



Cross Your Heart (2014), pitched at the Co-Production and Film Financing Forum in 2013.

NORDIC CO-PRODUCTION MARKET AND FINANCE MARKET

ONE OF OUR most exciting and intriguing parts of the program! We are proud to present 20 exciting film projects and we hope to see them all realized in the years to come. Each film project will be presented in a seven-minute pitch by the producer and/or director.

TIME: WEDNESDAY 20. AUGUST
PLACE: MARITIM HOTEL, MARITIM HALL

- 08:30 **Welcome**
- 08:30 - 09:20 **Nordic Script Writers Pitch**
- 09:30 - 12:45 **Producers Pitch of Film Projects**
 The projects will be pitched in alphabetical order after project title. We will have light serving in the three breaks.
- 12:45 - 13:45 **Lunch**
- 14:00 - 15:30 **Meet the Film Funds and the Sales Agents**
 Open tables where you can meet with the different Film Funds and Film Commissions.
- 18:15 - 19:00 **Meet the Cine-Regio Reps**
 Maritim Hotel, Vinterhage

TIME: THURSDAY 21. AUGUST
PLACE: MARITIM HOTEL, SALONGENE

- 09:15 - 11:00 **Panel on the Distributors Role**
 In collaboration with The Norwegian Film Institute
- 11:00 - 11:45 **Workshop**
 Recoupment Challenges in Co-Productions
- 13:00 - 14:00 **Presentation of EAVE**
 By Satu Elo (Workshop Manager, EAVE)
- 14:00 - 19:00 **Location Trip**
 For producers presenting projects only

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants at the back of the catalogue.

BANJUL

SYNOPSIS: Kandia is an African woman in her 50s, working as a nurse in Sweden where she has been living for almost three decades. Her son Ibbe, 25, whose Swedish father died shortly before he was born, dreams of being a musician and cannot stand any longer that his mother wants to govern his life. Kandia is seeking the meaning of her life and decides to go back to her home country Gambia. Having arrived in Banjul, she quickly realises how different from her relatives she has become while living in Sweden. When Ibbe flies to Banjul to get his mother back, he discovers his other identity, which will also change the course of his life.

A warm drama-comedy about identity and migrations where music will play a central part, *Banjul* is the fifth feature film of award-winning French-African filmmaker Dani Kouyaté, set both in Sweden and Gambia in Western Africa.



Dani Kouyaté



Maria Larsson
Guerpillon



Julien Siri

dfm

DANI KOUYATÉ is a French scriptwriter and director, living in Uppsala (Sweden) since a few years. Filmography: *Soleils* (2013, directed with Olivier Delahaye), *Ouaga Saga* (2004, director and scriptwriter), *Le Reve du Python* (2001, director and scriptwriter), *Keita, L'Heritage du Griot* (1995, director and scriptwriter).

MARIA LARSSON GUERPILLON and **JULIEN SIRI** have been working together at DFM AB for more than ten years, producing documentaries, TV programmes and short films. They have also been deeply involved in all the company's previous feature films. *Banjul*, by Dani Kouyaté, will be their first feature film as producers.

DFM AB is an independent Swedish production company producing features, shorts, documentaries and TV programmes. Selected productions and co-productions: *Captain Ahab* (2007, Philippe Ramos), *Grown-ups* (2008, Anna Novion), *Sound of Noise* (2010, Ola Simonsson and Johannes Stjärne Nilsson), *Beirut Hotel* (2011, Danielle Arbid) and *Broken Hill Blues* (2013, Sofia Norlin).

BANJUL SWEDEN DIRECTOR Dani Kouyaté **PRODUCERS** Maria Larsson Guerpillon, Julien Siri **PRODUCTION COMPANY** DFM AB **TOTAL BUDGET** € 1.600.000 **BUDGET CONFIRMED** € 800.000 **FINANCIER PARTNERS** Swedish Film Institute, in contact with Film i Skåne, SVT and distributors. **GENRE** Drama/ Comedy **SHOOTING START** March 2015 **SHOOTING LANGUAGE** Swedish, English **LOOKING FOR** Co-Producers / Financing in the Nordic Countries for Post-Production / Another Nordic Co-Producer / TV-channel for NFTF **CONTACT PERSON** Julien Siri **CELLULAR** 0046 70 225 70 70 **E-MAIL** julien@dfm.se **WEBSITE** www.dfm.se

CHILDREN OF THE ICE

SYNOPSIS: In a near future, the Earth is completely buried by ice and the sky is covered by a thick layer of clouds. Four teenagers, Jonah, David, his twin sister Maya and Toby, were born when the world had just collapsed. They have been saved and raised together in a remote valley, by Amos, a lonely and tough-natured man, a religious fanatic convinced that the glaciation is the divine punishment for the sins of Man, the Apocalypse. 15 years after the climate apocalypse Jonah decides to go further. He wants to cross the mountains to find what's out there. He wants to listen to the voices, maybe just legends, according to which in the South the thaw has just begun. Between the dangers of the hostile climate and the diversified communities that have survived the catastrophe, they will suffer, they will learn, they will fight to finally reach maturity, and still they will follow the dream that led them to embark on the journey.



Stefano Lodovichi



Tommaso Arrighi



STEFANO LODOVICHI directed an episode of the feature documentary *Il Pranzo di Natale* which premiered at the Rome International Film Festival in 2011. In 2013 he wrote and directed his debut feature film *Aquadro*, produced by Mood Film with Rai Cinema and the support of BLS. The film has received several awards at festivals.

