

# Nordic Co-Production and Finance Market



*August Fools* (2013), pitched at the Co-Production and Film Financing Forum in 2011.

NORDIC CO-  
PRODUCTION  
PROJECTS

**ONE OF OUR** most exciting and intriguing parts of the program – the co-production and financing forum! We are proud to present 22 interesting film projects, all of which we hope to see realised in the years to come. Each film project will be presented in a seven-minute pitch by the producer and/or director.

**TIME:** Tuesday 20 August

**PLACE:** Rica Maritim Hotel, Utsira

08:30 **Welcome**

08:35 **Producers Pitch**

The film projects will be pitched in alphabetical order by project title. We will serve light meals during the breaks.

12:30 **Nordic Writers Pitch**

The scripts will be presented in alphabetical order by project title.

13:15 **Lunch**

14:30 **Meet the Film Funds**

Open tables where you can meet with the different film funds and Film Commissions.

**TIME:** Wednesday 21 August

**PLACE:** Rica Maritim Hotel, Utsira

09:00 **Presentation of EAVE**

By Satu Elo (Workshop Manager, EAVE)

09:15 **Workshop on International Film Financing presented by Katriel Schory (Executive Director, Israel Film Fund)**

Target group: Producers

11:00 **Workshop on Sequencing, giving feedback and the three C's.**

Introduction of a tool for everyone who discuss scripts professionally.

In co-operation with The Writers Guild of Norway. Moderator: Jan Trygve Røynealand

We encourage everyone to set up your own meetings during your stay in Haugesund, for contact details see projects description or list of participants at the end of the catalogue.

# And Breathe Normally

**SYNOPSIS:** At the edge of Iceland's Reykjanes peninsula, a quiet and unassuming Keflavik airport rests, surrounded by a vast volcanic landscape and the periodic soaring of an airplane. It is here that the young and struggling Lara, a border-patrol officer in training, will encounter Ajay, an asylum seeker from Uganda. The latter finds herself apprehended at the airport due to false documentation, a process Lara participates in as an ambitious trainee who feels compelled to prove herself as a worthy guardian of the law. While Ajay is incarcerated temporarily, the seemingly ambitious Lara is secretly grappling with securing a home for her children and proving to social workers that she is indeed a fit mother. Unbeknownst to them, their paths will continue to periodically intersect – culminating with Ajay coming to Lara's rescue in a moment of despair following foreclosure. An unlikely bond will form, compelling Lara to risk her newfound job in the name of justice.

Atmospheric and lyrical, this is a film about finding one's place in the world.

**ÍSOLD UGGADÓTTIR** is a two-time winner of the Icelandic Academy Awards for best short, and four-time nominee. Her films have been screened at over 100 festivals, including Sundance, Telluride and ND/NF in New York, winning 30 awards. She holds an MFA from Columbia and was named one of the rising stars of Icelandic film by Screen International.

**SKULI FR. MALMQUIST**, co-founder of Zik Zak and member of ACE, has produced and sold films to over 100 territories, winning more than 100 awards. Titles include *Volcano* (2011, Cannes), *Last Farm* (2004, Oscar Nominee), *Undercurrent* (2010, Nominee, Nordic Council Film Prize), *The Good Heart* (2009, with Brian Cox and Paul Dano) and the forthcoming *Z for Zachariah* (directed by Craig Zobel).

**ZIK ZAK** was founded in 1995 by Skuli Fr. Malmquist and Thor Sigurjonsson. Since then the company has become one of the leading players on the Icelandic filmmaking scene, garnering numerous awards at prominent festivals, and worldwide distribution.



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ÍSOLD  
UGGADÓTTIR



SKULI  
MALMQUIST



COUNTRY Iceland DIRECTOR Ísold Uggadóttir PRODUCER Skuli Fr. Malmquist PRODUCTION COMPANY Zik Zak TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €100,000 FINANCIER PARTNERS No. 9 Productions GENRE Drama SHOOTING START April 2014 SHOOTING LANGUAGE Icelandic and English CONTACT PERSON Skuli Malmquist CELLULAR 00354 699 7664 E-MAIL skuli@zikzak.is WEBSITE www.AndBreatheNormally.com LOOKING FOR Co-production partner from Scandinavian countries / Sales Agent

# The Beacon

**SYNOPSIS:** Peter is a surgeon who has retreated to a lighthouse in the middle of the ocean to reorganise his life. Alone on this rock, with no boat in sight and no communication to the outside world, he wakes up feeling terrible from the mix of pills and liquor he had the night before. He goes out to clear his head, only to find a young Asian boy, about 8-years-old, floating in the water. Peter pulls him ashore and resuscitates him. They have no common language and the boy is terrified. It takes a while for him to trust Peter or to eat the food Peter offers. When he eats too much, too quickly, he throws up a small rubber bag. Peter makes him vomit again and more rubber bags, with over half a kilo drugs, come back up. Peter finds a GPS locator in one of the bags and knows that someone will follow. He will play a cat and mouse game to save the child's life.

**JP (JUKKA-PEKK) SIILI** has an MA from the Aalto University School of Art and Design Helsinki. His first student film won the grand prix at the Cilect Festival in Karlovy Vary. His first feature film *Young Gods* (2003), about teenagers secretly videotaping their sex lives, caused an uproar in Finland. The rock movie *Ganes* was a box office hit in Finland in 2007. His fourth feature film, *Härmä*, a western with knives, opened in Finland in 2012.

**ALEKSI BARDY** is a Finnish scriptwriter, producer and professor. He has produced eight features, including *Lapland Odyssey*.

**GEORGE AYOUB** is a Canadian producer and sales agent, has co-produced *The Returned* with Filmax in Spain. Worked with HandMade Films and sold many films internationally.

**HELSINKI-FILMI OY** is an active and innovative production company in its region. Dedication to development and a constant search for extraordinary stories define the core of the company. The emphasis is on contemporary stories based on original ideas, with a low to mid-budget range. The company has produced 11 feature films and numerous TV productions since it was founded in 2002.

**RAMACO MEDIA** is a Canadian production company and its emphasis is on contemporary original ideas such as *The Beacon* and it's post-zombie thriller *The Returned*.

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JP SIILI



ALEKSI BARDY



GEORGE AYOUB

HELSINKI  
FILMI



COUNTRY Finland, Canada DIRECTOR JP Siili PRODUCER George Ayoub, Aleksis Bardy PRODUCTION COMPANY Ramaco Media, Helsinki-filmi Oy TOTAL BUDGET €3,000,000 BUDGET CONFIRMED €1,865,600 FINANCIER PARTNERS Helsinki-filmi Oy and Ramaco Media (Canadian Tax Credits) GENRE Thriller SHOOTING START May 2014 SHOOTING LANGUAGE English CONTACT PERSON George Ayoub / Aleksis Bardy CELLULAR 001 416 618 8748 / 00358 400 467497 E-MAIL george@bogeydomlicensing.com / aleksi.bardy@helsinki-filmi.fi WEBSITE www.bogeydomlicensing.com / http://www.helsinki-filmi.fi LOOKING FOR Co-financing from Scandinavia, Spain, Germany

# The Bird Catcher

**SYNOPSIS:** Esther, 14, dreams of Hollywood stardom; but her entire world is about to change, as she is forced to play a role she could never have imagined. Trondheim. 1942. Norwegian Jews are no longer able to live freely, and escape plans to cross into Sweden are formed. As events unfold quickly, Esther's mother is killed, and she herself captured by Aksel, 17 and a cripple, on an occupied farm. To ensure her survival, Esther is forced to masquerade as male farmhand, and quickly becomes a valued part of her capturer's family. With time running out to escape, tensions on the farm reach a boiling point. Driven by secrets, lies and impossible choices, everyone must ultimately choose between self-preservation, sacrifice and the powerful bonds of family.

**AKU LOUHIMIES** is an award-winning Finnish director and screenwriter. He has directed eight feature films, among them *Lovers and Leavers* (2002), *Frozen Land* (2005), *Man Exposed* (2006) and *Tears of April* (2008). Louhimies has been nominated for, and won, several Jussi Awards. His latest film, the hard-hitting crime-drama *8-Ball* (2013), has enjoyed both critical and box office success.

**LISA G. BLACK** founded Garnet Girl, LLC in 2007. Black has been Executive Producer on several international independent feature films, *MANGUS!* (2011) and *Last Letters from Monte Rosa* (2010). She co-founded the US Norway Film Development Project in 2010, a co-venture between the US and Norway that produced *The Swimmer* and *The Bird Catcher*.

**BRANDI SAVITT** is the founder of Senza Pictures. She applies her hands on production style, producing content with filmmakers and leading production companies around the world. Credits include *Our Italian Husband* (2004) and *Double Exile* (2001). Savitt has also produced over 50 music videos, commercials, and online media content.

**GARNET GIRL, LLC / SENZA PICTURES** is a creative alliance dedicated to creating, producing and marketing content for audiences worldwide. Working with talented and passionate international filmmakers to bring meaningful and entertaining stories to life across multi-media channels.



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**AKU  
LOUHIMIES**



**LISA G. BLACK**



**BRANDI SAVITT**



**COUNTRY** USA, Norway **DIRECTOR** Aku Louhimies **SCREENPLAY** Trond Morten Kristensen **PRODUCERS** Lisa G. Black, Brandi Savitt, Hawk Østby **PRODUCTION COMPANY** Garnet Girl, LLC/Senza Pictures **TOTAL BUDGET** €5,000,000 **BUDGET CONFIRMED** €1,000,000 **FINANCIER PARTNERS** Film 3, Filmkraft Rogaland, Midtnorsk Filmsenter, Finnish Film Foundation, MJD Holdings **GENRE** Drama **SHOOTING START** October 2014 **SHOOTING LANGUAGE** English, Norwegian **CONTACT PERSON** Lisa G. Black / Brandi Savitt **PHONE** 001 212 334 3577 **E-MAIL** garnetgirl2@gmail.com / b@senzapix.com **WEBSITE** www.garnet-girl.com, / www.senzapix.com **LOOKING FOR** Co-production partner / Sales Agent

# Boys

**SYNOPSIS:** During the day Kim and her girlfriends Bella and Momo put up with the boys' teasing, but at night they drink the nectar from a fantastic flower which turns them into boys. Kim can't get enough of the freedom that a different body offers, and as a boy she also falls in love with Tony. Together the two of them experience excitement and attraction but as a girl Kim does not interest Tony.

*Boys* is a modern love story with a heartfelt twist. It is a tale of growing up, transformation, desire and sisterhood. It has elements of a fairy tale and imagination, mixed with a realistic depiction of what it is like to grow up today, seen from a girl's perspective. The story has a poetic tone and stands out with its imaginative and telling imagery. Stories like *Boys* doesn't come along often. It is the ultimate story of the powerful victory of the human spirit.

**ALEXANDRA-THERESE KEINING** debuted with the feature film *Hot Dog* (2003) as Sweden's youngest female director and screenwriter ever. Keining is a director who writes her own films, and she has also worked with casting, such as for the Swedish TV crime series *Wallander*. Her latest feature film, *With Every Heartbeat* (2011), was screened at a wide range of festivals and received several awards.

**HELENA WIRENHED** has worked together with co-producer **CHRISTER NILSSON** at GötaFilm for 15 years. This close collaboration has resulted in many awarded TV series and features. After a long career as Production Manager and Line Producer on films like *Slim Susie* (2003) and *Offside* (2006), Helena has produced a couple of shorts and in 2012-13 she is producing a 2 x 90 min. TV-drama for SVT, *Ettor och nollor*, directed by Johan Renck.

**GÖTAFILM AB** (est. 1988) develops, finances and produces high quality projects and has a track record of many award-winning and commercially successful films and TV series. GötaFilm has produced more than 20 features, 30 hours of TV drama, 10 documentaries and 20 shorts. Many of these are international co-productions.

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**ALEXANDRA-  
THERESE KEINING**



**HELENA  
WIRENHED**



**CHRISTER  
NILSSON**



COUNTRY Sweden DIRECTOR Alexandra-Therese Keining PRODUCERS Helena Wirenhed, Christer Nilsson PRODUCTION COMPANY Götafilm AB TOTAL BUDGET €2.406.748 BUDGET CONFIRMED €916.856 FINANCIER PARTNERS Swedish Film Institute GENRE Magical Drama SHOOTING START Spring 2014 SHOOTING LANGUAGE Sweden CONTACT PERSON Helena Wirenhed CELLULAR 0046 708 435480 E-MAIL [helena@gotafilm.se](mailto:helena@gotafilm.se) WEBSITE [www.gotafilm.se](http://www.gotafilm.se) LOOKING FOR Sales Agent

# Cross Your Heart

**SYNOPSIS:** Kiia has gone into premature labour. She is speeding down a dark country road with her husband Martin when their car hits something. Martin goes to take a look, and tells her he saw an injured elk. They rush to the hospital, and Kiia gives birth to a healthy child. While in hospital, Kiia meets Hanna, a woman whose husband is in a coma, the victim of a hit-and-run driver. This confirms Kiia's suspicions that her husband lied about the accident. Kiia befriends Hanna and deperately tries to help her without revealing her role in the accident. Kiia's marriage is put to a test when the darker sides of Martin surface, as he wants to hide the secret and protect his family at any cost. When the truth finally dawns, will it be too late to forgive?

**PETRI KOTWICA** is an award-winning Finnish film director and screenwriter. Kotwica's first feature *Homesick* (2005) was lauded at numerous international festivals. His second feature *Black Ice* premiered in 2008 in the Berlinale competition. The film was a box office hit in Finland, won six national film awards and has been screened at more than 50 film festivals. *Rat King* had its international premiere at Tribeca Film Festival in 2012.

**MINNA VIRTANEN** is a director and producer who founded Vertigo Production in 2006. Prior to that she worked closely with Solar Films for several years. Virtanen has directed many award-winning crime series (such as *In Cold Blood* and *Underworld*) and one feature film (*Addiction*, 2004). She is an EPC producer and has participated in EAVE workshops and in Rotterdam Lab.

**VERTIGO PRODUCTION** produces both feature films and television drama series, and has gained a reputation for combining quality and artistic edge with commercial interest. Currently Vertigo is developing feature films with internationally prominent directors such as Petri Kotwica and Aku Louhimies, and the crime series *Bullets* for YLE 1.



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**PETRI  
KOTWICA**



**MINNA  
VIRTANEN**

## VERTIGO

**COUNTRY** Finland **DIRECTOR** Petri Kotwica **PRODUCER** Minna Virtanen **PRODUCTION COMPANY** Vertigo Production  
**TOTAL BUDGET** €1.600.000 **BUDGET CONFIRMED** €100.000 **FINANCIER PARTNERS** Finnish Film Foundation, YLE 1,  
Nordisk Film Distribution **GENRE** Drama Suspense **SHOOTING START** 2014 **SHOOTING LANGUAGE** Finnish **CONTACT  
PERSON** Minna Virtanen **CELLULAR** 00358 50 4904119 **E-MAIL** minna@vertigo.no **WEBSITE** www.vertigo.fi **LOOKING  
FOR** Co-production partner from Scandinavia and Germany / Sales Agent

# The Doll in the Ceiling

**SYNOPSIS:** *The Doll in the Ceiling* tells the story of Rebekka, who after her sister's suicide leaves for a village in Western Norway to take revenge on the man who raped and drove her sister to despair.

Rebekka wants to take away everything that is precious to him; his family, his health, his social status. Step by step she takes apart his world, but in doing so she herself becomes a violator.

Based on the novel of the same title by Ingvar Ambjørnsen.

**KJERSTI G. STEINSBØ** has written and directed award-winning short films. She is co-founder of the film company MadMonkey and also works as a lecturer at the Film and Television Studies at the University of Bergen. *The Doll in the Ceiling* is her first feature film.

**KRISTINE KNUDSEN** graduated as producer from the Filmakademie Baden-Württemberg in producing in 2004, followed by MEGA Master in Ronda 2004 and EAVE 2012. In 2006 she started the Knudsen & Streuber Medienmanufaktur GmbH in Berlin with Tom Streuber, and 2010 she started Den siste Skilling AS in Bergen. Her feature films include *The Chain* (2006), *Fashion Victims* (2007) and *Mercy* (2012).

**DEN SISTE SKILLING AS** is a production company developing and producing feature and animation films for the Norwegian and international market. The company is based in Bergen and run by owner Kristine Knudsen. The current slate includes *The Doll in the Ceiling* and *Richard the Stork*.

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**KJERSTI G.  
STEINSBØ**



**KRISTINE  
KNUDSEN**



**COUNTRY** Norway **DIRECTOR** Kjersti G. Steinsbø **PRODUCER** Kristine Knudsen **PRODUCTION COMPANY** Den siste Skilling AS  
**TOTAL BUDGET** €1.750.000 **BUDGET CONFIRMED** €54.000 (Development) **FINANCIER PARTNERS** Vestnorsk  
Filmsenter, Norwegian Film Institute **GENRE** Psychodrama **SHOOTING START** Summer 2014 **SHOOTING LANGUAGE**  
Norwegian **CONTACT PERSON** Kristine Knudsen **CELLULAR** 0047 48351638 **E-MAIL** post@densisteskillings.no **WEBSITE**  
www.densisteskillings.no **LOOKING FOR** Co-production partner

# Flocking

**SYNOPSIS:** The small Swedish community seems idyllic on the surface. But when 14-year-old Jennifer claims to have been raped by her classmate Alexander, everything changes. The rumours spreads rapidly throughout the community – and more and more people are convinced that Jennifer is lying. This is the beginning of a stirred-up case of lynching in which an entire community turns against a young girl and her family.

A brutal collective where evidence and court decisions mean nothing and where adult people lay down their own rules and laws. Nothing is going too far. The only thing that matters is sticking with the flock.

*Flocking* is a reality-based drama thriller directed by Beata Gårdeler.

**BEATA GÅRDELER** is one of Sweden's most promising directors. Her feature debut *In Your Veins* (2009) was highly praised by critics as well as nominated for the Swedish National Film award, Guldbagge. She has also directed several TV series such as *Spung* and most recently the award-winning network success *30 Degrees in February*, for which she was also the conceptual director.

**AGNETA FAGERSTRÖM OLSSON** is a director and producer. She is one of the owners of Giraff Film AB, and now 2afilm AB. She has made several TV-series for SVT, as well as features. Fagerström Olsson has won Prix Italia several times, and as a producer on Giraff Film she has made various features and TV-series in collaboration with other directors.

**ANNIKA HELLSTRÖM** founded her own company Cinenic Film ([www.cinenicfilm.se](http://www.cinenicfilm.se)) in 2006 and now 2afilm AB. She is currently in production with *Burn Heart Burn* by Ronnie Sandahl in Oslo. Several of her shorts have been in competition at international film festivals.

**2AFILM AB** was established in 2013 by producer and director Agneta Fagerström Olsson, and producer Annika Hellström, with the aim to tell contemporary stories reflecting society.

## 2afilm

**COUNTRY** Sweden **DIRECTOR** Beata Gårdeler **PRODUCERS** Agneta Fagerström Olsson, Annika Hellström **PRODUCTION COMPANY** 2afilm **TOTAL BUDGET** €2.036.683 **BUDGET CONFIRMED** €1.211.653 **FINANCIER PARTNERS** Swedish Film Institute, Filmpool Nord, Film i Västernorrland **GENRE** Drama **SHOOTING START** April 2014 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Annika Hellström **CELLULAR** 0046 70 786 6416 **E-MAIL** [annika@2afilm.se](mailto:annika@2afilm.se) **WEBSITE** under construction **LOOKING FOR** Co-production partner / Co-financing / Sales Agent



NORDIC CO-  
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**BEATA  
GÅRDELER**



**AGNETA  
FAGERSTRÖM  
OLSSON**



**ANNIKA  
HELLSTRÖM**



# Formula

**SYNOPSIS:** Jonas, a gangster in Copenhagen, accidentally kills someone during a botched deal. He escapes to London and get to work with Angela who runs a drug smuggling operation with Ray. Jonas is to be the minder for Irina, an illegal Ukrainian immigrant who is in debt to Angela and who is made to travel to Panama with a young baby, returning with formula tins full of cocaine.

In Panama Irina befriends a young gangster and inadvertently causes him to be shot when the deal goes bad. Irina escapes unhurt, but in London Jonas has to talk Ray out of his rage against her. Irina evades detection on her return journey, but when Angela reveals that the baby is to be immediately returned to Panama, Irina snaps and kidnaps him. Angela and Ray instruct Jonas to bring back the baby, and to do the last thing Jonas wants, to kill Irina.

**JON JONES** is the BAFTA-nominated director of *Northanger Abbey*, *The Diary of Anne Frank* and most recently Julian Fellowes's *Titanic* series, which enjoyed worldwide sales, and *Mr Selfridge* starring Jeremy Piven. Jon is a graduate of the UK's National Film and Television School and is a former Art Director.

**ADRIAN STURGES** has produced the first films of Rupert Wyatt (*The Escapist*, 2008), J. Blakeson (*The Disappearance of Alice Creed*, 2009) and Sam Taylor-Johnson (*Love You More*, 2008), among others. He was a Variety "Producer to Watch", a European "Producer on the Move" and a BAFTA "Brit to Watch".

**ED CLARK**, formerly Head of Development for Kudos Pictures and Capitol Films, is now developing a number of projects as a producer. These include a comedy feature financed by the BFI and an epic romance with Joe Wright's company Shoebox Films – as well as producing the thriller *Formula* alongside Adrian Sturges.

**IOTA FILMS** has projects in development with several major studios and is in co-production with other European countries. It is currently preparing J. Blakeson's new film *Bad Blood* and *Trouble* with Academy Award nominee Bradley Cooper set to star and produce, alongside Adrian Sturges and Mike de Luca for Media Rights Capital.

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JON JONES



ADRIAN  
STURGES



ED CLARK



iOTA FILMS

**COUNTRY** United Kingdom, Denmark, Spain **DIRECTOR** Jon Jones **PRODUCERS** Adrian Sturges, Ed Clarke **PRODUCTION COMPANY** Iota Films **TOTAL BUDGET** €2,500,000 **BUDGET CONFIRMED** €2,000,000 **FINANCIER PARTNERS** Cascade Pictures, Embargo Films, Parri Passu Pictures **GENRE** Thriller **SHOOTING START** January 2014 **SHOOTING LANGUAGE** Danish, English, Spanish **CONTACT PERSON** Adrian Sturges **CELLULAR** 0044 7980 918 806 **E-MAIL** adrian@adriansturges.com **LOOKING FOR** Co-production partner / Co-financing

# From Mice to Men

**SYNOPSIS:** It's the last summer before the three best friends Daniel, Roar and Tom, all aged 12, start secondary school, and expectations are sky-high. According to local tradition, the summer holiday will end with the "grand finale" – the annual Summer Party. This is the final year the three friends are participating. Everything is set for the best summer ever – the unforgettable one. The three boys decide they need to toughen up their act, so they take on three challenges during the summer – in order to go from mice to men. They decide that before the summer is over they all need to 1) make out with a girl, 2) drink a bottle of beer, and 3) touch a boob.

Roar thinks that the perfect girl for the shy Daniel is the "temptress" Majken. Roar himself has laid his eyes on Daniel's next-door neighbour and life-long friend, Mari, and asks Daniel for help. To his big surprise, Daniel discovers that his feelings for Mari are more than just friends. Suddenly he finds himself torn between the impossible choice; his loyalty towards his best friend – or his first love.

**CHRISTIAN LO** had his feature film debut *Rafiki* selected for the Berlinale in 2010. His new feature *The Tough Guys* will be released this autumn. Lo has also directed four award-winning short films for children: *Punctured* (2001), *Iver* (2004), *Ramp* (2005) and *Baluba Runa* (2007). Lo studied film in England and now works for the Lillehammer-based production company Filmbin.

**TRINE AADALEN LO** graduated from UCA in England in 2001. She had her feature film debut with *Rafiki* in 2009, which premiered in the Generation section at the Berlinale and won several international awards. Her second feature film, *The Tough Guys*, is now ready to be released in Norwegian cinemas this September.

**NICHOLAS SANDO** graduated from Lillehammer College in 2005 with a Bachelor in Management for Creative Industries, and has worked for Filmbin since 2008. Besides working with Filmbin's own projects, Nicholas has also been involved in projects like *Twigson* (2009), *Kon-Tiki* (2012) and the TV serie *Lilyhammer*.

**FILMBIN** is entirely dedicated to making films for children and youth. Filmbin is based in Lillehammer, Norway, and has produced several award-winning films.

In September Filmbin will release its new feature, *The Tough Guys*, winner of the Audience Award at Kristiansand International Children Film Festival.



**COUNTRY** Norway **DIRECTOR** Christian Lo **PRODUCER** Trine Aadalen Lo, Nicholas Sando **PRODUCTION COMPANY** Filmbin AS **TOTAL BUDGET** €2.140.000 **BUDGET CONFIRMED** €460.000 **FINANCIER PARTNERS** SF Norway, Norwegian Film Institute, Film3, FFLB **GENRE** Comedy, Coming-of-Age **SHOOTING START** Summer 2014 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Trine Aadalen Lo / Nicholas Sando **CELLULAR** 0047 90206556 / 0047 99015320 **E-MAIL** trine@filmbin.no / nicholas@filmbin.no **WEBSITE** www.filmbin.no **LOOKING FOR** Co-production partners mainly from European countries / Co-financing



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CHRISTIAN LO



TRINE  
AADALEN LO



NICHOLAS  
SANDO

# Ghost Mountaineer

**SYNOPSIS:** *Ghost Mountaineer* is based on a true story that took place in Tunkinskiye Alpy in the winter of 1990. A hiking group of six young people face a tragedy. On the last day of a skiing trip, Olle, the formal leader of the group who has caused psychological tensions during the previous days, is caught by an avalanche. The others are not able to find him in the snow and the hikers leave the mountains. In the events of these ten days, the young people face death for the first time and must find a way to transport the remains of the dead Olle back home.

**URMAS EERO LIIV** has worked as a creative director for the private channel Kanal 2, Estonia, since 2001. He has written, directed and edited numerous documentary films, including the award-winning popular scientific documentary *Home of the Sun*. Liiv is also teaching the art and history of editing.

**ANNELI AHVEN** has worked in the Estonian film industry since 1995. Since 2002, she has been a producer for both feature and documentary films. In 2006 she founded the production company Kopli Kinokompanii. She is member of the board of the Association of Estonian Film Producers, an Associate professor, and she was Producer On The Move in 2010 at the European Film promotion initiative during Cannes Film Festival.

**KOPLI KINOKOMPAII** was established at the end of 2006 by the film producers Anneli Ahven and Kaspar Kaljas with the aim to establish a creative environment for various documentary and feature film projects. The company has been supplying professional production services both for feature and TV productions: *Arne Dahl – Misterioso* (2011, Film Lance/Sweden), *The Hidden Child* (2013, TreVänner/Sweden), *The Poll Diaries* (2010, Kordes & Kordes/Germany), *The Secret History of the European Song Contest* (Electric Pictures PTY/Australia).

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URMAS  
EERO LIIV



ANNELI  
AHVEN



**COUNTRY** Estonia **DIRECTOR** Urmass Eero Liiv **PRODUCER** Anneli Ahven **PRODUCTION COMPANY** Kopli Kinokompanii  
**TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €470,000 **FINANCIER PARTNERS** Estonian Film Institute, Estonian Cultural Endowment, TV3 (Estonia) **GENRE** Action, Thriller **SHOOTING START** March 2014 **SHOOTING LANGUAGE** Estonian, Russian **CONTACT PERSON** Anneli Ahven **CELLULAR** 00372 55 622041 **E-MAIL** anneli@kinokompanii.ee **WEBSITE** www.kinokompanii.ee **LOOKING FOR** Co-production partner

# Heartstone

**SYNOPSIS:** Set in the beautiful but harsh nature of Iceland, *Heartstone* tells a story of strong friendship between two boys growing up in a fishing village. Thor is small for his age and has a crush on Beth, the most beautiful girl in the village. When Thor's best friend Christian realises how troubled Thor is, he tries to help him win over her heart. But during that process, Christian begins to experience feelings that he doesn't quite understand - new feelings toward Thor.

Christian suppresses these feelings but when things start to work out between Thor and Beth, tension rises between the friends. Thor slowly understands that for Christian he is more than just a friend and as a result he distances himself from him. Christian, now alone and faced with his sexuality, becomes full of desperation and tries to end his own life. Christian survives but the question arises: Will the boys' friendship be able to be repaired after all that has happened?

**GUÐMUNDUR ARNAR GUÐMUNDSSON** has a Bachelor Degree in Fine Art from the Icelandic Art Academy and he studied screenwriting in Denmark. His short films have received many international awards, including a "Special Mention" in the Official Competition in the 2013 Cannes Film Festival, for the film *Whale Valley*.

**ANTON MÁNI SVANSSON** founded the production company FRÆ films in 2007 and has been a board member of the Icelandic Filmmakers Association and the Icelandic Film and Television Academy for a couple of years. One of his recent productions, the short film *Whale Valley*, won a "Special Mention" in the 2013 Cannes Film Festival.

**FRÆ FILMS** is based in Iceland and was founded by Svansson in 2007. The same year it received support from the Entrepreneurship Center Innovit. The company has focused on building a strong collaboration with upcoming cinematic authors.



NORDIC CO-  
PRODUCTION  
PROJECTS

**GUÐMUNDUR  
ARNAR  
GUÐMUNDSSON**



**ANTON MÁNI  
SVANSSON**



**COUNTRY** Iceland **DIRECTOR** Guðmundur Arnar Guðmundsson **PRODUCERS** Anton Máni Svansson, Guðmundur Arnar Guðmundsson **PRODUCTION COMPANY** FRÆ films **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €567,000 **FINANCIER PARTNERS** Icelandic Film Centre **GENRE** Coming-of-age **SHOOTING START** July 2014 **SHOOTING LANGUAGE** Icelandic **CONTACT PERSON** Anton Máni Svansson **CELLULAR** 00354 6150005 **E-MAIL** anton@fraefilms.com **WEBSITE** www.fraefilms.com **LOOKING FOR** Co-production partner / Co-financing / Sales Agent

# My Skinny Sister

**SYNOPSIS:** Stella is twelve and in love with her 35-year-old figure skating teacher. She wants to be a star on the ice like her older sister Rebecka to win her teacher's heart, even though she's far from having the physique. Everything changes when Rebecka faints in front of Stella and is diagnosed as an anorexic.

Rebecka tries everything to manipulate her family. Stella is let down over and over again, and in their struggle her parents forget that Stella even exists. Rebecka has become a disease and the disease does everything to destroy Stella's life. She tries harder to get attention for herself, even if it means crossing borders she has no control over.

Through Rebecka's journey Stella realises it is useless trying to be someone she's not to gain happiness. She might be a geek and she doesn't get the teacher, but it's OK and through the experience of confronting her feelings, she grows and becomes stronger. She herself is in charge of her life and all the possibilities life gives her. It's not about surviving life. It is about living life.

**SANNA LENKEN** received recognition for directing *Dubbelliv*, a youth series of two seasons of 12 episodes for Swedish Television. She has made several award-winning shorts, including *Eating Lunch* (2013), screened at Gothenburg Film Festival, Berlinale Generation 14 plus and Tribeca.

**ANNIKA ROGELL** produced the Sundance award-winning *The Black Power Mixtape* (2011). She has been a part of Story since 2009, and worked with production management for companies like Memphis, Garagefilm and Fasad. She has produced several prize-winning shorts together with director Lenken and is an EAVE graduate.

**ILONA SCHULTZ** co-founded Fortune Cookie Film with Ulrike Grote in 2006. With Fortune Cookie Schultz has produced two TV films and one documentary. In 2012 their first feature film was successfully released and they also produced their first TV series. Ilona is an EAVE graduate.

**STORY** was founded in 1998 and is producing creative documentary and fiction films. Their projects deal with burning questions of our contemporary society. In 2011 Story received the Stockholm award for scanning the world, producing stunning features.

**FORTUNE COOKIE FILM** is an independent production company and stands for films with strong characters, character-driven stories about the particularities of life illustrated as precisely as possible, and finds situations that we are familiar with but nevertheless reveal something new.

**Story** **FORTUNE COOKIE**  
FILMPRODUCTION

**COUNTRY** Sweden, Germany **DIRECTOR** Sanna Lenken **PRODUCER** Annika Rogell **CO-PRODUCER** Ilona Schultz  
**PRODUCTION COMPANY** Story AB, Fortune Cookie Film **TOTAL BUDGET** €1.876.000 **BUDGET CONFIRMED** €231.000  
**FINANCIER PARTNERS** MEDIA Programme of the European Union, Sandrews Stipend fund, Swedish Film Institute, LOI from SVT & ZDF **GENRE** Drama, Youth **SHOOTING START** March 2014 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Annika Rogell **CELLULAR** 0046-708-55 64 77 **E-MAIL** annika@story.se **WEBSITE** www.story.se **LOOKING FOR** Sales Agent

NORDIC CO-  
PRODUCTION  
PROJECTS



**SANNA  
LENKEN**



**ANNIKA  
ROGELL**



**ILONA  
SCHULTZ**

# My Haunted House

**SYNOPSIS:** Charlie Fantum is Greyton School's most popular kid. He is good in class, great at sports and his girlfriend is the head cheerleader. Charlie is almost everyone's friend, although he stays away from the loners, including the goth-chick Veronica. Veronica is not convinced by his act. And that's what it is – an act.

Because Charlie is a Fantum, the only "normal" member of the very strange Fantum family. His mother is a resurrected witch, his father is a ghoul, his cousin is a zombie and his Grandma is a thousand-year-old revenant. Not being a monster, having no magical powers, Charlie's only desire is to exist as a "normal" member of society. He does not fit in at home nor at school, and he feels very alone. As such, he does his utmost to keep his background a secret from everyone.

**ALEXANDER WILLIAMS** cut his teeth on *Who Framed Roger Rabbit?* (1988) and went on to enjoy a successful career animating on some of the greats such as *The Lion King* (1994), *The Iron Giant* (1999) and many more recent films like *Harry Potter and the Half-Blood Prince* (2009). If he's not animating he's either teaching animation or doing his comic strip for The Times.

**NATHAN ERASMUS** is a producer and co-founder of the brand One eskimO (distributed by Warner Premiere). He is now developing a slate of films with support from Film Agency Wales, British Film Institute and various Danish funds. Born in Wales and now residing in Brazil, Nathan can raise finance from the UK and Brazil.

**GRAVY MEDIA** is an award-winning British animation company specialising in quality animation and stories aimed at the broad family market. They also provide mobile services with experience in producing games that have featured top of the UK iTunes download chart.



NORDIC CO-  
PRODUCTION  
PROJECTS

**ALEXANDER  
WILLIAMS**



**NATHAN  
ERASMUS**



**COUNTRY** United Kingdom, Denmark **DIRECTOR** Alexander Williams **PRODUCER** Nathan Erasmus **PRODUCTION COMPANY** Gravy Media **TOTAL BUDGET** €7,600,000 **BUDGET CONFIRMED** TBC **FINANCIER PARTNERS** British Film Institute **GENRE** Animation, Comedy, Horror **SHOOTING START** January 2014 **SHOOTING LANGUAGE** English **CONTACT PERSON** Nathan Erasmus **CELLULAR** 0044 207 193 4849 **E-MAIL** nathan@gravymedia.com **WEB-SITE** www.gravymedia.com **LOOKING FOR** Co-production partner from Sweden, Norway, Finland and Iceland / Co-financing / Sales Agent

# North Pole

**SYNOPSIS:** When his airship race with Roald Amundsen over the North Pole wins international praise for the Norwegian race, Umberto Nobile determines to make the first air landing at the Pole for Italy. But the Italia crashes, stranding Nobile on the ice with eight men and his dog Titina. Some of the crew are too injured to travel by foot. All hopes hang on their SOS radio signals. An international rescue mission faces appalling weather, coordination problems and millions of square miles. Despite their rivalry, Amundsen risks his life to search for his former friend. Three men, including the Swedish meteorologist Finn Malmgren, cannot stand the wait and set off to an uncertain fate. Controversially, Nobile takes the first and only plane seat out with his dog. In public disgrace, Nobile turns to the Soviets and the surviving men are finally rescued by the Russian icebreaker Krassin after 49 days on the ice.

**SIMONE ORLANDINI** and **TERESINA MOSCATIELLO** have both worked extensively as directors of fiction and non-fiction films that have enjoyed wide exposure, from film festivals and theatrical distribution to television. Their filmographies include features such as *Fabrica*, *The Same Love* and *Waiting* (2013), and documentaries such as *C.O.B.S* (2006) and *Lychener 64* (2010).

**ANGELA JACKSON** is a media lawyer with her own firm in London since 1995 and has previously produced *Silence Becomes You* (2005), starring Alicia Silverstone.

**REBIS FILM GMBH**, based in Berlin, focuses on story-driven feature films in stereo 3D.

**ANGELA JACKSON PRODUCTIONS LTD**, trading as AJ Films, was set up in 2008 by media lawyer Angela Jackson to develop projects based on true stories.

NORDIC CO-  
PRODUCTION  
PROJECTS



**SIMONE  
ORLANDINI**



**TERESINA  
MOSCATIELLO**



**ANGELA  
JACKSON**



**COUNTRY** Germany, United Kingdom **DIRECTORS** Simone Orlandino, Teresina Moscatiello **PRODUCERS** Angela Jackson, Simone Orlandino **SCREENPLAY** Francesco Ferracin **PRODUCTION COMPANY** Rebis Filom GmbH, Angela Jackson Productions Ltd. **TOTAL BUDGET** €11.000.000 **BUDGET CONFIRMED** €6.600.000 **FINANCIER PARTNERS** Hexagon Film Fund, Film Finances Inc **GENRE** Action, Adventure **SHOOTING START** March 2014 **SHOOTING LANGUAGE** English, Italian, Russian, Norwegian **CONTACT PERSON** Angela Jackson **CELLULAR** 0044 7816 439064 **E-MAIL** [aj@angela-jackson.co.uk](mailto:aj@angela-jackson.co.uk) **WEBSITE** [rebisfilm.com](http://rebisfilm.com) [angelaajackson.com](http://angelaajackson.com) **LOOKING FOR** Co-production partner / Co-financing

# Our Best Time is Now

**SYNOPSIS:** When his wife wants a divorce, the neurotic husband struggles to come to terms with what happened and how to get his life back. This drama comedy revolves around the troubled marriage of a middle-aged couple (Gustaf and Marianne), their two children and a large dysfunctional family.

- You're impossible to live with. I want a divorce.
- But we have dinner plans.

Gustaf is shocked. He never saw this coming. His wife for eighteen years explains that she does not love him, wants a divorce and moves out. Their seemingly perfect marriage comes to a grinding halt. Unwilling to agree to the divorce, Gustaf puts up a fight to get Marianne and his normal life back. Guided by close friends and family, Gustaf and Marianne go through a series of troubling and embarrassing episodes, hearts are broken, children are upset, friends and family are hurt and things are said that shouldn't have been. In the process, however, Gustaf discovers that Marianne was right and that their marriage had come to an end. A bitter-sweet modern take on the classical "comedy of remarriage".

**JOHAN BRISINGER** got his degree from USC in Los Angeles and began directing commercials and music videos. His debut film *Suddenly* premiering 2007 was a major box office hit and won critical acclaim. *Among Us* was released in 2010 and won three international awards. Johan is in pre-production on his third feature film *Our Best Time is Now*.

**MIKAEL FLODELL** was born in Argentina, raised and educated in Stockholm and later worked as a producer in the tough movie industry in LA. He owns the commercial production company Flodellfilm, one of the leading companies in Sweden. Mikael is in development on several feature films including Johan Brisinger's third film.

**DRAMA SVECIA** was founded in 2005 by the award-winning team of director and writer Johan Brisinger and producer Mikael Flodell. The aim of Drama Svecia is to develop and produce high-end feature films and TV for a worldwide audience.



NORDIC CO-  
PRODUCTION  
PROJECTS

**JOHAN  
BRISINGER**



**MIKAEL  
FLODELL**



**COUNTRY** Sweden **DIRECTOR** Johan Brisinger **PRODUCER** Mikael Flodell **PRODUCTION COMPANY** Drama Svecia **TOTAL BUDGET** €2.400.000 **BUDGET CONFIRMED** €910.000 **FINANCIER PARTNERS** Filmregion Stockholm Mälardalen, Gotlandsfilmfund, Swedish Film Institute, Nordisk Film, Liljeblad Holding. **GENRE** Comedy **SHOOTING START** Spring 2014 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Mikael Flodell **CELLULAR** 0046 707 52 3439 **E-MAIL** mikael@dramasvecia.se **WEBSITE** www.dramasvecia.se **LOOKING FOR** Co-financing from Norway or Finland



# A Perfect Host

**SYNOPSIS:** A remote hydropower station is in for a change when an Indian engineer and his wife arrive to increase the plant's production. Björk, an aging fashion model, helps them move into one of the many empty houses. The Indians confide in Björk, after the engineer has had a hunting accident, that they are in serious financial straits. Björk pressures the wife to be a paid surrogate mother because she does not want to ruin her own figure.

As Christmas nears, Uncle, the Indian's benefactor, comes from India to collect his debt, but finds his nephew turning into a Western degenerate and his wife's pregnancy suspect. Therefore Uncle must kill her for the honour of the family. He decides to make his move after the Christmas festivities.

The Indians learn the hard way that they are not part of the Lutheran Christmas culture. Uncle prepares himself to burn the wife alive. The plan backfires and Uncle is burned to a cinder. The Indians decide to go home to India, because they have a duty towards their family. This causes a dilemma, since the woman is carrying Björk's baby.

NORDIC CO-  
PRODUCTION  
PROJECTS



**GUÐNÝ  
HALLDÓRSDÓTTIR  
LAXNESS**



**HALLDÓR  
THORGEIRSSON**



**RANNVEIG  
JÓNSDÓTTIR**

**GUÐNÝ HALLDÓRSDÓTTIR LAXNESS** has been in the business since 1979 as a screenwriter, producer and director. Her debut as a feature film director came in 1989 with *Under the Glacier* and she has since directed *The Men's Choir* (1992), *Honor of the House* (1999), *Stella Goes Political* (2002) and *Quiet Storm* (2007). In between she has written and directed TV comedies and documentaries.

**HALLDÓR THORGEIRSSON** started his film career as an art director in 1983 and has ever since been on the move as a P.D., producer and sometimes editor. He has produced 10 features, half of them international co-productions, and written and directed documentaries. Halldór has filmed outside of Iceland, in the US, Greenland, Sweden, Denmark and Germany.

**RANNVEIG JÓNSDÓTTIR** is brought up in the business and this production is her first as a feature film producer. She has worked as coordinator, A.D., P.M. and line producer on more than 20 feature films. Rannveig has produced short films and a TV mini series.

**COUNTRY** Iceland **DIRECTOR** Guðný Halldórsdóttir Laxness **PRODUCERS** Halldór Thorgeirsson, Rannveig Jónsdóttir  
**PRODUCTION COMPANY** Kvikmyndafélagið Umbi **TOTAL BUDGET** €1.500.000 **BUDGET CONFIRMED** €800.000  
**FINANCIER PARTNERS** Icelandic Filmcentre, RUV Broadcasting, 20% Rebate **GENRE** Comedy, Drama **SHOOTING START**  
Winter 2014 **SHOOTING LANGUAGE** English, Icelandic **CONTACT PERSON** Halldór Thorgeirsson **CELLULAR** 0035 47 72 78 74  
**E-MAIL** dori@centrum.is **LOOKING FOR** Co-production partners

# Robbi, Tobbi and the Fliewatüüt

**SYNOPSIS:** This is the story of a wonderful friendship between a boy and a robot: Tobias Findeisen, called Tobbi, likes to tinker and invent things and is a normal boy like any other – until one day the robot Robbi appears at his doorstep!

After getting to know each other and becoming friends, Robbi and Tobbi must fight a villain who not only has enslaved Robbi's parents and many other robots but is also looking to take over the human world. To defeat him, the little robot and the junior inventor build the Fliewatüüt, a vehicle that can fly, swim and drive, and with which the two unlikely friends experience unforgettable adventures. At the North Pole they meet the Inuit girl Nunu, who helps them during their trip fraught with adventure and in their fight with a seemingly undefeatable opponent.

**WOLFGANG GROOS** produced and directed his first short film, *Wenn Zwei Sich Streiten*, in 2004. He has directed various television formats, like the TV series *Rudi the Racking Pig*, before his first theatrical feature debut *Hangtime* in 2009. He scored a box office success in 2011 and 2012 with *Vorstadtkrokodile 3* and *Vampire Sisters*. His last film, *Systemfehler*, were released in German cinemas in July this year.

**BJÖRN VOSGERAU** majored in philosophy at the Universität Hamburg in 1999. After receiving his degree, he began his post-graduate studies in Cultural and Media Management at the University for Music and Theatre in Hamburg. After earning his second degree he worked for Studio Hamburg Produktion as a script editor. In 2004 Björn Vosgerau became a producer at Wüste Film, where he has produced a number of films. In 2008 he became a shareholder in the company.

**WÜSTE FILM** has been a staple of the German film industry for over 20 years. During this time Wüste Film has managed to make both smaller and larger-budget films in various genres that have touched and thrilled audiences. At the same time, Wüste Film has discovered and nurtured a number of extraordinarily creative talents. Selected films: *Head-On* (2004), *Kebab Connection* (2005), *Emma's Bliss* (2006), *Flame and Citron* (2008), *Adieu Paris* (2013).



NORDIC CO-  
PRODUCTION  
PROJECTS

**WOLFGANG  
GROOS**



**BJÖRN  
VOSGERAU**



**COUNTRY** Germany **DIRECTOR** Wolfgang Groos **PRODUCERS** Björn Vosgerau, Uwe Kolbe, Stefan Schubert **PRODUCTION PARTNER** Wüste Film GmbH **TOTAL BUDGET** €7,000,000 **BUDGET CONFIRMED** €3,000,000 **FINANCIER PARTNERS** LOI Sony Pictures Releasing & Studio Canal Berlin **GENRE** Fantasy, Adventure **SHOOTING START** Fall 2014 **SHOOTING LANGUAGE** German **CONTACT PERSON** Björn Vosgerau **CELLULAR** 0049 7676 7817 94 **E-MAIL** bjoern.vosgerau@wuestefilm.de **WEBSITE** www.wuestefilm.de **LOOKING FOR** Co-production partner from Nordic countries / Sales Agent

# Scrappers!

## A Northern Western

**SYNOPSIS:** When the bank clerk Mirko (in his mid-thirties) is picked up rather urgently by a pair of strange fellows at his bank and driven to a provincial town nearby, his well-organized life suddenly falls apart. He learns that he is the son and heir of Fiete, a recently passed away scrap dealer of some dodgy renown. In an instant, Mirko finds himself at his father's funeral – and has come to terms with his heritage.

As the involuntary head of the family, Mirko has to help his raffish tribe to keep their scrap yard which is about to be sacked by the city authorities and their slick representative Bernhard Engels. Scrap, Mirko learns, has become the new gold – and Engels wants his own personal share of it.

As if this wasn't bad enough, Mirko's half-brother Letscho, uneducated yet streetwise, doesn't accept Mirko's presence and starts his own feud. Since only a well-planned train robbery can save the yard, the two brothers have to stack up their skills and eventually act like a real family.

**MAX ZÄHLE** has been working as an editor and director of commercials, music videos and fiction formats since 2002. In 2010 he graduated from Hamburg Media School in film directing. His graduation film *Raju* won the Student Academy Award in 2011 and a nomination for best Live Action Short at the 2012 Academy Awards. *Scrappers!* is his feature debut.



**MAX ZÄHLE**

**DIRK DECKER** received a Master's Degree in Business Studies and after three years in project management, Decker succumbed to his fascination for storytelling. He has worked as a freelance producer since 2005 and produced several award-winning features before founding Tamtam Film in 2012. Decker is a member of the EAVE network and the European Film Academy.



**DIRK DECKER**

**TAMTAM FILM** was founded in 2012 by the producers Andrea Schütte and Dirk Decker, who have both been working in the industry for the past decade. Their pivotal objective is to produce premium features of all genres, entertaining and demanding in equal measure.



**ANDREA SCHÜTTE**



**COUNTRY** Germany **DIRECTOR** Max Zähle **PRODUCERS** Andrea Schütte, Dirk Decker **PRODUCTION COMPANY** Tamtam Film **TOTAL BUDGET** €1.800.000 **BUDGET CONFIRMED** €540.000 **FINANCIER PARTNERS** NDR, Filmförderung Hamburg Schleswig-Holstein, Nordmedia **GENRE** Northern Western **SHOOTING START** April 2014 **SHOOTING LANGUAGE** German **CONTACT PERSON** Dirk Decker **CELLULAR** 0049 170 8189751 **E-MAIL** dd@tamtamfilm.com **WEBSITE** www.tamtamfilm.com **LOOKING FOR** Co-production partner / Sales Agent

# The Shadows

**SYNOPSIS:** Gerda passes away, alone in her flat, at the age of 92. As they look for any heirs or descendants the town's social services department contacts the family of Axel Geithner, where she had been employed for more than 20 years. A former winner of the Nobel Prize for Literature, Axel is today trapped in bed-ridden silence after a stroke. His son Thomas, who lives and works in his father's shadow, is called upon to provide whatever information there may be about the old woman.

After Gerda's death, the family's past comes to light, revealing a multitude of murky secrets. The life of the former domestic, whose destiny was intimately linked to the family's, constantly forces Thomas to face his own father's past, as well as the fate of his dead sister. For the lives of Axel, a national intellectual and moral figurehead, of his wife Alice, and Gerda are linked in a web of dark, unspeakable secrets.

**LUDOVIC BERNARD** is a renowned and respected First AD and Second Unit Director who has worked for Luc Besson for the past ten years. His recent credits include *Three Days to Kill* (2014), *Taken 2* (2012), *Mesrine: Public Enemy* (2008) and *Mesrine: Killer Instinct* (2008). *The Shadows* is his first feature.

**FRANCOIS CORNUAU** founded the Arsenic agency, which specialises in communication, advertisement and marketing of cultural works.

**VINCENT ROGET** has a career that spans from French TV's most popular shows about film culture and history, to a four-year association with France's star producer Daniel Toscan Du Plantier. He has produced some forty hours of documentary and five of the most popular French film of the decade with his partner at Same Player Productions, including *Poltergay* (2006) and *Incognito* (2009).

**SAME PLAYER PRODUCTIONS** was established by producer François Cornuau and screenwriter and director Eric Lavaine. A few years later producer Vincent Roget joined the company. They have developed and implemented diverse audiovisual activities in France and abroad: feature films, cartoon movies, series, documentaries and theatre productions.

SAME  
**PLAYER**  
PRODUCTION

**COUNTRY** France **DIRECTOR** Ludovic Bernard **PRODUCERS** Vincent Roget, François Cornuau **PRODUCTION COMPANY** Same Player Productions **TOTAL BUDGET** €4,000,000 **BUDGET CONFIRMED** €500,000 **FINANCIER PARTNERS** CNC **GENRE** Drama **SHOOTING START** Mid 2014 **SHOOTING LANGUAGE** English **CONTACT PERSON** Thomas Saignes **CELLULAR** 0033 608 92 0607 **E-MAIL** Thomas.saignes@gmail.com **WEBSITE** www.sameplayer-productions.com **LOOKING FOR** Co-production partner from Sweden Denmark, Norway



NORDIC CO-  
PRODUCTION  
PROJECTS

**LUDOVIC  
BERNARD**



**FRANCOIS  
CORNUAU**



**VINCENT  
ROGET**

# Silent Knowledge

**SYNOPSIS:** Anna, a young woman, who has just become aware of her own sexuality, knows what she wants. In the house of her foster mother, the village midwife Valborg, she predicts to herself that The Big Love will arrive. In no time Anna believes she has come across her destiny, as she falls heavily in love with Elias, who is much older, married and the father of two children. The situation does not improve by the fact that Elias's wife Rakel is a good friend of Anna's. For a while Anna believes that she has achieved full ownership over him, so she enjoys the power she's got through sex, as well as the physical pleasures, against all the strict moral norms of the 17th century.

Everything could have ended differently, and Anna survives with just a small shock. Unfortunately, below the surface of the community ingredients for an upcoming conflict are growing. A simple theft of rye sheaves turns out to be disastrous, when quarrelling neighbours innocently ask for help from judge Nils Psilander, a highly academic newcomer on the small island of Åland. The biggest witch has burst into flames in Sweden-Finland, in the year 1666.

**SAARA CANTELL's** feature films *Stars Above* (2012) and *Heartbeats* (2010) were awarded the State Quality Price for Films. Both films have travelled well and been awarded at international festivals. Her upcoming feature films are the romantic comedy *The Two and Only Ones* (2013) and the childrens' feature *Onneli & Anneli* (2014).



**SAARA  
CANTELL**

**MARKKU FLINK** joined Periferia in 2008. He has produced, written and directed films in the Nordic countries since the 1990s. Latest international co-productions are *August Fools* (2013), *Miss Blue Jeans* (2012) and *Garbage Prince* (2011). In 1999 Flink founded a regional film fund and a film commission in Oulu. He acted as the Executive Director of POEM 1999-2008.



**MARKKU  
FLINK**

**PERIFERIA PRODUCTIONS** (est. 2002) focuses on feature films and international co-productions for all audiences. Current releases are the two Nordic co-productions *Miss Blue Jeans* (2012), an awarded drama comedy co-produced with the Swedish Migma Film, and the Eurimages-funded feel-good film *Garbage Prince* (2011), co-produced with the Norwegian Flimmer Film.



## Periferia Productions

**COUNTRY** Finland **DIRECTOR** Saara Cantell **PRODUCER** Markku Flink **PRODUCTION COMPANY** Periferia Productions  
**TOTAL BUDGET** €3.000.000 **BUDGET CONFIRMED** €704.000 **FINANCIER PARTNERS** Götafilm, Nafta, Finnish Film Foundation, YLE C-Productions, Church Media Foundation, Åland regional government, Nordisk Film **GENRE** Drama **SHOOTING START** August 2014 **SHOTTING START** Finnish, Swedish **CONTACT PERSON** Markku Flink **CELLULAR** 00358 40 5166 504 **E-MAIL** markku@periferiaproductions.fi **WEBSITE** www.periferiaproductions.fi **LOOKING FOR** Co-production partner from Iceland, Norway, Germany, France / Co-financing / Sales Agent

# Stavanger

**SYNOPSIS:** In a tiny mobile home lost somewhere in the north of France, the 65-year-old Gilles wakes up sweating – the same nightmare again. A portable oxygen machine helps him breathe. During the 1970s, Gilles ruined his physical and mental health, as many other divers who installed the Norwegian oil platforms and pipelines in the North Sea. Gilles has lost everything – he abandoned his family, spent all his money, and now lives poorly, cut off from society. But after 30 years of struggle, he hopes to regain at least some of his dignity, through a trial by the former divers suing the oil companies in Oslo. His estranged son Yann will drive him to the trial. The reunion between them is chaotic at first but their relationship slowly builds.

**ALEXANDRE CASTRES** is an accomplished dancer, choreographer and video artist. After five years as a dancer with the Pina Bausch Tanzteater Wuppertal, he started creating his own pieces, combining dance, theatre and video. He also wrote and directed two short films, which were selected for several festivals. This is his feature film debut.

**ELIE MEIROVITZ** first became involved in film-making in 2002, when he set up a digital visual effects company. After a few years spent line-producing VFX for major French films, Meirovitz started independently producing films, both locally in France and in co-production with other countries (Israel, Romania, Germany, Turkey, Hungary). Selected filmography: *Sharqiya* (2012), *The Human Resources Manager* (2010), *Naomi* (2010), *Bena* (2009), *7 Days* (2008).

**EZ FILMS** has since 2006 focused on feature films productions, and specialised in international co-productions. We cherish working with young talents, and over half of our projects are debut features. To date the company has completed eleven feature films.



**ALEXANDRE  
CASTRES**

NORDIC CO-  
PRODUCTION  
PROJECTS



**ELIE  
MEIROVITZ**



COUNTRY France DIRECTOR Alexandre Castres PRODUCER Elie Meirovitz PRODUCTION COMPANY EZ Films TOTAL BUDGET €2.693,000 BUDGET CONFIRMED €493,000 FINANCIER PARTNERS CNC GENRE Drama SHOOTING START Winter 2014 SHOOTING LANGUAGE French CONTACT PERSON Alexandre Castres CELLULAR 0033 683 24 2026 E-MAIL alexcastres@gmail.com WEBSITE ez-films.com LOOKING FOR Co-production partner from Norway and Germany

# Wulff

**SYNOPSIS:** Joseph Wulff is a young man driven by ambition, seeking prestige, wealth and an early promotion to Governor of the Danish possessions along the West African coast. The year is 1836. For Wulff, every moment on the Slave Coast resonates between life and death, profound nature experiences, loss, homesickness and intoxication. And everything goes wrong. In a lost, forgotten and dark chapter of Danish history, Joseph Wulff's story is that of seemingly insurmountable challenges and an adventurous destiny. Although the slave trade has officially ended, it flourishes as never before. Danish coast men engage in unholy alliances with various tribesmen to maintain the flow of slaves along the river Volta.

Wulff's short and tumultuous life in Africa is not only a story of an uncommonly cruel fate, human suffering and moral decay – but also one of man's ability to transcend his time, and the triumphant power of love.

**DANIEL DENCIK** is educated as a film editor from the Danish Film School. He is also a scriptwriter, writer and director. Dencik has edited, written and co-written award winning films such as *Outside Love* (2007), *Dark Horse* (2005), *Noi the Albino* (2003), *Into Eternity* (2010) and *The Five Obstructions* (2003). As director he made *Moon Rider* (2012) and *Expedition to the End of the World* (2013). Dencik was awarded Talent of the Year at CPH:DOX in 2012.



**DANIEL  
DENCIK**

**MICHAEL HASLUND-CHRISTENSEN** produced the feature films *The Eye of the Eagle* (1997) and co-produced *Junk Mail* (1997). He directed and produced *The Track* (1988) and *The Wild East* (2002). From 2005, he was Film Consultant for Documentaries at the Danish Film Institute. Since 2010, his focus has been on producing international documentaries and cross border features such as *Expedition to the End of the World* (2013).



**MICHAEL  
HASLUND-  
CHRISTENSEN**

**HASLUND FILM** was founded in 1996 in Copenhagen, based on linking individual projects to national as well as international investors and co-producers. From 2010 the focus has been producing and arranging distribution platforms for international documentaries and cross border features.



**COUNTRY** Denmark **DIRECTOR** Daniel Dencik **PRODUCER** Michael Haslund-Christensen **PRODUCTION COMPANY** Haslund Film Aps **TOTAL BUDGET** €2.200.000 **BUDGET CONFIRMED** €90.000 **FINANCIER PARTNERS** Danish Film Institute **GENRE** Drama **SHOOTING START** February 2014 **SHOOTING LANGUAGE** Danish, English, Local Ghana language. **CONTACT PERSON** Michael Haslund-Christensen **CELLULAR** 0045 202 31388 **E-MAIL** haslundfilm@gmail.com **WEBSITE** www.expeditionthemovie.dk **LOOKING FOR** Co-production partner / Co-financing