

# Nordic Co-Production and Finance Market



*Miss Blue Jeans* (2009), pitched at the Nordic Co-Production and Finance Market in 2009.

NORDIC CO-  
PRODUCTION  
PROJECTS

**WE ARE PROUD** to present many exciting film projects in this programme and we hope to see them all realised in the years to come. Each film project will be presented in a seven-minute pitch by the producer and/or director. There will be at least two breaks in the session.

**TIME:** Thursday 16 August 09:00 - 16:30

**PLACE:** Rica Maritim Hotel, the Salons

- 08:30 **Registration**
- 09:05 **Welcome**
- 09:00 **Presentation of EAVE**  
By Workshop Manager Satu Elo
- 09:20 **Presentation of Film Projects**  
The projects will be presented in alphabetical order after project title.
- 13:00 **Lunch**
- 14:00 **Individual Meetings**
- 15:00 **Break**
- 15:30 **Individual meetings**

**TIME:** Friday 17 August

**PLACE:** Rica Maritim Hotel, the Salons

- 09:30 **Seminar: New Models for Distributing Arthouse Cinema in Europe**  
Organised by Film i Väst
- 11:00 **Kon-Tiki – A Financing Expedition in Stormy Waters**  
Case study on international film financing  
Organised by Erich Pommer Institut, MEDIA Desk Norway and AGICOA Norway
- 13:00 **Location Trip**  
For producers presenting a film project at Nordic Co-Production and Finance Forum
- 15:15 **The Film Conversation in Haugesund – The Nordic Countries vs. Hollywood**  
Organised by the Norwegian Film Institute, Rushprint, Writers Guild of Norway, Directors Guild of Norway, US/Norway Development Project and the Amanda Committee

Outside the programme of the event the participants are of course free to set up their own meetings.

# Afterlands

**SYNOPSIS:** During the historically infamous 1872 expedition to the North Pole, Kruger, a German seaman, along with seventeen men, women and children of different national and ethnic backgrounds, are cast adrift on an ice flow and forced to fight together against starvation and ravenous polar bears. When the group splinter into factions along national and ethnic lines in a battle for power, Kruger struggles to remain impartial all the while concealing his growing obsession for Tukulito, the wife of their Inuit guide.

Combining the high drama of Arctic survival and the psychological intensity of modern cinema, the film will powerfully address themes of belonging, nationalism, and love in times of crisis. Extraordinarily, as a period piece, it parallels the racial and national prejudices prevalent over a hundred years ago with those in society today.

**PÁLL GRIMSSON** has extensive experience in filmmaking and storytelling, which includes writing and directing the short film *The Pension Gengid* (2011), assistant directing the feature film *The Dance* (1998) by Agust Gudmundsson, as well as directing music videos, TV commercials and documentaries. Páll also served as a shadow director on the HBO TV series *Deadwood* under the tutelage of the show's creator David Milch and director Davis Guggenheim.

**PAUL BARKIN** is a Toronto-based Producer whose credits include *Amreeka* (2009), *The Tracey Fragments* (2007), *Apartment Hunting* (2000) and *The Con Artist* (2010). Most recently, he produced the sci-fi action thriller *The Colony*, starring Laurence Fishburne, Kevin Zegers and Bill Paxton, set for release in 2013.

**ALCINA PICTURES** is a Toronto-based film production company committed to developing and producing domestic and internationally marketable films. Alcina prides itself on working with today's new talent and voices of both Canadian and international cinema.

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**PÁLL  
GRIMSSON**



**PAUL BARKIN**



COUNTRY Canada DIRECTOR Páll Grímsson PRODUCER Paul Barkin, Jeff Renfroe PRODUCTION COMPANY Alcina Pictures Ltd. TOTAL BUDGET € 3,750,000 BUDGET CONFIRMED € 750,000 FINANCIER PARTNERS Alcina Pictures Ltd. GENRE Drama SHOOTING START 2014 SHOOTING LANGUAGE English, German, Inuktitut CONTACT PERSON Paul Barkin CELLULAR +1 416 707 5245 E-MAIL paul@alcinapictures.com WEBSITE www.alcinapictures.com

# Anna K

**SYNOPSIS:** In the sleepy small town of Slåthult in the middle of nowhere in Sweden, a gang of four 12-year-old girls all named Anna are cruising with their bikes at top speed. The team is lead by the sweet and strong-headed Anna K. To kill some of their boredom they entertain themselves with silly pranks. Anna K is an expert in making up fake alibis and putting up an innocent face to anyone confronting her. She has never got caught thanks to her extraordinary ability to create the perfect lie. But something terrible happens; Anna K's beloved dog Molly gets run over by a car and Molly has to be put out of its misery. Now the only thing that matters is to find the hit-and-run driver. Nobody can escape when Anna K has set her mind on finding the guilty murderer and she will truly revenge the death of her best friend. When the truth is revealed, that it is her favourite teacher and big role model Louise who is the guilty one, Anna K doesn't want to believe it at first. Then the actions of revenge are intensified and finally reach a point where things become dangerous.

**SANNA LENKEN** (b. 1978) studied directing at the National Film School in Stockholm 2005 – 2008. Her short fiction *Yoghurt* got an honourable mention at the Gothenburg Film Festival 2010. She made the TV series *Doublelife* in 12 episodes for Swedish Television in 2010 and a second season is being broadcasted in 2012.

**GILA BERGQVIST ULFUNG** has a background as a presenter and producer at SVT, as well as 1st AD and production manager. She studied production at the National Film School in Stockholm and was commissioning editor for children & youth films at the Swedish Film Institute 2002 to 2005. Since 2010 she is Managing Director and a producer at Bredablick.