TOMMASO ARRIGHI started working as a set production assistant in movies like *Tea with Mussolini* (1999), *Exorcist: The Beginning* (2004) and the TV series *Rome*. In 2004 he started working with his own production company Mood Film.

MOOD FILM is an Italian independent production company. It has produced three feature films, *Aquadro* (2013), *El Hombre Que Quiso Ser Segundo* (co-production with Spain), and the documentary *Hit the Road, Nonna* (screened at Venice Film Festival in 2011). It is now developing four feature films, all in co-production.

I FIGLI DEL FREDDO ITALY / GERMANY DIRECTOR Stefano Lodovichi PRODUCER Tommaso Arrighi PRODUCTION COMPANY Mood Film, Weydemann Bros. TOTAL BUDGET € 4.500.000 BUDGET CONFIRMED € 1.065.000 FINANCIER PARTNERS Rai Cinema, BLS GENRE Adventure, Sci-fi Post Apocalyptic SHOOTING START Fall 2016 SHOOTING LANGUAGE English LOOKING FOR Two European co-producers at 10 % each / Sales Agent CONTACT PERSON Tommaso Arrighi CELLULAR 0039 3384056078 E-MAIL tommaso.arrighi@moodfilm.com WEBSITE www.moodfilm.com

HIDDEN FOLK

SYNOPSIS: The teenager Helga has been betrayed. Her domineering father, Jack, fuelled by fears of adolescent boys taking her virtue, has duped Helga into swapping suburban Detroit for a new beginning at a recently inherited, remote Norwegian farmhouse. Their arrival awakens creatures descended from fairy tales, the Hidden Folk.

Jack's paternal instincts to protect his daughter draw him into confrontations with these mythical beings. At the same time Helga falls for the seductive charms of their uninvited house guest, Brynjar, a handsome man of the woods. Jack rapidly descends into madness as the Hidden Folk's actions morph into codified clues about the danger within – telling him that Brynjar is the fabled Mountain Demon. When Brynjar finally has Helga all to himself he takes her to his sacred ground to devour her. Jack knows that saving her will mean a certain death for him. His sacrifice results in the continuation of the family's line, as guardians of the mountain.



Johnny Kevorkian



Ashley Horner



JOHNNY KEVORKIAN is on the short list of "go-to" British horror directors. Kevorkian made a number of ambitious shorts before he directed, co-wrote and co-produced his debut feature, the psychological horror thriller *The Disappeared* (2008). It was released theatrically in the UK by Soda Pictures, attracting awards and critical acclaim.

ASHLEY HORNER both produced and directed *The Orgasm Diaries*, which premiered at Tribeca International Film Festival in 2010. The film was immediately sold to IFC and The Sundance Channel in the US. *The Orgasm Diaries* went on to play at more than twenty-five international film festivals, receiving international critical acclaim. Horner has recently moved into documentary films with Radio Film, and distribution with Jukebox Kino.

PINBALL FILMS released their second feature film *Brilliantlove* in 2011, an erotic love story set in Northern Britain. *Brilliantlove* screened at Tribeca Film Festival and was nominated for a BIFA. IFC and Soda Pictures successfully released the film theatrically in the US and UK in 2011. The Company has since co-produced *Objects Attack!* (2013) with Wiggin' Out

HIDDEN FOLK UK / NORWAY DIRECTOR Johnny Kevorkian **PRODUCER** Ashley Horner, co-producer Petter Olsen **PRODUCTION COMPANY** Pinball Films Ltd/ Kindergarten Media AS **TOTAL BUDGET** € 2,000,000 **BUDGET CONFIRMED** € 800,000 **FINANCIER PARTNERS** Equity Company **GENRE** Horror **SHOOTING START** Summer 2015 **SHOOTING LANGUAGE** English, Norwegian **LOOKING FOR** Finance / Regional Funds / Co-Production Partner / Post Deal / CGI House **CONTACT PERSON** Ashley Horner **CELLULAR** 0044 7971243909 **E-MAIL** ashley@pinballfilms.com **WEBSITE** www.pinballfilms.com

IMPALED REKTUM

SYNOPSIS: Turo, 25, is an unemployed young man stuck in the small town of Pudasjärvi in Northern Finland. The only glimpses of light in Turo's life are provided by the amateur heavy metal band Impaled Rektum, where he is the singer. But he has a secret: as a small child he participated in a children's song contest and failed by vomiting live on TV. The drummer of the band, Jynkky, sends out their demo to the hottest heavy metal festival of Norway and to their surprise they get invited to play. Turo is terrified. Performing for thousands of people is his worst nightmare and he does everything he can to avoid it.

When Jynkky gets killed in a ridiculous car crash, trying to dodge a reindeer, Turo has to make a decision: to chicken out or honor his friend and overcome his stage fright. Impaled Rektum travels to Norway together with the corpse of Jynkky, a female reindeer butcher and their new drummer – an asylum seeker on the run from the authorities. Both the Finnish police and the Norwegian army are after them.



Jukka Vidgren



Juuso Laatio



Kai Nordberg



Kaarle Aho

**making
movies**

JUKKA VIDGREN and **JUUSO LAATIO** have studied visual communications and media at the Oulu University of Applied Sciences. Together, they have directed dozens of commercials, music videos and short films. *Impaled Rektum* will be their debut feature film.

KAI NORDBERG and **KAARLE AHO** are the producers and shareholders of Making Movies Oy. They have produced feature films and documentaries distributed or broadcasted in numerous countries. In 2008 they were jointly selected as the best film producers in Finland.

MAKING MOVIES OY was founded by Kai Nordberg in 1996. