

# Nordic Co-Production and Film Financing Forum



*Silence* (2011), pitched at the Co-Production and Film Financing Forum in 2010.

NORDIC CO-  
PRODUCTION  
PROJECTS

**ONE OF OUR** most exciting and intriguing parts of the program – the co-production and film financing forum! We are proud to present many exciting film projects in this program and we hope to see them all realized in the years to come. Each film project will be presented in a three-four minutes presentation by the producer and/or director.

**TIME:** Thursday 18. August, 09:00 – 16:30

**PLACE:** Scandic Hotel, Conference Room:  
Harald Hårfagre

- 09:00 **Registration**  
Registration, Coffee and Croissants
- 09:15 **Case Study: *Mercy*** (Dir. Matthias Glasner)  
An example of a German/Norwegian co-production with Norway as the minority co-producer. Presented by producer Kristine Knudsen, and moderated by Cornelia Hammelmann (MEDIA Desk Germany) and Sidsel Hellebø-Hansson (MEDIA Desk Norway)
- Coffee break (10 minutes)
- 09:45 **Presentation of the Film Projects**  
The projects will be presented in alphabetical order after project title.

11:30 **Presentation of the Netherlands, Switzerland, Estonia, Latvia and Lithuania**  
by Ger Bouma (Netherlands Film Fund), Daniel Waser (The Zürcher Filmstiftung) and Riina Sildos (Producer/Baltic Event)

12:30 **Lunch**

13:30 **Individual Meetings**

**TIME:** Friday 19. August, 10:00 – 16:00

**PLACE:** Edda Cinema, Scandic Hotel and the Harbour

10:00 **Seminar: Clear the Rights Right**  
Arranged by Erich Pommer Institut, MEDIA Desk Norway and AGICOA Norway, *Edda Cinema 2*  
Coffee break (15 minutes)

12:00 **Script Writers Pitch**  
6 scriptwriters will pitch their scripts for invited producers. Drinks and networking  
Break (30 minutes)

14:00 **Boat Trip and Lunch For producers only**  
*Harbour, outside Maritim Hotel*

**Outside the program of the event the participants are free to set up your own meetings.**

# August Fools

**SYNOPSIS:** *August Fools* is a romantic comedy set against the political backdrop of the Cold War. Elsa is a middle-aged milliner and part-time clairvoyant in total control of her life – until the man she once loved and lost walks in through the door of her little hat shop, in Helsinki, in 1962.

Jan, a Czechoslovakian jazz musician, is in town to perform at the “International Festival of Peace and Friendship of the Youth of the World.” For over two decades Elsa has believed the man to be dead. Meanwhile, Elsa’s niece and apprentice Minni falls in love with Adam, the young Communist Party watchdog of the Czechoslovakian delegation. The intoxicating blend of hot August nights, music, dance and the absurdity of Cold War paranoia form the circumstances in which Elsa has to make her choice. Will Elsa yield to the wishes of the Finnish Police, who, under pressure from the KGB, wants her to track down the two Czechoslovakian defectors Jan and Adam, or will she opt for an entirely new life herself?

**TARU MÄKELÄ** (b. 1959) began her career writing and directing light entertainment. Her first feature film, *Little Sister*, won the Finland Prize in 2000. *Little Sister* was also nominated as the Finnish competitor for the contest of the best Nordic film 2000. Mäkelä directs both fiction and documentaries as well as theatre and radio plays.

**MARKKU FLINK** (b. 1964) has produced and directed films in the Nordic countries since the 1990s. Flink graduated as a documentary film director in Norway in 1993 and as a producer from EAVE 2004. His recent European co-production, the Eurimages-funded feature film *Garbage Prince*, directed by Raimo O. Niemi, had its premiere in Finland in July 2011.

**KINOSTO LTD** (est. 1924) produces both fiction and documentaries for domestic and international markets. Its latest cinema release was a two-hour documentary film, *The Unknown Woman*. *The Storage*, an (un-)romantic comedy, will be released theatrically on 30 December 2011.



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**TARU MÄKELÄ**



**MARKKU FLINK**



**COUNTRY** Finland **DIRECTOR** Taru Mäkelä **PRODUCER** Markku Flink **PRODUCTION COMPANY** Kinosto Ltd **TOTAL BUDGET** € 1 800 000 **BUDGET CONFIRMED** 45% **FINANCIER PARTNERS** Finnish Film Foundation, Nordic Film & TV Fund (development), MEDIA Talent progr., Czech Television, Filmcamp AS / Norway, Nordisk Film (Nordic distribution), Falcon (Czech Rep., distribution). **GENRE** Romantic comedy **SHOOTING START** 1.8.2012 **SHOOTING LANGUAGE** Finnish **CONTACT PERSON** Markku Flink **CELLULAR** +35 8405166504 **E-MAIL** markku@periferiaproductions.fi **WEB SITE** www.kinosto.fi

# Bell

**SYNOPSIS:** This is the story of two modernities: of a challenging and assertive English-woman, courageous before her time, and the re-emergence of Arab identity into its modern, yet separate nation states. The context is the creation of Iraq. The period begins in 1914. The background consists of imperialism, war, religious conflict, and oil. The woman is Gertrude Bell, British diplomat and spy in the Middle East during World War I. Her fascinating life started at Oxford, where she was one of the first female graduates. She went on to climb the Swiss Alps and ride camels with the Bedouin in the Arabian desert. The English called her the founder of the modern state of Iraq and Queen of the Desert, the Arabs called her just «Chaton», which simply means «the lady». Fiercely committed to the Arab cause, her actions were legend, and her influence is still felt in the realities of the nation of Iraq today.

**SAMIR** (b. 1955) is well known for his unique work on video and electronic cinema in over 40 films, such as *Morlove - an Ode for Heisenberg* (1986) and the docu-essay *Babylon 2* (1993). In 1994 he co-founded Dschoint Ventschr Filmproduktion with filmmaker Werner Schweizer. Samir is currently working on his new documentary *Iraqi Odyssey* and his feature film *Café Abu Nawas*. He is also developing and financing various features, including co-productions with France, Germany and the UK.



**SAMIR**

**DSCHOINT VENTSCHR FILMPRODUKTION** (est. 1994) develops, produces and markets films on cultural, political and social issues. Dschoint Ventschr's documentary and feature films (over 90 films produced so far) are concerned above all with the themes of cross-cultural encounters, changing national identities, and unconventional interpretations of history.



**COUNTRY** Switzerland **DIRECTOR** Samir **PRODUCER** Samir **PRODUCTION COMPANY** Dschoint Ventschr Filmproduktion AG **TOTAL BUDGET** € 10.000.000 **BUDGET CONFIRMED** € 100.000 **FINANCIER PARTNERS** Enlil Film & Art Production Company Ltd. **GENRE** Bio Pic **SHOOTING START** Winter/spring 2013 **SHOOTING LANGUAGE** English (Arabic) **CONTACT PERSON** Joël Louis Jent **CELLULAR** +41 787486677 **E-MAIL** joel@dschointventschr.ch **WEB SITE** www.dschointventschr.ch

# A Glass of Milk, Please

**SYNOPSIS:** Dorte has never dreamed about the great adventure. She is fifteen years old and lives in the countryside of Lithuania. Her dreams are concrete and close. She dreams not of princes on horseback, but of Nikolai, the baker's son, of a little less poverty and of a dad who's still alive.