**BREIDABLICK FILM PRODUKTION AB** (est. 1999) has its main focus on developing and production of feature films for theatrical release and TV series, mainly with children and families as main target groups. Since 2008 Bredablick also has several cross-media projects in development and pre-production.



NORDIC CO-  
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**SANNA  
LENKEN**



**GILA BERGQVIST  
ULFUNG**



**COUNTRY** Sweden **DIRECTOR** Sanna Lenken **PRODUCER** Gila Bergqvist Ulfung **PRODUCTION COMPANY** Bredablick Film Produktion AB **TOTAL BUDGET** €1,900,000 **BUDGET CONFIRMED** €910,000 **FINANCIER PARTNERS** AB Svensk Filmindustri, SFI, Film i Väst **GENRE** Drama **SHOOTING START** Summer 2013 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Gila Bergqvist Ulfung **CELLULAR** + 46 708 55 26 86 **E-MAIL** gila@bredablick.com **WEBSITE** www.bredablick.com



**REYNIR  
LYNGDAL**



**SNORRI  
THÓRISSON**



**LILJA ÓSK  
SNORRADÓTTIR**

# The Crossing

**SYNOPSIS:** 16-year-old Eyja hates her new house, next door to a cemetery. Her parents, Helgi and Gudrun, love it. Helgi thinks it ideal for writing his book about the 1918 Spanish Flu in Iceland. When he finds letters from that time from a sick girl to her absent lover inside an antique chair, he's thrilled. Eyja thinks the chair is ugly and creepy but escapes her fears by disappearing into her imagination.

When Helgi falls into a coma Eyja is sure his illness is due to the chair's evil spirit. Gudrun worries about Eyja's overactive imagination, causing her to withdraw even further. When she meets the mysterious Solvi, she is consoled by the flushes of first love.

When Helgi's health worsens Eyja decides to take on the evil spirit herself. Using her imagination Eyja fights the spirit and wins, restoring Helgi to health. Despite this victory, things between Eyja and Solvi turn sour when he shows more interest in the old letters than in her. Finally she realises that she has been in love with a ghost searching for a lost love. Only by letting him go can Eyja find happiness herself.

**REYNIR LYNGDAL** (b. 1976) studied cinematic arts at CECC in Barcelona before he returned to Iceland where he has made a name for himself as a director. He has done hundreds of commercials, shorts and two successful features – *Slurp-Inn* (1997) and *Our Own Oslo* (2011). His works have received a number of awards at home and abroad.

**SNORRI THÓRISSON** and **LILJA ÓSK SNORRADÓTTIR** have between them more than 40 years of experience in the filmed entertainment industry in Iceland, producing feature films, TV dramas and commercials. Thórisson is the National Coordinator of the EAVE, les Entrepreneurs de l'Audiovisiel Européen.

**PEGASUS PICTURES** was established in 1992, and its policy is to develop, produce and co-produce quality feature films and TV dramas. The company is developing a number of feature and TV projects with new and established directors and writers.



**COUNTRY** Iceland **DIRECTOR** Reynir Lyngdal **PRODUCER** Lilja Ósk Snorradóttir and Snorri Thórisson **PRODUCTION COMPANY** Pegasus Pictures **TOTAL BUDGET** €1.650.000 **BUDGET CONFIRMED** €500.000 **FINANCIER PARTNERS** Pegasus Pictures / application pending at the Icelandic film centre **GENRE** Coming of Age / Super Natural / Drama **SHOOTING START** March 2013 **SHOOTING LANGUAGE** Icelandic **CONTACT PERSON** Lilja Ósk Snorradóttir **CELLULAR** +354 892 8000 **E-MAIL** lilja@pegasus.is **WEBSITE** www.pegasus.is

# Disappearance

**SYNOPSIS:** Rose travels to her mother who lives isolated in a Swedish country house to tell her she is dying. Her mother left her as a young child and Rose is still furious about this. Old pains and blame keep Rose from revealing the truth to her mother. The road to forgiveness and insight is long and explosive, but eventually the two women are able to let each other go so Rose can disappear. A story about forgiveness, love and death.

**BOUDEWIJN KOOLE** (b. 1965) studied Industrial Design at the University of Delft. In his films he is always looking for the optimal balance between interaction with the people he is filming and his keen sense of style. His films often focus on children/young people with whom he develops a close working relationship.

**JAN VAN DER ZANDEN** founded Waterland Film in 1994 together with Wilant Boekelman. It is specialised in producing and co-producing feature films. The films are a combination of interesting content and an innovative cinematographic quality. The aim is to make feature films, for national as for international markets, captivating and challenging stories that matter.

**WATERLAND FILM** (est. 1994) has, among others, produced Milagros Mumenthaler's *Abrir Puertas Y Ventanas* (2011), a co-production between The Netherlands, Argentina and Switzerland. The film received the Golden Leopard at Locarno for Best Film. *Bullhead* (2011) by Michael R. Roskam, co-produced with Belgium, was nominated for an Oscar for Best Foreign Language Film. *Kauwboy* (2012) by Boudewijn Koole has won several prizes at international film festivals.



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**BOUDEWIJN  
KOOLE**



**JAN VAN DER  
ZANDEN**



COUNTRY the Netherlands DIRECTOR Boudewijn Koole PRODUCER Jan van der Zanden PRODUCTION COMPANY Waterland Film TOTAL BUDGET €2.000.000 BUDGET CONFIRMED €20.000 FINANCIER PARTNERS Netherlands Film Fund GENRE Drama SHOOTING START TBA SHOOTING LANGUAGE TBA CONTACT PERSON Jan van der Zanden CELLULAR +31 6 52 39 36 26 E-MAIL [jan@waterlandfilm.nl](mailto:jan@waterlandfilm.nl) WEBSITE [www.waterlandfilm.nl](http://www.waterlandfilm.nl)

# The Forest

**SYNOPSIS:** Marie is infertile. She gets her greatest wish in life fulfilled when her husband Martin, returning from a hunting trip in Norway, brings home a 2-year-old foundling. Martin found her left alone deep in the woods. It turns out that the little girl, Alma, has been scared deeply into her soul, for reasons that Martin and Marie don't know. Years go by and when Alma turns 5 years old, she is behaving worse than ever. Martin and Marie are frustrated and decide to return to the woods, to visit the place where their daughter was found. But the forest is massive and dark; something out there is following them on their quest. Marie soon realises that both her husband and her daughter are carrying a sinister and surprising secret, and that Alma's past turns out to be far more overwhelming than she could have ever imagined.

**MADS KAMP THULSTRUP** graduated as a fiction film director from The Danish National Film School in 2005. Paradoxically, the football documentary *Danish Dynamite* was his directorial debut, and became a box office hit in Denmark, released in more than 60 cinemas. Mads has also directed several episodes of DR's award-winning prime time fiction series, *Livvagterne*.

**ELISE LUND LARSEN** graduated from The Danish National Film School in 2003, with *The Pact*, which brought both Elise and director Heidi Maria Faisst to Cannes and Sundance. Elise has worked on several national and international features, including *The Journals of Knud Rasmussen* by Norman Cohn and Zach Kunuk and *My Good Enemy* by Oliver Ussing, which won the CIFEJ award in 2010.

**BULLITT FILM AS** was established by Elise Lund Larsen and Vibeke Vogel in 2006. Their most recent films are *Turning* (2011), a music documentary with Antony and the Johnsons, directed by Charles Atlas, and *My Good Enemy* (2010), a feature film by Oliver Ussing. Bullitt Film ApS focuses on both fiction and documentaries, and has a keen eye for social issues, strong cinematic and narrative drive, and stories that matter.

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**MADS KAMP  
THULSTRUP**



**ELISE LUND  
LARSEN**

## BULLITT FILM

COUNTRY Denmark DIRECTOR Mads Kamp Thulstrup PRODUCER Elise Lund Larsen PRODUCTION COMPANY Bullitt Film ApS TOTAL BUDGET €2,500,000 BUDGET CONFIRMED €103,029 FINANCIER PARTNERS Danish Film Institute, Mis Label, Beo Film Facilities, MEDIA Programme of the European Union. GENRE Psychological thriller SHOOTING START August/September 2013. SHOOTING LANGUAGE Danish/Norwegian CONTACT PERSON Elise Lund Larsen CELLULAR +45 26160607 E-MAIL [elise@bullittfilm.dk](mailto:elise@bullittfilm.dk) WEBSITE [www.bullittfilm.dk](http://www.bullittfilm.dk)

# The Girl Who Owned a City

**SYNOPSIS:** Set in the very near future, a strange virus has swept the earth sparing only children under the age of fourteen. Everywhere, kids must learn to survive in a world with no electricity, no modern communication and no parents. In the chaos and adventure of life with no adults, one girl rises as a fearless leader and fights for survival by uniting her young neighbours to create a new society and hope for a better future for them all. *The Girl Who Owned a City* is more than a compelling tale of survival against all odds; it is the ultimate coming of age story.

**MARK FERGUS** is an Academy Award nominated Hollywood screenwriter/director who has penned blockbuster features including *Iron Man* (2008), *Cowboys and Aliens* (2011), *Children of Men* (2006) and *First Snow* (2006). Fergus's directorial debut was *First Snow* starring Guy Pearce.

**BRANDI SAVITT** is the Founder of Senza Pictures and specialises in international productions and applies her hands on production style to create and produce original content with filmmakers and leading production companies around the world. Past feature credits include *Our Italian Husband* (2004) and *Double Exile* (2001). Savitt has also produced over fifty music videos, commercials, and online media content.

**LISA G. BLACK** is founder and CEO of Garnet Girl, LLC, a firm specialised in international co-productions, providing innovative strategies to independent producers and industry executives globally. Credits: *First Snow* (2006), *Last Letters of Monte Rosa* (2009), *The Graduates* (2010), *Mangus* (2011) and *Petunia* (2012). Black also co-founded the US/Norway Film Development & Production Project with producing partner Brandi Savitt. The team is currently co-producing two features born out of this initiative.

**STEPHEN MCEVEETY** (Executive Producer) is a 30-year veteran of the film industry. McEveety served as an executive at Mel Gibson's Icon Productions where he executive-produced *What Women Want* (2000), *Payback* (1999), *Leo Tolstoy's Anna Karenina* (1997), *Immortal Beloved* (1994), *The Man Without a Face* (1993), and *Braveheart* (1995) which garnered ten Academy Award nominations and won five, including Best Picture and Best Director. His films have achieved over ninety award nominations and thirty wins, including five Academy Awards.

**SENZA PICTURES** (est. 2000) is an independent film, television and digital media development and production company based in New York City. Senza is dedicated to creating, producing and marketing original content for audiences worldwide. They work with talented and passionate filmmakers to bring meaningful and entertaining stories to life on screen and across multimedia channels. Senza has partnered with leading production companies in Spain, Italy, Portugal, Norway, and the UK to produce international co-productions for both the US and global markets.



**COUNTRY** USA **DIRECTOR** Mark Fergus **WRITER** Mark Fergus & Hawk Ostby **PRODUCER** Brandi Savitt, Lisa Black **EXECUTIVE PRODUCER** Stephen McEveety **PRODUCTION COMPANY** Senza Pictures **TOTAL BUDGET** 13 MM USD **BUDGET CONFIRMED** Yes **FINANCIER PARTNERS** MPOWER pictures, Private Equity **GENRE** Young Adult Dystopian, Sci Fi Thriller **SHOOTING START** October 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Brandi Savitt **OFFICE NUMBER** +1 212-334-3577 **E-MAIL** b@senzapix.com **WEBSITE** www.senzapix.com



NORDIC CO-  
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MARK FERGUS



BRANDI SAVITT



LISA G. BLACK



**CATHERINE  
LINSTRUM**



**DAVID-JOHN  
NEWMAN**



**GILLIAN BERRIE**



**BRIAN COFFEY**

# Greenland Time

**SYNOPSIS:** Greenland Time is an intense psychological thriller about a woman seeking revenge and a man seeking escape. A chance encounter leads Karin and Christian to embark on a journey together to the heart of the spectacular and menacing Greenland.

**CATHERINE LINSTRUM's** short film *The Black Dog* (1999) was screened at international festivals and was followed by another festival short, *The Boy with Blue Eyes* (2004). Her most recent short, *Nadger* (2010), is currently on the festival circuit and won the 2011 Best Short Film at the Welsh Baftas.

**DAVID-JOHN NEWMAN** had been a visual artist before moving into films and still works in this field independently of his film work. Following an MA in photography from the RCA, he has developed a unique approach to photography and has exhibited internationally for many years.

**GILLIAN BERRIE** co-founded Sigma Films in 1996 and has producer credits on over 20 feature films. She co-produced *Wilbur* (2002), *Dogville* (2003), *Manderlay* (2005), *Brothers* (2004) and *After the Wedding* (2006) with Denmark's Zentropa. She initiated the Advance Party project in collaboration with Zentropa, of which Andrea Arnold's Cannes Jury prize winner *Red Road* (2006) was the first film produced and the second was Scottish BAFTA 2011 winner, *Donkeys*. Berrie founded Film City Glasgow in 2009 and is driving the plans for Scotland's first film studio.

**BRIAN COFFEY** received a BAFTA Scotland New Talent Award nomination in 2008 for the music video of BTW's *We Are The Physicists*. Coffey produced the award winning short *I Love Luci* (2010) as well as garnering associate producer credits on feature productions *Donkeys* (2010), *Tonight You're Mine* (2011) and *Perfect Sense* (2011). His feature film debut as producer, *Citadel* (2012), has won several awards at festivals around the world. Coffey is currently developing a number of features with Sigma Films.

**SIGMA FILMS** was founded by David Mackenzie and Gillian Berrie in 1996 as a vehicle for producing Mackenzie's feature films. Other than that, Sigma has co-produced numerous films, most recently *Under the Skin* (2012) and *Citadel* (2012). As well as producing and co-producing for established directors, Sigma has a commitment to developing the industry and helping new talent make the all-important step up.



**COUNTRY** United Kingdom **DIRECTOR** Catherine Linstrum & David-John Newman **PRODUCERS** Brian Coffey & Gillian Berrie **PRODUCTION COMPANY** Sigma Films **TOTAL BUDGET** €3,000,000 **BUDGET CONFIRMED** TBA **FINANCIER PARTNERS** WAF, Creative Scotland, BFI **GENRE** Thriller **SHOOTING START** Feb 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Brian Coffey **CELLULAR** +447793948900 **E-MAIL** brian@sigmafirms.com **WEBSITE** www.sigmafirms.com

# Here Is Harold

**SYNOPSIS:** Harold and Marny are forced out of business when the new giant IKEA opens up next door to their small furniture store. For forty years their store has been their life and now they lose both their house and their business to the bank. In addition to this Marny is losing her memory and Harold is forced to put the increasingly demented Marny in a nursing home.

When Marny then suddenly dies, Harold no longer has anything to lose and decides to get revenge. He sets off for Almhult in Sweden determined to kidnap the root of all his woes, Ingvar Kamprad. The first person he meets is 17-year-old Ebba, who is running away from a difficult home situation. She becomes his accomplice. They abduct Kamprad, who is delighted. Just what he needs to change his public image! He makes the most of his situation.

Harold finally realises that it's not revenge he really needs and tries to end the whole project. But now both Ebba and Kamprad need Harold. Harold is about to become a hostage to his own revenge plan, but on Christmas Eve, inside IKEA, he understands what he must do to find home.

**GUNNAR VIKENE** (b. 1966) directed his first feature, *Falling Sky*, in 2002. He directed the TV series *Ran* that won the Gullruten award for Best TV Drama. In 2006 he directed *Trigger*, which premiered in the Generation section at the Berlinale. In 2009 he directed *Vegas*, which opened at Rome IFF and was awarded an Amanda for best screenplay.

**MARIA EKERHOVD** has produced more than 10 shorts, including *Sniffer* (2006) that won the Palme d'Or at the Cannes Film Festival. In 2011 Maria was selected as the Norwegian "Producer on the Move" in Cannes, and she is currently in production with her third feature, *Am Yours* by Iram Haq.

**LIZETTE JONJIC** started producing at Migma Film in 2004 and became the CEO in 2011. She is a member of EAVE and in 2010 she was appointed to represent Sweden as "Producer on the move" in Cannes. She produced the acclaimed feature film *Miss Kicki* (2009) by Håkon Liu.

**MER FILM AS** was established in 2011 by producer Maria Ekerhovd. Axel Helgeland is the executive producer. The company produces Norwegian and international art films by creators with a personal vision and the ability to transcend borders, both artistically and geographically.

**MIGMA FILM AB** was established in 1991. Since then Migma has produced more than forty projects. Migma has built a strong reputation as a well-managed and dependable company engaged in quality productions, and for having long-term relationships with creators.

**mer** FILM **MIGMA FILM.**

**COUNTRY** Norway/Sweden **DIRECTOR** Gunnar Vikene **PRODUCER** Maria Ekerhovd & Lizette Jonjic **PRODUCTION COMPANY** Mer Film AS, Migma Film AB **TOTAL BUDGET** Approx. €2.800.000 **BUDGET CONFIRMED** Approx. 50 % **FINANCIER PARTNERS** Vestnorsk Filmsenter, Norwegian Film Institute, TBA **GENRE** Drama / Comedy **SHOOTING START** February 2013 **SHOOTING LANGUAGE** Norwegian/ Swedish **CONTACT PERSON** Maria Ekerhovd **CELLULAR** +47 95188118 **E-MAIL** maria@merfilm.no **WEBSITE** www.merfilm.no



NORDIC CO-  
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PROJECTS

**GUNNAR  
VIKENE**



**MARIA  
EKERHOVD**



**LIZETTE  
JONJIC**



**RONNIE  
SANDAHL**



**ANNIKA  
HELLSTRÖM**



**MARTIN  
PERSSON**

# Leave

**SYNOPSIS:** Just like 60,000 other young Swedes, 23-year-old Liv has fled the mass unemployment of her home country for a new life in Oslo. After getting fired, she lands a job as a housekeeper in a home on the verge of chaos.

Steffen, 45, once a professional tennis player in the shadows of Swedish legends Edberg and Wilander, now owns a restaurant about to go bankrupt. His wife has left him and Steffen is alone with his two children. His seriously overweight son Kristian, 16, no longer speak to him. The family is completely falling apart, but Liv's arrival changes everything.

A loaded triangular drama forms – with fatal consequences. *Leave* is a timeless coming-of-age film about love, betrayal and sacrifice, about those defining choices – what kind of life to live, and with whom. And just below the surface lies a bigger story, one of the changed power balance between two countries, with Norway – the former little brother – suddenly calling the shots.

**RONNIE SANDAHL** (b. 1984) has been considered one of Sweden's most renowned young authors since his breakthrough novel in 2007. During the last few years Ronnie has mainly focused on directing. His second short, *The Route 43 Miracle* (2012), was chosen to compete in the Locarno Film Festival. *Leave* is his first feature film.

**ANNIKA HELLSTRÖM** studied film in New York 1987-1991. Training via EAVE 2008. Later productions: *Almost Elvis* (2009), *Four More Years* (2010), *Lucky Bastard* (2011), *The Best View* (2011) and *The Route 43 Miracle* (2012).

**MARTIN PERSSON** is the CEO of Anagram Produktion. He has extensive training via EAVE, ACE and Media Exchange. He was Managing Director and owner of Apollon Bild & Film 1986-2008 and Lund Records 1995-2003. He has been a board member of the Swedish Producers Association since 2001.

**CINENIC FILM** was founded in 2006 and aims to work in close creative collaboration and long-lasting relations with directors and other talents.

**ANAGRAM PRODUKTION** is a creative and visionary production company that since has been creating a continuous stream of films, TV and stage productions side-by-side the early 2000s. Anagram and Cinenic have been co-producing various productions since 2008.



COUNTRY Sweden DIRECTOR Ronnie Sandahl PRODUCER Annika Hellström and Martin Persson PRODUCTION COMPANY Cinenic Film and Anagram produktion TOTAL BUDGET € 1.900.000 BUDGET CONFIRMED € 890.000 FINANCIER PARTNERS Swedish Film Institute, AB Svensk Filmindustri, Hummelfilm (Norway) GENRE Drama SHOOTING START May 2013 SHOOTING LANGUAGE Swedish and Norwegian CONTACT PERSON Annika Hellström CELLULAR + 46 70 786 6416 E-MAIL annika@cinenicfilm.se WEBSITE www.cinenicfilm.se / www.anagramproduktion.se

# Nordic Instinct

**SYNOPSIS:** *Nordic Instinct* is a romantic suspense-filled drama about a likable middle-aged writer who becomes infatuated with a young femme fatale and takes the blame for a murder she committed.

Christian Lang, 45, an old-school writer and TV host who is struggling with a mid-life crisis, falls madly in love with 25-year-old Sarita – a beautiful and decadent single mother, who is still attached to her violent and sly ex-husband Marko.

Although Sarita brings passion and colour back in Lang's life, the tone of the story turns tragically red, when she kills Marko during a violent argument and Lang decides to take the blame, thus committing social suicide.

It is a story of great love and self-sacrifice, and a true romantic's inability to fit into the modern cynical and materialistic world.

**KADRI KÕUSAAR** got her media debut at the age of 13 writing and drawing cartoons and comic strips for newspapers. She has since published numerous film, literature and music-related articles, as well as bestselling novels in Estonia. She has a university degree in Spanish language and literature. Her debut film *Magnus* (2007) was in the official selection at the Cannes Film Festival (Un Certain Regard).

**AET LAIGU** holds an M.A. in Film and TV Studies from the University of Warwick, UK. Prior to establishing an independent production company METEORIIT in 2008, she worked on the production of several short films, TV commercials, feature films, and documentaries. Currently she is producing directors like Aku Louhimies, Kadri Kõusaar and Agne Nelk.

**METEORIIT** is an independent production house founded in 2008 with the goal of producing, above all, films on an international scale that have a universal, human-interest appeal. METEORIIT focuses on the production and international co-production of feature films, documentaries and trans-media projects.



NORDIC CO-  
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**KADRI  
KÕUSAAR**



**AET LAIGU**

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**COUNTRY** Estonia **DIRECTOR** Kadri Kõusaar **PRODUCER** Aet Laigu **PRODUCTION COMPANY** METEORIIT **TOTAL BUDGET** € 1.200.000 **BUDGET CONFIRMED** € 50.000 **GENRE** Drama/Romance **SHOOTING START** October 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Aet Laigu **CELLULAR** +372 58258962 **E-MAIL** aet@meteoriiit.ee

# Richard the Stork

**SYNOPSIS:** Richard, an orphaned sparrow raised by storks, proudly believes he is one too. When it's time to migrate to Africa, his true identity is revealed to him. The storks must leave without him, knowing he would not survive the long, dangerous flight.

Deeply hurt, Richard decides to follow them, determined to prove what a great stork he is! He finds a companion in Olga, a schizophrenic owl with a heart of gold, and then there is Kiki, an acrophobic, disco-singing parakeet. These three misfits flock together and find their own way through Europe, by hitch-hiking with bus, train and boat.

With every hop of the turbulent way to Africa, Richard gradually discovers the advantages of being a sparrow and learns to embrace both sides of his identity.

**REZA MEMARI** (b. 1976) got a degree in Marketing Communications at the Bavarian Academy for Advertising (BAW) in Munich, before working for the video games company Acclaim Entertainment as a PR and Product Manager. He later became an editor for Film and TV and moved to Berlin, where he wrote, directed and produced several short films under the artist name Reza Rameri. In 2009 he was nominated for Best German Animation Screenplay at the International Animation Film Festival Stuttgart for his screenplay *Richard the Stork* and participated in the Academy for Children's Media workshop in 2010.



**REZA  
MEMARI**



**KRISTINE  
KNUDSEN**

**KRISTINE KNUDSEN** (b. 1977) studied film theory in Lillehammer, Norway and worked at Nordisk Film in Bergen, Norway before graduating in film production at the Filmakademie Baden - Württemberg, Germany. In 2004 she attended MEGA Master in Audiovisual Management in Ronda, Spain. In 2006 she established the film production company Knudsen & Streuber Medienmanufaktur GmbH in Berlin, together with Tom Streuber. In 2010 she also established the film company Den siste skilling in Bergen. Her track record include *Fashion Victims* (2007), directed by Ingo Rasper. *Mercy*, directed by Matthias Glasner, premiered in the Competition at the 2012 Berlinale.

**RICHARD THE STORK GBR** was established in 2011 as a joint venture between screenwriter Reza Memari and the production company Knudsen & Streuber Medienmanufaktur GmbH, for the purpose of developing and producing the animation feature film *Richard the Stork*.



**COUNTRY** Germany/Norway/Belgium/Ireland **DIRECTOR** TBA, Reza Memari (Co- director) **PRODUCER** Kristine Knudsen **PRODUCTION COMPANY** Richard the Stork GbR **TOTAL BUDGET** € 8,000,000 **BUDGET CONFIRMED** Development € 200.000, Production ca. € 1.000.000 **FINANCIER PARTNERS** FFA - German Federal Filmfunding, Kuratorium junger deutscher Film, Medienboard Berlin-Brandenburg, Filmförderung Hamburg Schleswig-Holstein. **GENRE** 3D Stereoskopisch Animation film **SHOOTING START** Animation start September 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Kristine Knudsen **CELLULAR** +47 48 35 16 38/+49 151 62 80 46 81 **E-MAIL** kk@richardthestork.com **WEBSITE** www.richardthestork.com

# Ruth Maier's Diary

**SYNOPSIS:** In 1939 18-year-old Ruth Maier came from Vienna to Norway as a Jewish refugee. It was a difficult transition, and when the German Nazis occupied Norway she was far from safe. But she stayed on when she met her "twin soul" Gunvor Hofmo, who shared the same views and love for poetry. They worked and traveled together, until Ruth was deported to Auschwitz in 1942. Learning about Ruth's fate, Gunvor Hofmo "turned mad." She spent 25 years in a mental hospital, where she wrote poems.

These are still being recited and sung today. After Gunvor Hofmo's death, Ruth Maier's diaries were found, with the inscription "Not to be burned". Here Ruth Maier is still alive, with her hopes and longings for love. But what did actually happen to her, and was falling in love with Gunvor Hofmo sealing her fate?

**ELSA KVAMME** is a Norwegian director and writer, with background from physical theatre and acting. She wrote *Maya Stoneface* (1996), screened at the Berlinale, and wrote and directed *Fia!* (2003), which received 9 international awards. She has made a number of documentaries, among them *The Doctors' War* (2011), which was awarded the Norwegian Golden Chair 2011.

**GUDNY HUMMELVOLL** has over twenty years of production experience from feature films, television, documentaries and short films. She has produced documentary films like *Telling truth in Arusha* (2010) and *Silenced Voices - Tales of Sri Lankan Journalists in Exile* (2012). She has also produced a number of films, including *Buddy* (2001), *Mirush* (2007) and *Limbo* (2010), whose awards include Best Director at the 34th Montreal World Film Festival.

**HUMMELFILM AS** is a newly established Norwegian production company that aims to create feature, TV and cross-media productions that combine strong artistic visions with commercial appeal.



NORDIC CO-  
PRODUCTION  
PROJECTS

**ELSA  
KVAMME**



**GUDNY  
HUMMELVOLL**

HUMMEL  FILM

COUNTRY Norway DIRECTOR Elsa Kvamme PRODUCER Gudny Hummelvoll PRODUCTION COMPANY Hummelfilm AS  
TOTAL BUDGET € 1.070.000 BUDGET CONFIRMED € 130.000 FINANCIER PARTNERS NFI, Fritt Ord GENRE Feature  
documentary SHOOTING START Winter 2013 SHOOTING LANGUAGE Norwegian/ English CONTACT PERSON Gudny  
Hummelfilm CELLULAR + 47 90 99 58 69 E-MAIL gudny@hummelfilm.no WEBSITE www.hummelfilm.no

# Strange Heaven

**SYNOPSIS:** *Strange Heaven* is a social thriller. 30 year-old Basia and Marek are a couple of Polish immigrants in Norway trying to make ends meet in a foreign country. Due to a series of misunderstandings arising from cultural differences, their 7-year-old daughter, Ola, is taken away from them by the Norwegian Child Protection Services. When the legal route to get her back brings no results, the young couple decide to kidnap their child.

**DARIUSZ GAJEWSKI** (b. 1964) graduated from Lodz Film School and had his feature debut in 2002 with *Alarm*. His second feature, *Warszawa* (2003), was screened at 27 festivals worldwide and won several awards at the Polish Film Festival, including Grand Prix. In 2008 he directed the Polish-Austrian co-production *Mr. Kuka's Advice*. Since 2008 he has been the Programming Director of the Warsaw Munk Studio, responsible for the production of numerous mid-length films and two debut features.

**KUBA KOSMA** graduated from Warsaw School of Economics and Lodz Film School. He has participated on tens of Polish and international film projects. As producer, he was responsible for *Hanoi-Warszawa* (European Film Award 2010), *Glass Trap* (European Film Award nomination 2009) and *Luxury* (best Polish short 2009, award in Clermont-Ferrand). Kosma has also worked as a line producer on the Polish-German-Hungarian Co-Production *The Photographer* (2012), *Women's Day* (2012) and *Belcanto* (2010).

**TAKFILM** is a young production studio established by the two experienced producers Dariusz Gajewski and Kuba Kosma to produce this project.

NORDIC CO-  
PRODUCTION  
PROJECTS



**DARIUSZ  
GAJEWSKI**



**KUBA KOSMA**

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**COUNTRY** Poland **DIRECTOR** Dariusz Gajewski **PRODUCER** Kuba Kosma & Dariusz Gajewski **PRODUCTION COMPANY** Takfilm **TOTAL BUDGET** €2,500,000 **BUDGET CONFIRMED** €1,100,000 **FINANCIER PARTNER** Polish Film Institute **GENRE** Social thriller **SHOOTING START** Mid 2013 **SHOOTING LANGUAGE** Norwegian, Polish **CONTACT PERSON** Kuba Kosma **CELLULAR** +48 602 435 513 **E-MAIL** kubakosma@gmail.com **WEBSITE** -

# Tanne – A Family Saga

**SYNOPSIS:** *Tanne – A Family Saga* is going to be a great classical drama about Karen Blixen, the famous Danish author, and her family, from the first meeting of her father and mother in 1880, to the day when she is leaving for Africa in 1913. To understand Karen Blixen, one must understand her family and the two cultures that she was torn between: the old world of her father's family and the new rich world order represented by her mother's family, who lived by very strong rules both socially and emotionally.

*Tanne* is a universal human story. The young Karen falls many times, but this is part of her destiny and her artistic development. This she understands fully later in life. But as a young woman, this is often a very painful experience for her. Her father gave her the name Tanne, which was the only name she kept all her life, and only her family and nearest friends were allowed to call her by that name. Her father Wilhelm also gave her his dreams and ideals. After her father committed suicide, she had to rediscover the world that she had experienced with him for the first 10 years of her life, and she is split between the two worlds of her father and mother, making Tanne very lonely.

**ANNE-GRETHE BJARUP RIIS** had her "760,000 admissions" feature debut with *This Life*, produced by Regner Grasten, and they now team up for *Tarok*, a family drama about one of the most famous race horses, and *Tanne*, the story about the young Karen Blixen, the famous Danish writer. In 2012 *Variety* included her on the 10 European directors to watch list.

**REGNER GRASTEN** has produced 34 movies with 10 million admissions in Denmark alone, two hugely successful 24-episode TV series for Christmas and a rock'n'roll stage musical which became a box office hit. His latest film, *This Life*, directed by Anne Grethe Bjarup Riis, drew 760,000 admissions. Next in line is *Tarok*, a family drama about one of the most famous race horses, and *Tanne*, the story about the young Karen Blixen.

**REGNER GRASTEN FILM** is one of the largest film production companies in Denmark with 10 million tickets sold. Established in 1985, it is a family company where all major decisions are made by Regner and Tove Grasten and their two daughters, Maj and Puk Grasten. The company has produced 34 movies, 2 TV Christmas series and a theatre show.



NORDIC CO-  
PRODUCTION  
PROJECTS

**ANNE-GRETHE  
BJARUP RIIS**



**REGNER  
GRASTEN**



**COUNTRY** Denmark **DIRECTOR** Anne Grethe Bjarup Riis **PRODUCER** Regner Grasten **PRODUCTION COMPANY** Regner Grasten Film **TOTAL BUDGET** € 4.000.000 **BUDGET CONFIRMED** € 1.400.000 **FINANCIER PARTNERS** Disney Scandinavia (MG) **GENRE** Drama **SHOOTING START** April 2014 **TBC SHOOTING LANGUAGE** Danish, Swedish and English **CONTACT PERSON** Regner Grasten **CELLULAR** +4531313467 **E-MAIL** regner@grasten.com **WEBSITE** www.regnergrastenfilm.com

# Things You Cannot See

**SYNOPSIS:** Single-minded (but also very nearsighted) Ilse, 27, has an IQ of 140. She is studying black holes and has a successful career already staked out for her. Ilse has already given up hope of finding love, when one morning she runs right into someone in an elevator. Someone who is everything she's ever dreamt of. The problem is that she has lost her glasses and has no idea who he is, or what he looks like.

There is also Jasper, 25, the dreamer, who DJs at nights and works with handicapped people during the day. He has nothing staked out for the future at all. And then there's hot-tempered Kitt, 32, who owns a flower shop and thinks she knows everything about love and which people belong together, even though she herself hasn't had anything close to a relationship for years. Finally there's Lars, 20, who is wheelchair-bound following a serious skiing accident, and spends all his time on various gay forums on the internet. Since Lars' self-esteem disappeared with the ability to walk he doesn't want to use his own face, instead he uses a picture of his personal assistant (and great idol) Jasper for his profile.

**MARIA NYGREN** (b. 1975) studied writing and directing for film at Dramatiska Institutet 2003–2007. Before her studies, she worked as an advertising copywriter for 6 years and wrote children's books. Since graduating, Maria has made two documentary films and three short films. *Things You Cannot See* will be Maria's first feature film.



**MARIA  
NYGREN**

**SANDRA HARMS** graduated from Dramatiska Institutet and EAVE and produced the Swedish-Irish co-production *Starring Maja* (2009), which was nominated for Guldbagge in the categories Screenplay, Direction and Picture. After that she has produced Karzan Kader's feature debut *Bekas* (release fall 2012) which is a Swedish-Finnish-Iraqian co-production set entirely in Iraqi Kurdistan. In 2012 she was selected as Sweden's Producer on the Move at the Cannes Film Festival.



**SANDRA  
HARMS**

**SONET FILM** is a production company within the Bonnier Group. Sonet Film produces high quality feature films most often with a commercial potential. Recent films include *False Trail* (2011) and *The Importance of Tying Your Own Shoes* (2011). Releases fall 2012 include *Bekas* (Karzan Kader) and *The Hypnotist* (Lasse Hallström).



**COUNTRY** Sweden **DIRECTOR** Maria Nygren **PRODUCER** Sandra Harms **PRODUCTION COMPANY** Sonet Film **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €500,000 **FINANCIER PARTNERS** Sonet Film, AB Svensk Filmindustri **GENRE** Romantic multiplot **SHOOTING START** 2013 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Sandra Harms **CELLULAR** +46 704388776 **E-MAIL** sandra@sonetfilm.se **WEBSITE** www.sonetfilm.se

# Tove and the Mermaid

**SYNOPSIS:** At night, 8-year-old Tove hears noises coming from the kitchen. She sneaks into it and sees a milk glass floating in the air and cookies vanishing from their jar. She discovers that the intruder is an invisible mermaid. The mermaid begs Tove to help her because she wants to be like Tove, a real girl, but she lives under a spell of the evil Storm Witch. Tove promises to help her.

Tove can save the mermaid from the Storm Witch's terrible curse with the help of a group of trolls living under Storm Cliffs. And the trolls can be found with the dragonfly's magic stone. Finally, Tove needs to find a trapdoor into the Storm land and overcome her fear to be able to face the Storm Witch inside her lighthouse and undo the spell.

**MIIKO OIKKONEN** graduated from the University of Art and Design, Department of Film and TV in 2001. He is a co-owner, director and scriptwriter of the production company Fisher King Production. As a writer and director Oikkonen has made the TV series *Nymphs* (12 x 1h, in production 2012) for MTV3 and *Border Town* (12 x 1h) for Finnish Broadcasting Company YLE and a feature film project, *Tove and the Mermaid*, in pre-production during 2012. In 2008 Miikko Oikkonen directed, wrote and edited the critically acclaimed TV series *Love Games*.

**MATTI HALONEN** has worked within the Finnish film industry since the 1990s as a production manager and line producer on approximately 30 features. He started his producer career by with commercials in 2004. In 2005 he joined FS Film Oy / AB Svensk Filmindustri, to set up the company's Finnish production arm FS Film Production. His credits for FS include the romantic comedy *8 Days to Premiere* (2008) and co-producer of Anne Riitta Ciccone's *Thy Neighbour* (2009). In the fall of 2009 Matti founded production company Fisher King Production.

**FISHER KING PRODUCTION** produce high-quality feature films and TV drama productions for the local and international markets. The main focus is genre-driven productions. The company combines modern production techniques with good old storytelling traditions.



NORDIC CO-  
PRODUCTION  
PROJECTS

**MIIKO  
OIKKONEN**



**MATTI  
HALONEN**

**FISHER KING**  
PRODUCTION

**COUNTRY** Finland **DIRECTOR** Miikko Oikkonen **PRODUCER** Matti Halonen **PRODUCTION COMPANY** Fisher King Production Oy **TOTAL BUDGET** €2.500.000 **BUDGET CONFIRMED** €1.600.000 **FINANCIER PARTNERS** Ostlicht filmproduktion GmbH, Weimar Germany **GENRE** Family film **SHOOTING START** 1st of June 2013 **SHOOTING LANGUAGE** Finnish **CONTACT PERSON** Matti Halonen **CELLULAR** +358 400 693 743 **E-MAIL** matti.halonen@fisherking.fi **WEBSITE** www.fisherking.fi