taxidermia* (2006) and *Tender Son – The Frankenstein Project* (2010).

KGP supports both storytelling and artistic vision. KGP cannot be wedged into the corset of genres and formats. KGP focuses on the production of high-quality auteur films for the international market and sees itself as a partner for creatives, funders and commissioners.



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**GABRIELE
KRANZELBINDER**



COUNTRY Austria **DIRECTOR** TBA (Barbara Albert in discussion) **PRODUCER** Gabriele Kranzelbinder **PRODUCTION COMPANY** KGP Kranzelbinder Gabriele Production **TOTAL BUDGET** € 4 000 000 **FINANCIER PARTNERS** Austrian Film Institute (development) **GENRE** Drama/Adventure **SHOOTING START** August 2011 **SHOOTING LANGUAGE** German **CONTACT PERSON** Gabriele Kranzelbinder **CELLULAR** +43 664 3583 642 **E-MAIL** kranzelbinder@kgp.co.at **WEB SITE** www.kgp.co.at

Silence

SYNOPSIS: The Second World War, frontier between Finland and Russia. Casualties killed in action are gathered in an assembling centre right behind the frontier line to be sent back home. A group of men and women are running the centre. Eino is the dim-witted son of a washer of dead bodies. Antti is his lifelong friend, a charming bum who makes Eino do all his work and instead concentrates on wooing the young Lottas and trading illegally across the frontier line. Realising he is being taken advantage of, Eino rebels. As a consequence, Antti is forced to pick up a body between the fronts instead of Eino and he is killed. Feeling guilty, Eino does not understand why he should keep on living. During a chaotic retreat, Eino refuses to leave the dead heroes behind. He loads the remaining bodies on a horse cart and starts reining them home.

SAKARI KIRJAVAINEN graduated from University of Industrial Arts in 1993. He has directed two feature films and several shorts and documentaries. He has won several prizes and mentions with his films and works in the film business. He is also a board member of the Finnish Film Workers' Union. Previous feature films: *Who Asks for Fire* (2001) and *Tali - Ihtala 1944* (2007).

PETRI ROSSI graduated from the University of Industrial Arts in 1996. He established the production company Indie Films in 1991, producing animations, documentaries and short features; in total 15 projects. From 2001 he worked as a film consultant in the Finnish Film Foundation until 2005, participating in several international activities such as the Eurimages board.

CINE WORKS LTD, established in 2006, is a Helsinki-based independent feature film production company specialised in developing and producing genre projects for international markets. They also enter selected projects as a co-producer.

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**SAKARI
KIRJAVAINEN**



PETRI ROSSI



COUNTRY Finland **DIRECTOR** Sakari Kirjavainen **PRODUCER** Petri Rossi **PRODUCTION COMPANY** Cine Works **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Finnish Film Foundation, YLE co-productions, Nordic Film & TV Fond **GENRE** War/Drama **SHOOTING START** February 2011 **SHOOTING LANGUAGE** Finnish **CONTACT PERSON** Petri Rossi **CELLULAR** +358 50 3861266 **E-MAIL** petri.rossi@cineworks.fi **WEB SITE** www.cineworks.fi

The Silence

SYNOPSIS: An art critic wakes up one morning to discover his wife standing in their bedroom doorway with her bags packed. She leaves with no explanation and her husband of 18 years is sent into a whirlwind of uncertainty.

Now, suddenly alone, the critic is forced to re-evaluate and reflect upon his past choices, mistakes, ambitions, his life purpose and meaning. Through his contemplation, we see the significant highlights of his life – from the wonder and innocence of childhood, via the discoveries of youthful heartache and lost loves, to, eventually, the first promising years of marriage and parenthood.

Slowly the critic realises that two people can live together for years without ever really knowing each other. And he sees that the most significant developments in one's life can perhaps be dictated by chance, rather than by careful planning.

GYTIS LUKŠAS graduated from Russian Institute of Cinematography in Moscow (VGIK) in 1971. Lukšas is the President of the Lithuanian Filmmakers Union, the member of the Council of Association of Lithuanian Artists. Selected filmography: *Yesterday and Forever* (1985), *Serpent's Gaze* (1989), *Pilgrims of Earth* (1992), *Lunar Lithuania* (1998) and *Vortex* (2009).

ARŪNAS STOŠKUS and **KEŠTUTIS PETRULIS** have been collaborating for many years. **GODA RUPEIKAITĖ** joined them in 2004 right after Studija 2 was established. They all have intensive experience working with the best-known Lithuanian filmmakers both in fiction and documentary films. They have produced eight films during the last three years, including *Vortex* (2009). Films in production: *Madonna of Siberia* and *The Masks: Lost Among Faces*.

STUDIJA 2 specialises in cinema and video film production and is established on the basis of the two independent film studios. The founders have been collaborating together for many years, now holding an intensive experience working with the best-known Lithuanian filmmakers.



NORDIC CO-
PRODUCTION
PROJECTS

GYTIS LUKŠAS



**GODA
RUPEIKAITĖ**

COUNTRY Lithuania **DIRECTOR** Gytis Lukšas **PRODUCERS** Kęstutis Petruelis, Arūnas Stoškus, Goda Rupeikaitė **PRODUCTION COMPANY** Studija 2 **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Lithuanian Ministry of Culture, Lithuanian Film Studios, Studio UP Records **GENRE** Drama **SHOOTING START** September 2011 **SHOOTING LANGUAGE** Lithuanian, English **CONTACT PERSON** Goda Rupeikaitė **CELLULAR** +370 607 37665 **E-MAIL** grupeikaite@gmail.com

Super

SYNOPSIS: 15-year-old Julie is home alone for a week during summer and has made a list of things to do in order to change her life for the better: she's going to party with friends, drive a car, balance on the city bridge railing, get a tattoo – and she's going to kiss. A girl, if necessary. And she's not going to let trifles like being friendless and blind stop her. When she meets her new neighbour, the mysterious Jomar, offering to help her complete her list, it is the start of an intense week. Julie falls in love with him, just as he increasingly seems like a dangerous young man. It becomes clear that he has his own reasons for completing the list, and Julie is about to get a lot more than she bargained for.

TERJE ANDRÉ NYMARK graduated from the London Film School in 2002. He moved to Tromsø in 2003 to start working as a director and screenwriter. Terje has his forte in idea and concept development for audio visual products, and makes the bulk of the creative text work for the commission films produced by Sweet Films. Nymark has directed several short films, including *Dog*, *Sunday 11 am* (2004) and *The Little Spider Bakery* (2008).

JOACHIM LYNG holds a Bachelor of Arts with Honors in Film Studies from the University of Kent at Canterbury, a certificate in Corporate Governance from the Norwegian School of Management and an MBA from the School of Commerce in Tromsø. Lyng has produced all the drama productions of Sweet Films. He has previously co-produced *Robert Mitchum Is Dead* (2009), a co-production between France/Belgium/Poland/Norway.

SWEET FILMS was established in 2007 and has produced three short films and co-produced two feature films. In addition, Sweet Films produces commercials for various companies. Their aim is to produce surprising and entertaining films for a wide but critical audience.

NORDIC CO-
PRODUCTION
PROJECTS



**TERJE ANDRÉ
NYMARK**



JOACHIM LYNG



COUNTRY Norway **DIRECTOR** Terje André Nymark **PRODUCER** Joachim Lyng **PRODUCTION COMPANY** Sweet Films
TOTAL BUDGET € 1 700 000 **FINANCIER PARTNERS** FilmCamp **GENRE** Drama/Comedy **SHOOTING START** July 2011
SHOOTING LANGUAGE Norwegian **CONTACT PERSON** Joachim Lyng **CELLULAR** +47 926 56 002 **E-MAIL**
joachim@sweetfilms.no **WEB SITE** www.sweetfilms.no

Tobias and Beate

SYNOPSIS: 9-year-old Tobias is a sickly little boy. Having never gained the approval of his materialistic mother Marit, he has retreated into the cyborg alter-ego «Robbie» who sees all around him as a futuristic fantasy world. Following the death of his father, Tobias's pulmonary condition worsens, forcing a move from Oslo to Marit's childhood home in Northern Norway. It is here, in unfamiliar mountain surroundings, living with gruff estranged grandfather Kjell, that Marit implores her robot boy to «make friends». Tobias takes this a little too literally: the mysterious, magical best friend Beate appears, concealing a secret to Marit's past fraught relationship with Kjell. Beate challenges Tobias to become more human and, despite the danger she puts Tobias in, may prove the key to saving his relationship with his mother.

MONA STEFFENSEN produced Hanne Larsen's award-winning short *Cairn* (2008), which has travelled around the world and was screened at more than 30 festivals. Prizes received include the National Film Award Amanda for Best Short Film in 2008 and Palm Springs International Festival of Short Films: Best Live Action Short over 15 minutes in 2008. Steffensen is now developing feature films and TV series.

ORIGINAL FILM AS is located in Tromsø in Northern Norway and produces films for cinema and TV distribution, national and international. The company also do co- and line productions for other companies looking to shoot in the spectacular arctic surroundings.



NORDIC CO-
PRODUCTION
PROJECTS

**MONA
STEFFENSEN**



COUNTRY Norway **DIRECTOR** TBA **PRODUCER** Mona Steffensen **PRODUCTION COMPANY** Original Film AS **TOTAL BUDGET** € 2148.254 **FINANCIER PARTNERS** Norwegian Film Institute (development), FilmCamp, Original Film, Helgeland Film **GENRE** Drama **SHOOTING START** August 2011 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Mona Steffensen **CELLULAR** +47 928 37843 **E-MAIL** mona@originalfilm.no **WEB SITE** www.originalfilm.no

Valhalla

SYNOPSIS: It is the year 984 A.D. 13-year-old Leif Eriksson and his brother Thor unwittingly cause a landslide that destroys a neighbour's farmhouse. When the neighbour chases the boys to their home he is killed by Leif's father Erik. Erik is convicted of murder and banished for life to the harsh Northern lands and his family are enslaved. As young men, Leif and Thor escape to King Olaf in Norway and ask him to lift their father's banishment. Olaf tells them that if they join his forces, go to Ireland and distinguish themselves in battle, he will consider to do so. This character-driven story, in the style of *Braveheart* (1995) and *Gladiator* (2000), takes us into fierce battles, exploring pivotal dramas at the heart of the film – a son's determination to free his father, the true love of a woman, and finally, two brothers at odds drawn together in a quest to bring freedom to a nation.

LEIF BRISTOW is President and CEO of Knightscope Media Corp. Previously, he ran Knightscope Entertainment Corp., where he produced the feature films *Virginia's Run* (2002) and *Kart Racer* (2003). *Blizzard* (2003) received an extensive international theatrical release and starred Whoopi Goldberg and Christopher Plummer. Bristow is currently in post-production on his directorial debut, *Sophie*.

KNIGHTSCOPE MEDIA CORP. is a fully integrated Canadian entertainment company specializing in the distribution, creation and financing of high quality live action feature films and television productions for the whole family.

NORDIC CO-
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PROJECTS



LEIF BRISTOW



COUNTRY Canada **DIRECTOR** Leif Bristow **PRODUCER** Leif Bristow **PRODUCTION COMPANY** Knightscope Family Films Inc. **TOTAL BUDGET** CDN 18 000 000 (€ 13 425 405) **FINANCIER PARTNERS** TBA **GENRE** Action/Adventure **SHOOTING START** TBA **SHOOTING LANGUAGE** English **CONTACT PERSON** Leif Bristow **CELLULAR** +416 420 8482 **E-MAIL** leif@knightscope.com **WEB SITE** www.knightscope.com

The White Reindeer

SYNOPSIS: *The White Reindeer* is a remake of the legendary 1956 Cannes and Golden Globe winner. It takes place in Lapland, where Pirita, a neglected young wife, responds to her husband's coldness by venturing into the snowy wastes and transform herself into a reindeer. Every man who hunts this deer comes to a bad end.

The White Reindeer is a legend about a witch who in yearning real love turns into a man-killing animal. It is a fantasy thriller about a young woman who travels to Lapland to find her roots and the limits of the male-orientated society.

Director's note: The new version of *The White Reindeer* will be a fairytale of a young woman, who is resisting the limits of the society but the only way to survive seems to change herself: She will be transformed into a monster, a man-killing white reindeer.

PETER LINDHOLM graduated as a director in 1990 from Director Schooling of the Finnish Film Foundation. He is a director/screenwriter who specializes in contemporary dramas, crime and sexual relationships. Selected feature films: *Kylmäverisesti sinun* (2000), *Kites over Helsinki* (2001) and *Three in Love* (2008).

PAULI PENTTI directed two feature films in the 1980s, *Waiting for Darkness* (1985) and *Macbeth* (1987), produced the feature-length documentary *From Russia with Rock* (1988) and worked as First Assistant Director for Aki and Mika Kaurismäki, Jim Jarmusch and Joseph Willsmaier. He has also produced 400 TV commercials and written about film, travelling and literature. In 1995-98 he worked as a production consultant in AVEK, Helsinki.

FIRST FLOOR PRODUCTIONS was founded in April 2008 and has produced a short film, *Enemies Within* (2009), and a 90-minute documentary, *In the Shadow of Doubt*, released in January 2010. First Floor Productions has four feature films in development: Petri Kotwica's *Fleeing Dreams*, Peter Lindholm's *The White Reindeer*, *Naked Harbour* and *Sands of Sarasvati* - the latter two by Aku Louhimies.



**PETER
LINDHOLM**



PAULI PENTTI

NORDIC CO-
PRODUCTION
PROJECTS

FIRST FLOOR PRODUCTIONS

COUNTRY Finland **DIRECTOR** Peter Lindholm **PRODUCER** Pauli Pentti **PRODUCTION COMPANY** Petfilms in collaboration with First Floor Productions **TOTAL BUDGET** € 2 000 000 **FINANCIER PARTNERS** Finnish Film Foundation, Disney Finland, MTV3 Finland, SVT, Filmpool Nord, ZDF Arte **GENRE** Thriller/Fantasy **SHOOTING START** July 2011 **SHOOTING LANGUAGE** Saame, Finnish, English, Swedish **CONTACT PERSON** Pauli Pentti **CELLULAR** +358 50 382 2024 **E-MAIL** pauli@firstfloor.fi **WEB SITE** www.petfilms.fi