Therefore she can hardly believe herself when she accepts an offer to go to Norway to work as a waitress. She can hardly believe that it is really her that sits in the back seat of the big Audi driving through Lithuania. An Audi with windows that cannot be opened.

*A Glass of Milk, Please* is based on Herbjørg Wassmo's novel, a heartbreaking story about hopelessness, dreams and survival.

**AUDRIUS JUZENAS'** main works include *Murdered* (1992, Best Debut Prize at Moscow IFF), *It Also Snows in Paradise* (1994, Interfilm Prize at Mannheim IFF), and *Ghetto* (2006, Nika Prize for The Best Foreign Film Russia). At the moment his *Excursionist* is in post-production.

**GINTAUTAS DAILYDA** is co-owner of the company SEANSAS Film. Feature films in the role as producer include: *It Also Snows in Paradise* (1994) and *Ghetto* (German-Lithuanian-Holland co-production, 2006).

**SEANSAS FILM COMPANY** was established in 1992 and was one of the first private film companies in Lithuania since the country regained its independence in 1990.

SEANSAS film is a creative group working with feature, TV and creative documentary projects. The primary output of the company is artistic (arthouse) productions for theatrical release and TV.



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**AUDRIUS  
JUZENAS**



**GINTAUTAS  
DAILYDA**



**COUNTRY** Lithuania **DIRECTOR** Audrius Juzenas **PRODUCER** Gintautas Dailyda **PRODUCTION COMPANY** SEANSAS Film  
**TOTAL BUDGET** € 2.000.000 **BUDGET CONFIRMED** € 500.000 **FINANCIER PARTNERS** Film Fund of Lithuania (Ministry of Culture) **GENRE** Drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** Lithuanian, Russian, Norwegian **CONTACT PERSON** Gintautas Dailyda **CELLULAR** +37 067540011 **E-MAIL** seansas@gogo.lt **WEB SITE** www.seansas.com

# Hanibal – Prince of Logone

**SYNOPSIS:** Cameroon 1703, a black seven-year-old prince was kidnapped from the city of Logone and brought to the Russian court. He was adopted by Tsar Peter I, and became a full member of the imperial family – with its merciless factional struggles – and part of the gilded youth of the Russian aristocracy. He was an outstanding mathematician, and a first class military strategist; he became a rich landowner and came to the defence of the oppressed people of Estonia. How was it possible for this son of Africa to achieve so much in spite of his difference and his origins in a country where his fiercest adversary, the all-powerful generalissimo of the army, saw him as a dangerous foreigner. What was the secret of his success, unsurpassed even two hundred years after his death? What became of the dynasty he founded with a Swedish baroness far from Logone?

**GÉRARD CORBIAU** (b. 1941) is a Belgian film director which started his career as a documentary filmmaker at the RTBF (Belgian television station). He is best known for his costume dramas about music, *The Music Teacher* (1987), *Farinelli* (1994) and *The King is Dancing* (2000). The first two were nominated for the Academy Award for Best Foreign Language Film.

**TATJANA MÜLBEIER** (b. 1966) have a Master of Fine Arts from All-Union Institute of Cinematography in Moscow, and works as producer at Cinema Nouveau/MTU Otaku in Estonia. In 2005 she co-produced the short film *Euroflot*, the Estonian segment from the film *Visions of Europe*. This was a co-production with Zentropa Denmark.

**CINEMA NOUVEAU/MTU OTAKU** was founded in 2003. Their main field of activity is film production and distribution. They have theatrically released more than 10 titles per year in Estonia, Latvia and Lithuania. Organizer of annual Film Festival of Japanese animation (JAFF) in Tallinn and Estonia, and the film festival Far Distances.

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**GÉRARD  
CORBIAU**



**TATJANA  
MÜLBEIER**

OTAKU

**COUNTRY** France/Estonia/Russia/Italia/Belgium/Cameroon **DIRECTOR** Gérard Corbiau **PRODUCER** Sidney Kotto (France), Tatjana Mülbeier (Estonia) **PRODUCTION COMPANY** Dagan Global Production (France), Cinema Nouveau / Otaku (Estonia) **TOTAL BUDGET** € 13,800,000 **BUDGET CONFIRMED** € 4,200,000 **FINANCIER PARTNERS** CNC, Fonds Sud Cinemas, Eurimages **GENRE** Historical adventure drama **SHOOTING START** Winter 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Tatjana Mülbeier **CELLULAR** +37 258141452 **E-MAIL** muelbeier@smail.ee **WEB SITE** www.tangerines.ee

# Iris

**SYNOPSIS:** It's been a very long time since humans lived on Earth. Thousands of years ago, when they were forced to leave, Earth was ruined by over-exploitation. A return in the foreseeable future seemed impossible. Eventually the humans found another solar system with the inhabitable planet Betalós. But even though they lived here for several generations, it never felt like home. A collective depression had slowly grown, and made them strangers even to themselves. The memories of Earth are vague, almost mythic.

Secret missions to search for new solar systems were initiated by different governments. On one of these missions, a space shuttle with six crew members and eight incubated children gets lost. For months they drift farther and farther out in space. When the shuttle finally gets operative again, they have lost all contact with Betalós, yet the radar indicates what looks like a solar system. After a long discussion, four of the crew members win the vote to set course for the unknown. With minimal oxygen resources, it's a one-way ticket journey.

**OLE GIÆVER** (b. 1977) graduated from the Nordland College of Art and Film in Lofoten, and the Konstfack Art Academy in Stockholm. He has been nominated for the European Film Awards for Best Short Film (*Tommy*) in 2007. In 2010 he wrote, directed and produced his feature film debut, *The Mountain*. The film was selected for the Panorama program of the Berlinale 2011.

**MARIA EKERHOVD** has produced more than 10 short films, among other *Sniffer* (directed by Bobbie Peers), which won the Palme d'Or at the Cannes Film Festival in 2006. Maria has produced two feature films, *Shooting the Sun* (Jackman, 2009) and *Vegas* (Vikene, 2009). In 2011 Ekerhovd was selected as the Norwegian "Producer on the Move" in Cannes.

**MER FILM AS:** The ambition of Maria Ekerhovd, and the company profile of MER FILM, will be to develop and produce Norwegian and international art films by directors with a personal artistic vision and the ability to transcend borders, artistically as well as geographically.



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**OLE GIÆVER**



**MARIA  
EKERHOVD**

**COUNTRY** Norway **DIRECTOR** Ole Giæver **PRODUCER** Maria Ekerhovd **PRODUCTION COMPANY** MER FILM AS **TOTAL BUDGET** € 2.200.000 **BUDGET CONFIRMED** - **FINANCIER PARTNERS** Filmcamp, Norwegian Film Institute **GENRE** Sci-Fi/drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Maria Ekerhovd **CELLULAR** +47 95188118 **E-MAIL** maria@merfilm.no **WEB SITE** www.merfilm.no

# Metro

**SYNOPSIS:** *Metro* is a tragicomedy set in a modern metropolis. The film follows five young people, around thirty years old, who seem to have it all. They seem on the top of the world and the future belongs to them. The young mother, the happy-go-lucky single, the successful businessman and the creative talent are all role models for their generation.

When for various reasons they find themselves in a personal crisis, an ensemble film starts to unfold, investigating the feelings and relations underneath the surface.

We get an embarrassingly funny and painfully familiar look behind the façade of our characters. Although they become increasingly isolated, it turns out that even in loneliness no-one is really alone and true happiness is for the taking.

**MARCEL VISBEEN** (b. 1966) is a writer/director. His debut short *Elvis Lives!* (1997) was an international success. After that he made several TV movies, including the thriller *Public Enemy* (2005). His first feature film *Linoleum* premiered at Mill Valley Film Festival 2009 and won awards at Los Angeles International Film Fest and Milano International Film Fest. *Metro* will be his second feature film and is, just like the previous one, developed in close collaboration with the cast.



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**MARCEL  
VISBEEN**

**TRENT** (b. 1971) studied Economics and Philosophy at the University in Amsterdam between 1988 and 1992. In 1997 he graduated from the National Film Academy. Since the end of 2005 he is the owner of the production company NFI Productions. His previous features have been screened in Berlin, Cannes, New York, São Paulo and London amongst other festivals, and the latest feature *Hunting & Sons* (2010) is currently travelling the international festival circuit.



**TRENT**

**NFI PRODUCTIONS** was founded in 1992, leading to many international co-productions and awards. It is an independent film production company developing and producing high quality feature films. Our mission is to foster, reveal and promote emerging talented directors and writers. To achieve this goal, NFI Productions works with a few directors and writers, typically over a long period of time.



**COUNTRY** Netherlands **DIRECTOR** Marcel Visbeen **PRODUCER** Trent **PRODUCTION COMPANY** NFI Productions **TOTAL BUDGET** € 1.400.000 **BUDGET CONFIRMED** € 700.000 **FINANCIER PARTNERS** Dutch Filmfund, Rotterdam Media Fund, Benelux Film Distributors, Netherlands Film Institute **GENRE** Tragicomedy **SHOOTING START** Autumn **SHOOTING LANGUAGE** Dutch, English **CONTACT PERSON** Trent **CELLULAR** +31 624607869 **E-MAIL** trent@nfi.nu **WEB SITE** www.nfi.nu

# Nerds versus Vampires

**SYNOPSIS:** Fergus and Sebastian are best friends who have been running a sci-fi convention for 15 years. They are in the midst of a falling out, just as a team of beautiful vampires infiltrate the convention in search of virgin blood. The vampires, disguised as sci-fi bombshells like Princess Leia and Sailor Moon, establish a hive in the hotel pool and begin systematically killing and draining convention-goers to fill it.

Fergus meanwhile negotiates a love triangle between his adorably nerdy friend, Toa, and a cute, whimsical vendor named Emily. When Fergus and Sebastian realise that vampires are real, more than just their friendship is at stake, they must take matters into their own hands. But by the time they reach the hive, the vampire offspring have begun hatching. With time running out, Fergus and Sebastian must put their differences aside to kill the Queen and save the convention.

**NICHOLAS TABARROK** is a film and television producer. Tabarrok was honoured by Variety as one the "Top Ten Producers to Watch" in 2008. **Selected Filmography:** *Jail Bite* (1999), *The Life and Hard Times of Guy Terrifico* (2004), *Defendor* (2009)

**DARIUS FILMS** is a film/television production company with offices in Los Angeles and Toronto. Since 1998, they have produced over a dozen features that have been sold around the world. Their most recent film, *A Beginner's Guide to Endings* starring Harvey Keitel, will be released theatrically in Fall 2011.



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**NICHOLAS  
TABARROK**



**COUNTRY** Canada **DIRECTOR** TBC **PRODUCER** Nicholas Tabarrok **PRODUCTION COMPANY** Darius Films Inc. **TOTAL BUDGET** €15,000,000 **BUDGET CONFIRMED** €3,750,000 **FINANCIER PARTNERS** Tax Credits **GENRE** Comedy **SHOOTING START** 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Nicholas Tabarrok **CELLULAR** +1 3107296868 **E-MAIL** Nicholas@dariusfilms.com **WEB SITE** www.dariusfilms.com

# N.N.

**SYNOPSIS:** *Hoek of Holland. Sunrise. The silhouette of a man in a red checkered coat rises from the river. He wades to the shore and disappears between the sand dunes, unnoticed by fishermen and passers-by on the pier. It is as if he doesn't exist; as if he is a ghost.*

Peer Kolk is a forensic doctor from Rotterdam, who is looking at life from the sideline. Sure and professional in his work, which mainly consists of the identification of found bodies, but still searching and feeling awkward when it comes to the world of the living. The necessity to unravel a terrible secret forces him to start searching for his biological father, the man who was his mother's lover. Yet the result of this search isn't the discovery of the identity of his father, but finding the courage to step out of the shadows, into his own life. This leads to an encounter with a young Romanian woman, who tries to find her own identity in a city which isn't hers.

**INEKE SMITS** directed her first feature film, *Magonia*, in 2001, awarded with the Golden Tulip in Istanbul, The Circulo Precolombino de Oro in Colombia, and a special Mention of the Jury at Festroia, Portugal. Her second feature, *The Aviatrix of Kazbek*, was Closing Film at the International Film Festival Rotterdam 2010 and won the Commersant Press Prize in Moscow FF.

**ELS VANDEVORST** has a long track record within European cinema. She has co-produced films by Lars von Trier, Thomas Vinterberg and Aleksandr Sokurov. In recent years she has produced *Winter in Wartime* (Martin Koolhoven, 2008), which was on the short list for the Academy Awards. Future releases are *Lena* (Christophe van Rompaey, 2011) and *The Zig Zag Kid* (Vincent Bal, 2011).

**ZEST's** focus is on the development and production of feature films, creative documentaries and transmedial productions with a distinctive signature by the makers. Quality, depth and creative power are the basic principles for our stories, no matter the audiovisual platform. The goal is to tell stories that make the audience move and add some flavor to their life.

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INEKE SMITS



ELS VANDEVORST

**zest** moving stories

**COUNTRY** Netherlands **DIRECTOR** Ineke Smits **PRODUCER** Maarten van der Ven, Els Vandevorst **PRODUCTION COMPANY** ZEST moving stories **TOTAL BUDGET** € 1.200.000 **BUDGET CONFIRMED** € 47.000 Euro **FINANIER PARTNERS** Netherlands Film Fund **GENRE** Drama **SHOOTING START** Spring 2012 **SHOOTING LANGUAGE** Dutch, Romanian, English **CONTACT PERSON** Maarten van der Ven **CELLULAR** +31 (6)41878497 **E-MAIL** maarten@zestmovingstories.com **WEB SITE** www.zestmovingstories.com

# Nordfjord

**SYNOPSIS:** A bus driver (Morten) takes the same route each day to a remote fjord that is not only famous for its view, but also notorious as a haven for (future) suicides. Morten is from abroad; he once left for Norway in order to jump from a high cliff himself. One day he has a woman (Lara, Dutch) on his bus who buys a single ticket instead of a return. Knowing what that means, he decides to intervene for the first time. Slowly a bond grows between them that seems increasingly like real love. Lara rediscovers her strength and lust for life, but Morten is not capable of handling these new strong feelings.

The roles get reversed: *Nordfjord* is about a man who had given up life a long time ago, but in order to die with dignity he first has to be brought back to life by a woman who was looking for death, but rediscovered love.

**DANYAEL SUGAWARA** graduated in 2004 from the Dutch Film & Television Academy with his film *The Quiet Zone* (Jury Prize for Best Short Film at Augsburg Filmtage). Since then he has made two short films, a single play and a long feature film, *Upstream* (2009), which won the Audience Award at the Netherlands Film Festival.

**DIGNA SINKE** is a producer and director. Her first feature film, *The Silent Pacific* (1984), was selected for competition of the Berlinale. *Belle van Zuylen – Madame de Charrière* won the main prize at the 1994 Mannheim/Heidelberg festival. Since 2001 she has produced more than 20 films: experimental shorts, feature length documentaries and fiction.

**SNG FILM** was founded in 1979 by René Scholten, and focused on producing "author's films", fiction as well as documentary. Producer and director Digna Sinke took over in 2001. The aim remains the same: To produce interesting films with cinematographic quality."



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**DANYAEL  
SUGAWARA**



**DIGNA SINKE**



**COUNTRY** Netherlands **DIRECTOR** Danyael Sugawara **PRODUCER** Digna Sinke **PRODUCTION COMPANY** SNG Film  
**TOTAL BUDGET** € 1.559.244 **BUDGET CONFIRMED** € 48.164 **FINANCIER PARTNERS** Netherlands Film Fund **GENRE**  
Drama **SHOOTING START** September 2012 **SHOOTING LANGUAGE** English, Norwegian **CONTACT PERSON** Digna Sinke  
**CELLULAR** +31 643249501 **E-MAIL** sngfilm@xs4all.nl **WEB SITE** www.sngfilm.nl

# Only Susan

**SYNOPSIS:** Susan, a young Scandinavian woman, falls in love with the French- Canadian Alcide in Norway and they marry within a month. Then they accept the offer from an almost total stranger, Richard Starr, son and heir of a well-to-do Westmount family, and his French-Canadian wife Denise, to honeymoon at his lodge in Canada's far north. Richard's and Denise's marriage is in trouble. They have an argument, and Denise accidentally falls to her death. Richard, distraught, commits suicide using a gun on a rack in the lodge gun room. The gun, still in the rack when he pulls the trigger, slips back into position. Susan has been taking a nap. Alcide, in a canoe, has already seen Denise's body. Richard is dead; both hear the shot that kills him. They are alone, their companions dead, suspicion and mistrust take over with disastrous results.

**IZABEL GRONDIN** has directed over 10 suspense shorts since her debut in 1994. She won the Jury Prize at the SPASM Festival (among other prizes at various festivals) and some of her films were screened at the world-renowned Fantasia Film Festival. *Only Susan* is her feature film debut.

**RICHARD NIELSEN** is an award-winning producer and writer. His main works as a producer include *Labour of Love* (1986), the children TV series *The Little Vampire* (1988), *Ball Up!* (1997) and the TV series *Wingfield* (1998-2001). He is president and founder of the independent Canadian television production company Norflicks.

**NORFLICKS PRODUCTIONS LTD** has earned a reputation for creating high quality, entertaining television. Norflicks' first production was the highly acclaimed dramatic children's series, *The Little Vampire* (1985), a co-production with Polyphon of Germany and Southern TV of the UK. Their co-production with Germany, the TV feature *Bonhoeffer: Agent of Grace*, won the Golden Nympe Award for Best Television Movie at the 2000 Monte Carlo Film Festival.

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**IZABEL  
GRONDIN**



**RICHARD  
NIELSEN**

## NORFLICKS Productions Ltd

**COUNTRY** Canada **DIRECTOR** Izabel Grondin **PRODUCER** Richard Nielsen **PRODUCTION COMPANY** Norflicks Productions Ltb **TOTAL BUDGET** € 1,500,000 **BUDGET CONFIRMED** Yes **FINANCIER PARTNERS** Cinema Vault Distribution, Telefilm Canada, SODEC **GENRE** Suspense/Drama **SHOOTING START** Summer 2012 **SHOOTING LANGUAGE** English, French **CONTACT PERSON** Robert Appelbe **CELLULAR** +1 (905)8800898 **E-MAIL** rapinc@sympatico.ca **WEB SITE** www.norflicks.com

# Ogre

**SYNOPSIS:** Andris is a pharmaceuticals salesman in his forties, he earns well, is divorced and a failure. Racing along a country road in the night, he causes a serious accident. The female passenger of the other car is dead, the female driver is motionless. Is she dead? He loses his nerve and flees.

Ljuba was a party girl, tantalising, playful, desirable. After the accident she becomes wheelchair-bound and remains crippled for the rest of her life. Ljuba withdraws, rejects her friends and trains her arms obsessively, driven by only one wish: to find the guilty driver and punish him.

Andris wants to relieve his guilt and seeks out the unknown woman from the night of the accident. He finds out who she is, where she lives and moves into the same block of flats in which Ljuba lives. Ljuba has no idea that Andris is the man she is hunting down. She becomes used to him and begins to trust him, while he yearns for the opportunity to confess to her. He takes the plunge and gropes for the right words, but doesn't find the courage. Ljuba starts to come out of her shell, she finds enjoyment in life and comes to terms with her crippled body. She now trusts Andris so much that she sleeps with him and falls in love with him. And so she comes ever closer to the guilty man.

**ALEXANDER HAHN** (b. 1967) studied at the National Film school in Vienna and lives and works in Vienna and Riga. His collaborative partners include Maria de Medeiros, Dominique Pinon, Chulpan Khamatova and Detlef Buck. **Selected filmography:** *Far Away from St. Petersburg* (1992), *Midsummer Madness* (2008)

**GUNTIS TREKTERIS** (b. 1968) is a producer of feature films, including *Midsummer Madness* (2008), co-production with Austria and UK, *The Dark Deer* (2007), co-production with Austria, *Handful of Bullets* (2005), co-production with Sweden and *Leaving by the Way* (2001), in addition to the internationally acclaimed documentaries *My Mother's Farm* (2009), *Egg Lady* (2001) and *Flashback* (2002) – all screened in Competition at IDFA, Ferry and in Official Selection in Cannes IFF.

**EGO MEDIA** was established in 2005 by Guntis Trekteris. The company's main activity is the production of fiction and documentaries for local and international audiences as well as service productions.



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**ALEXANDER  
HAHN**



**GUNTIS  
TREKTERIS**

**COUNTRY** Latvia **DIRECTOR** Alexander Hahn **PRODUCER** Guntis Trekteris **PRODUCTION COMPANY** Ego Media **TOTAL BUDGET** € 1.200.000 **BUDGET CONFIRMED** € 50.000 **FINANCIER PARTNERS** Media Plus, Latvian National Film Centre **GENRE** Drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** TBC **CONTACT PERSON** Guntis Trekteris **CELLULAR** +37129219373 **E-MAIL** guntis@egomedia.lv **WEBSITE** www.egomedia.lv

# A Playground for Heroes

**SYNOPSIS:** Reinold Minach, Leo Degaspari, Michael "Much" Gratt – three mountaineers from South Tyrol – cross Greenland at its widest point in the summer of 1983. With just minimal food provisions and no radio equipment. They are travelling on foot. 1400 kilometers. Each of them harnessed to their sledges.

It's an experiment – mainly a psychological one, as it turns out. Only a few hours after the helicopter drops them off in a bay east of the island, the arguments begin. There will be no reconciliation for the rest of their journey. The dispute explodes into a hatred only possible on the *tabula rasa* of such a location, a pure hatred. After incredible exertions, they reach their destination. Today, at least one of the men believes that hatred was paramount to their survival.

**GABRIELE KRANZELBINDER**, former managing director of Amour Fou, has set up a new company focusing on the production of high quality and author-driven feature and documentary films for the international market. Her feature film productions include *Crash Test Dummies* (2005), *Taxidermia* (2006) and *Tender Son – The Frankenstein Project* (2010).

**KGP** focuses on the production of high quality and author-driven feature, TV and documentary films for the international market. KGP looks back on long-term experience in international co-production, executive production and is a strong partner for international companies who want to shoot in Austria.

NORDIC CO-  
PRODUCTION  
PROJECTS



**GABRIELE  
KRANZELBINDER**



**COUNTRY** Austria **DIRECTOR TBA** **PRODUCER** Gabriele Kranzelbinder **PRODUCTION COMPANY** KGP Kranzelbinder Gabriele Production **TOTAL BUDGET** € 3,000.000 **BUDGET CONFIRMED** € 110.000 **FINANCIER PARTNERS** Austrian Film Institute, MEDIA Programme of the European Union, BLS – Business Location Südtirol **GENRE** Drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** German **CONTACT PERSON** Gabriele Kranzelbinder **CELLULAR** +43 6643583642 **E-MAIL** kranzelbinder@kgp.co.at **WEB SITE** www.kgp.co.at

# Playing the Ball

**SYNOPSIS:** 12-year-old Rahmane lives with his family in a small village in Africa. Rahmane helps his father with working the land, and in his spare time plays soccer with his friends. They don't have a real ball and play soccer barefoot, but this doesn't make the game less exciting. Then important people from a city soccer club come to visit and watch the boys play, and together with his best friend Tigani, Rahmane is selected for a soccer school in the big city. A dream comes true, and Rahmane's family hope they will get a better life.

At the school Rahmane works hard to keep up with the harsh soccer world. He loves playing soccer, but misses his safe village life. In the meantime, his friend Tigani gets himself in a lot of trouble and is sent back home.

Rahmane's hard work pays off and he gets selected for a training camp in the Netherlands. In this cold country his career takes off but he realises he will never feel at home, and he won't fit in with his African home town any more either. He seems to have won, but at the same time he has also lost a lot. Luckily there is one great love that will always keep Rahmane going: His love for the ball.

**HANRO SMITSMAN** is a writer and director. He has directed several TV series and films, including *Engel en Broer* (2004) for which he won the Cinema award for Best Short Film at the Avance Film Festival. For *Raak* (2006) he received the Golden Berlin Bear. His feature film debut, *Skin* (2008), won the Movie Squad Award during the Dutch Film Festival.

**BURNY BOS** is President and shareholder of BosBros and has produced dozens of award-winning TV programmes and films. These include *Abeltje* (1999), *Minoes* (2000) and *Het Paard van Sinterklaas* (2005). *Ben X* (2007) received Grand Prix des Amériques at Montréal World Film Festival and the Heineken Red Star Award at Palm Springs International Film Festival.

**BOSBROS** produces feature films and television series. Over the years BosBros has specialized in producing for various target groups: pre-school children, school children and family audiences. On the international market of family entertainment BosBros is a regular seller. Several titles have been sold to more than 25 countries.

**RUUD VAN DER HAYDE** has worked as line producer for all major producers in the Netherlands. He have run BosBros' financial department since 2008 while in charge of all running productions, with a strong emphasis on development of new projects. Upcoming releases are *Alfie*, *the Little Werewolf* and *The ZigZagKid*.



**COUNTRY** Netherlands **DIRECTOR** Hanro Smitsman **PRODUCER** Burny Bos **PRODUCTION COMPANY** BosBros **TOTAL BUDGET** € 1.250.000 **BUDGET CONFIRMED** € 318.500 **FINANCIER PARTNERS** Dutch Filmfund, Broadcaster AVR0, CoBo Fund, Distributor BFD-Inspire **GENRE** Childrenfilm 9+ **SHOOTING START** Spring 2012 **SHOOTING LANGUAGE** English, Dutch **CONTACT PERSON** Ruud van der Heyde and Burny Bos **CELLULAR** +31 653528903 (Burny Bos) **E-MAIL** Hanneke@bosbros.com/ruud@bosbros.com **WEB SITE** www.bosbros.com



NORDIC CO-  
PRODUCTION  
PROJECTS

**HANRO  
SMITSMAN**



**BURNY BOS**



**RUUD VAN DER  
HAYDE**

# Queen Kristina - Royal Rebel

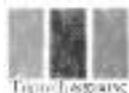
**SYNOPSIS:** The story centres around Kristina and the two men and two forces – Lutheran and Catholic – in her life, represented by the Chancellor and her regent, Axel Oxenstierna, and the French Ambassador, Hector Pierre Chanut. Kristina is a shrewd politician and peace-maker who led the negotiations that marked the end of the Thirty Years War between Protestants and Catholics. She also dreamt of education for all her subjects, but her ideals did not meet with the approval of a country whose glory was forged through war. The conservative Lutheran court was highly suspicious of her attraction to the beautiful young lady-in-waiting, Ebba Sparre, and by the influence of the free thinkers who hailed from southern and Catholic climes. Attracting particular suspicion was the philosopher, Rene Descartes, a friend of Chanut's who came to teach Kristina.

This is the story of an enigmatic young woman in conflict, torn between reason and passion; between her woman's body and being raised as a prince; between the ancient and modern worlds; and between the brilliance of her educated mind and the terror of emotions she cannot understand. She is finally able to reconcile the contradictions and find peace when she no longer clings to the vision of herself as a sovereign.

**MIKA KAURISMÄKI's** first film, *The Liar* (1980), marked the beginning of cinema for the Kaurismäki brothers and started a new era in Finnish cinema. He has since directed films around the world and the list includes *The Worthless* (1982), *L.A. Without a Map* (1998), *The House of Branching Love* (2009) and *Brothers* (2011).

**ANNA STRATTON** is an award-winning film producer and the president of Toronto-based Triptych Media. Among her recent releases are *High Life* (2009), starring Timothy Olyphant, and *Emotional Arithmetic* (2007), starring Susan Sarandon, Christopher Plummer, Gabriel Byrne and Max von Sydow.

**TRIPTYCH MEDIA INC.**, was established in 1994 by Robin Cass and Anna Stratton. Together they bring backgrounds in theatre and the visual arts to produce distinct, character-driven film and television entertainment. Triptych Media Inc. has developed and produced bold film and television entertainment and is an active co-production partner internationally and within Canada.



**COUNTRY** Canada **DIRECTOR** Mika Kaurismäki **PRODUCER** Anna Stratton **PRODUCTION COMPANY** Triptych Media Inc. **TOTAL BUDGET** € 8,000,000 **BUDGET CONFIRMED** € 2,400,000 **FINANCIER PARTNERS** Svensk Filmindustri, Starhaus Filmproduktion, Chic Films, Marianna Films Oy **GENRE** Historical drama **SHOOTING START** April 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Anna Stratton **CELLULAR** +1 4163011730 **E-MAIL** anna@triptychmedia.ca **WEB SITE** www.triptychmedia.ca

NORDIC CO-  
PRODUCTION  
PROJECTS



**MIKA  
KAURISMÄKI**



**ANNA  
STRATTON**

# Rosie

**SYNOPSIS:** The successful gay writer Lorenz Meran (40) has just finished a new novel when his mother Rosie (73) suffers a stroke. An absolute inconvenience for him, Lorenz has to travel back-and-forth to his childhood home in order to take care of her. There he is not only confronted with his stubborn and non-conformist mother, but also with his sister Sophie (43) who is envious of his success and independence.

Overwhelmed by his encounter with sickness and ageing, Lorenz throws himself into an affair with Mario (23), a young fan of him and his books. But when Mario starts making serious demands, it becomes too much for Lorenz. Although he feels drawn to him, Lorenz avoids responsibility for the younger man. When Rosie scares away the household help whom Lorenz had hired for her and selects Mario as her caretaker, Lorenz finds himself completely in an inner dilemma. He would like to get rid of Mario, but at the same time needs him for his mother.

Simultaneously Lorenz gets emotionally involved in a mother/daughter embroilment based on loaded familial issues that have been smouldering for years and now flare up once again. As one of Rosie's guarded family secrets is revealed – the homosexuality of Lorenz's and Sophie's father – Lorenz feels as if the rug has been pulled out from under him. Eventually the altered presumptions lead, however, to a hope of at least comforting new insights and prospects.

**MARCEL GISLER** debuted as a feature film director with *Day Thieves* (1984) which received the Silver Leopard at the International Film Festival in Locarno. All his following films, *Sleepless Nights* (1988), *The Blue Hour* (1992) and *Fogi is a Bastard* (1998), brought him awards and were considerable box office success.

**SUSANN RÜDLINGER** worked as a producer at Dschoint Ventschr Filmproduktion from 2002 to 2006. Her credits include award-winning titles such as Andrea Staka's acclaimed *Das Fräulein* (2006, Golden Leopard at the International Film Festival Locarno), *Heart of Sarajevo* (2007), Samir's *Snow White* (2005) and Manuel Hendry's *Strähl* (2005). Rüdlinger joined Cobra Film in 2007.

**COBRA FILM AG** was founded in 2001 by producer Valerie Fischer and the distribution company Filmcoopi Zürich. The objectives of Cobra Film are to develop and produce fiction and non-fiction feature films, both on a national as well as an international level, for an arthouse audience that loves humour, drama and emotional stories.



JUDY HOLM

NORDIC CO-  
PRODUCTION  
PROJECTS



SUSANN  
RÜDLINGER



**COUNTRY** Switzerland **DIRECTOR** Marcel Gisler **PRODUCER** Susann Rüdlinger **PRODUCTION COMPANY** Cobra Film AG  
**TOTAL BUDGET** € 2.091.282 **BUDGET CONFIRMED** € 1.292.340 **FINANCIER PARTNERS** Zurich Filmfoundation, Regional Foundation St. Gallen, Federal office of culture BAK, Swiss Television, Suissimage, Filmcoopi (Swiss Distributor), MEDIA Programme of the European Union **GENRE** Drama **SHOOTING START** Autumn 2012 **SHOOTING LANGUAGE** Swiss German  
**CONTACT PERSON** Susann Rüdlinger **CELLULAR** +41 796639307 **E-MAIL** s.ruedlinger@cobrafilm.ch **WEB SITE** www.cobrafilm.ch

# Sailor Girl

**SYNOPSIS:** It is 1981. Kate McLeod (19), a budding photographer, signs on to a huge boat that carries ore and grain around the Great Lakes. But what begins as a lark will shape her life forever. Kate runs smack into a world of hard men and harder women and plunges into a reckless affair with bad boy sailor Boyd. Then a storm batters the boat and Kate risks her neck to photograph it. On leave, Boyd tricks Kate into smuggling dope into Detroit. Kate confronts him and they have a terrible fight. When Kate's storm photographs prove the boat is no longer seaworthy, she must choose – save her friends' jobs, or possibly their lives. When she shows the pictures, Boyd vengefully sets the ship on fire. But he becomes trapped. Risking her own life, Kate runs back for him. For an instant their eyes lock – and then he jumps, never to resurface.

**JUDY HOLM** has produced several award-winning documentaries and drama features, including *Victoria Day* (2009), which premiered at the Sundance Film Festival. Holm is also writing the comedy *The Return of the Fabulous 7* and developing *Sailor Girl*, *The Ballad of Maura MacKenzie* and *Heaven Is Small*. Prior to producing, Holm was VP Distribution for PolyGram Films, Canada.

**MARKHAM STREET FILMS**, (est. 2002) produces award-winning documentaries, including *Radio Revolution: the Rise and Fall of The Big 8* (2004) and *100 Films & A Funeral* (2007). MSF's feature *Victoria Day* premiered at the 2009 Sundance Film Festival. MSF's development slate includes feature comedies and drama, TV series and documentaries.

NORDIC CO-  
PRODUCTION  
PROJECTS



JUDY HOLM



**COUNTRY** Canada **DIRECTOR** TBA **PRODUCER** Judy Holm **PRODUCTION COMPANY** Markham Street Films Inc. **TOTAL BUDGET** € 3,200,000 **BUDGET CONFIRMED** € 900,000 **FINANCIER PARTNERS** Canadian Tax Credits, Telefilm t.b.c **GENRE** Coming-of-age **SHOOTING START** Summer 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Judy Holm **CELLULAR** +1 4167258490 **E-MAIL** jholm@markhamstreet.com **WEB SITE** www.markhamstreetfilms.com

# Spooks and Spirits

**SYNOPSIS:** When Anna and her boyfriend Ingi decide to sell the house Anna has recently inherited from her late father Ofeig, the father's ghost appears and makes one thing perfectly clear: his house won't be sold!

Prospective buyers are chased away by very strange events, which confirm that Ofeig, the ghost, is no different from what he was in life: a charming, but egoistic, alcoholic womanizer. Ingi tries to exorcise Ofeig, but the poltergeist world proves a tricky one. Instead of getting rid of Ofeig, another ghost is raised - a jealous former girlfriend of Ofeig. The dead lovers' bickering makes life in the house intolerable, the ghosts get ever more forceful, and selling the house is out of the question. But sometimes even ghosts can get too greedy. When Ofeig tries to drag an innocent young girl into his dimension, the situation calls for drastic measures.

**ÁGÚST GUDMUNDSSON** (b. 1941) got his education at the National Film and TV School in England. His feature films include *Outlaw. The Saga of Gisli* (1981), *On Top* (1982) which became the greatest box-office hit in Iceland, *The Dance* (1998), and *The Seagull's Laughter* (2001). He has also directed two mini-series in English, *Nonni and Manni* (1988) and *Sea Dragon* (1990).

**RUDI TEICHMANN** (b. 1955) have run B&T Film since 1987. For about 15 years he mainly produced Television Drama, before turning to feature films, which include two co-productions with Norway: *Max Manus* (2008) and *Two Lives* (to be shot winter 2011/12, starring Juliane Köhler and Liv Ullmann) as well as German movies, co-productions with UK, the Benelux and the US.

**ISFILM EHF** was founded in 1997 and had its main focus on feature film production in Iceland. Films in preparation: *War below Zero*, in co-operation with M&M Productions (Germany) and Barefoot Films and Egoli & Tossell (Germany). *Spooks and Spirits* is a cooperation with B&T Film (Germany) and M&M Productions (Denmark).



NORDIC CO-  
PRODUCTION  
PROJECTS

**ÁGÚST  
GUDMUNDSSON**



**RUDI  
TEICHMANN**



**COUNTRY** Iceland, Germany **DIRECTOR** Agust Gudmundsson **PRODUCER** Agust Gudmundsson, Rudi Teichmann  
**PRODUCTION COMPANY** Isfilm ehf **TOTAL BUDGET** € 1.500.000 **BUDGET CONFIRMED** € 656.467 **FINANCIER PARTNERS**  
B&T Film GmbH **GENRE** Black comedy **SHOOTING START** August 2012 **SHOOTING LANGUAGE** Icelandic, German **CONTACT**  
**PERSON** Agust Gudmundsson/Rudi Teichmann **CELLULAR** +35 48973397/+49 1624187089 (Rudi Teichmann) **E-MAIL**  
sagnaland@hive.is **WEB SITE** www.sagnaland.com/www.bt-film.de

# The Story-Seller

**SYNOPSIS:** Ghosts are stories that never found their endings.

For decades fifty-year-old Petter has been supplying an international network of authors with ideas of all kinds. When a very personal story he sold to his best friend appears on the market written by an unknown writer, Petter is shaken. At the Frankfurt book fair, his past catches up with him. The key to what is unfolding is buried in Petter's own imagination.

**TOM STREUBER** had been a production manager and script consultant when he started writing screenplays and joined Filmakademie Baden-Württemberg, Ludwigsburg to study creative producing. After attending the UCLA Master Class, Tom worked freelance, then co-founded Knudsen & Streuber Medienmanufaktur GmbH in Berlin together with Kristine Knudsen. He has written and/or produced several award-winning feature films and series (fiction and non-fiction), directed music videos and shorts.

**KRISTINE KNUDSEN** studied Film Theory at the College of Lillehammer and has worked for Nordisk Film in Bergen. Later she studied film producing at the Filmakademie Baden-Württemberg in Germany, followed by the MEGA Master in Spain. In 2006 she established the company Knudsen & Streuber Medienmanufaktur GmbH in Berlin together with Tom Streuber. Knudsen is currently producing *Gnade/Nåde (Mercy)*, written by Kim F. Aakeson and directed by Matthias Glasner.

**KNUDSEN & STREUBER MEDIENMANUFAKTUR GMBH** (est. 2006) develops and produces both prestigious and entertaining feature fiction and documentaries, focussing on the German and Scandinavian market.

NORDIC CO-  
PRODUCTION  
PROJECTS



**KRISTINE  
KNUDSEN**



**TOM STREUBER**

*knudsen*  
*& streuber*

**COUNTRY** Germany **DIRECTOR** TBA **PRODUCER** Kristine Knudsen, Tom Streuber **PRODUCTION COMPANY** Knudsen & Streuber Medienmanufaktur GmbH **TOTAL BUDGET** € 2.000.000 **BUDGET CONFIRMED** - **FINANCIER PARTNERS** FFA (Development) **GENRE** Psychodrama **SHOOTING START** 2012 **SHOOTING LANGUAGE** German, English **CONTACT PERSON** Kristine Knudsen **CELLULAR** +49 1784137358 / +47 48351638 **E-MAIL** [kk@knudsenstreuber.com](mailto:kk@knudsenstreuber.com) **WEB SITE** [www.knudsenstreuber.com](http://www.knudsenstreuber.com)

# Tough Guys

**SYNOPSIS:** 11-year-old Modulf is dipped in the toilet and must bathe in puddles of mud. And that's fine – then the other kids aren't being bullied. But then Lise joins Modulf's class, and she creates chaos in the system. The idea is really quite ingenious; when Frank and Jørgen have soaked Modulf, they do not bother to bully others. They are not too brutal to Modulf – he's tougher than he looks – and he manages to convince his mother and teacher that everything is in order. Modulf draws the bullying away from the others, and he feels he has a function in the world.

But Lise does not agree. Why should Modulf be bullied to make Frank and Jørgen the toughest guys in school? No one has the right to harass others, even if the victims "accept" it? Lisa cares and creates havoc in the ranks – and suddenly she is the one that stands in the middle of the storm and must be saved. Did not Modulf warn her? Did he not say she should not get to know him? There is no other option than to do something completely crazy and hope that everything will be okay. But ingenious plans unfortunately seldom work. Modulf's birthday will be the turning point. Either this works out – or he must move away.

**CHRISTIAN LO** debuted as a feature filmmaker in 2009 with *Rafiki* which premiered in the Generation section at the Berlinale in 2010. He has won several awards for this film. Lo has also directed four award-winning short films for children: *Punctured* (2001), *Iver* (2004), *Ramp* (2005) and *Baluba Runa* (2007).

**TRINE AADALEN LO** produced her feature film debut *Rafiki* in 2009. Lo has also produced five award-winning short films for children; *Punctured* (2001), *Iver* (2004), *Ramp* (2005), *Hangman* (2007), *Baluba Runa* (2007) and the children's documentary *Starting School* (2008). The films have been screened at a wide range of international film festivals, won awards and been sold to TV stations in several European countries.

**FILMBIN AS**, run by producer Trine Aadalen Lo, director Christian Lo and scriptwriter/editor Arild Tryggestad, is the only Norwegian production company dedicated entirely to producing children's and youth films. Filmbin recently received slate funding from the Norwegian Film Institute for the development of three new films for theatrical release, including *Tough Guys*.



NORDIC CO-  
PRODUCTION  
PROJECTS

**CHRISTIAN LO**



**TRINE  
AADALEN LO**



**COUNTRY** Norway **DIRECTOR** Christian Lo **PRODUCER** Trine Aadalen Lo **PRODUCTION COMPANY** Filmbin AS **TOTAL BUDGET** € 2.000.000 **BUDGET CONFIRMED** € 38.000 **FINANCIER PARTNERS** Film3, Norwegian Film Fund **GENRE** Black Comedy/Drama **SHOOTING START** May/June 2012 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Trine Aadalen Lo **CELLULAR** +47 90206556 **E-MAIL** trine@filmbin.no **WEB SITE** www.filmbin.no

# Victoria

**SYNOPSIS:** First published in 1898, this poetic, psychologically intense novel by acclaimed Norwegian writer Knut Hamsun has endured as a classic portrayal of love's predicament in a class-bound society. Set in a coastal village of late nineteenth-century Norway, *Victoria* follows two lovers whose yearnings are as powerful as the circumstances that conspire to thwart their romance. Johannes, a miller's son turned poet, finds inspiration for his writing in his passionate devotion to Victoria, a daughter of the impoverished lord of the manor, who feels constrained by family loyalty to accept the wealthy young man of her father's choice. Separated by class barriers and social pressure, the fated duo hurt and enthrall each other by turns as they move toward an emotional doom that neither will recognize until it is too late.

**TORUN LIAN** (b. 1956) made her debut as a writer in 1988. Her debut as feature film as director came in 1998 with *Only Clouds Move the Stars*, based on her own bestselling novel. A huge success among both public and critics, and still remains the most award-winning Norwegian film. The three films she has either written and/or directed have all been selected for the Berlin film festival.

**JOHN M. JACOBSEN** (b. 1944) has broad experience in exhibition, distribution and production. He has produced more than 20 films since 1983. Made Commander of the order of St. Olav and received several honorary awards for his work on behalf of the Norwegian Film Industry. Currently President of AGICOA in Geneva – an international rights holders' organization for film and television producers.

**SVEINUNG GOLIMO** (b. 1975) has been working for Filmkameratene AS since 2001 as producer. He is a graduate of the Norwegian Film School. Golimo is responsible for day-to-day management of Filmkameratene AS and has since 2006 been chairman of The Norwegian Film and Television Producers Association.

**PANCHO KOHNER** (b. 1939) is a producer, writer, director and film executive with a lifelong career in the US film industry. In 1993 he was awarded an Emmy for Outstanding Children's Animated Program for *Madeline*.

**FILMKAMERATENE AS** is Norway's most successful film production company. It has won a number of national and international awards and been nominated both for an Oscar and an international Emmy. Filmkameratene's two latest films are the World War II drama *Max Manus*, the biggest box office success in 30 years in Norway, and *Troll Hunter*, the biggest Norwegian sales success internationally ever.



**TORUN LIAN**



**JOHN M. JACOBSEN**



**SVEINUNG GOLIMO**

**COUNTRY** Norway **DIRECTOR** Torun Lian **PRODUCER** John M. Jacobsen, Sveinung Golimo, Pancho Kohner **PRODUCTION COMPANY** Filmkameratene AS **TOTAL BUDGET** € 5.250.000 **BUDGET CONFIRMED** € 1.800.000 **FINANCIER PARTNERS** Norwegian Film Institute, SF Norway AS **GENRE** Romantic costume drama **SHOOTING START** October-November 2011 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** John M. Jacobsen **CELLULAR** +47 906 06 165 **E-MAIL** jmj@filmkameratene.no **WEB SITE** www.filmkameratene.no

# The White Caesar

**SYNOPSIS:** Despite their different ways of life, the eccentric lawyer-turned-politician, Mogens Glistrup, and the "travel king" Simon Spies – millionaire, womaniser and public provocateur, become best friends. Together they turn Spies Travels into one of most profitable travel agencies in Scandinavia, sending off thousands of people on cheap package holidays. They make and spend more money than anyone else but when Glistrup goes public about not paying taxes, their friendship and business collaboration end. While Spies ends up a rich but bitter man, Glistrup continues to get more and more eccentric (and in the eyes of the world: crazy), starting a "people's revolution" that changes the Danish political landscape forever.

*The White Caesar* is the true story about how life can be lived to the fullest, a battle for ideas, a vision for society – and how half of Denmark fell in love while the other half hated the two oddballs, who were like nothing the country had ever seen before.

**CHRISTOFFER BOE** (b. 1973) graduated from The National Film School of Denmark in 2001. His first feature film *Reconstruction* (2003) won the Camera d'Or at the Cannes Film Festival that same year. Boe is co-founder and director of the film production company Alphaville Pictures Copenhagen. **Selected Filmography:** *Allegro* (2005), *Offscreen* (2006), *Everything Will Be Fine* (2010), *Beast* (2011)

**TINE GREW PFEIFFER** (b. 1973) graduated from the National Film School of Denmark's Producing Programme in 2001 and co-founded Alphaville Pictures Copenhagen together with director Christoffer Boe in 2003. She was Producer on the Move at the Cannes Film Festival in 2005. **Filmography:** *Reconstruction* (2003), *Allegro* (2005), *Offscreen* (2006), *Everything Will Be Fine* (2010), *Beast* (2011)

**CAROLINE SCHLÜTER** (b. 1979) graduated from the National Film School of Denmark's Producing Programme in 2009 with the graduation film *Anna*, directed by Rúnar Rúnarsson. She became a producer at Alphaville Pictures Copenhagen the same year and is the associate producer on Boe's *Beast* (2011).

**ALPHAVILLE PICTURES COPENHAGEN APS** is an independent production company founded in 2003 by director Christoffer Boe and producer Tine Grew Pfeiffer following their first feature film *Reconstruction* (2003). This year the company will premiere Birgitte Stærmosé's first feature film *Room 304* and Boe's next feature film *Beast*.



ALPHAVILLE PICTURES COPENHAGEN

**COUNTRY** Denmark **DIRECTOR** Christoffer Boe **PRODUCER** Tine Grew Pfeiffer, Caroline Schlüter **PRODUCTION COMPANY** Alphaville Pictures Copenhagen **TOTAL BUDGET** € 2.550.272 **BUDGET FINANCED** € 1.476.737 **FINANCIAL PARTNERS** Danish Film Institute, Danish Broadcast (DR), MEDIA Programme of the European Union **GENRE** Drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** Danish **CONTACT PERSON** Caroline Schlüter **CELLULAR** +45 22676037 **E-MAIL** schluter@alphavillepictures.com **WEB SITE** www.alphavillepicturescopenhagen.com



NORDIC CO-  
PRODUCTION  
PROJECTS

**CHRISTOFFER  
BOE**



**TINE GREW  
PFEIFFER**



**CAROLINE  
SCHLÜTER**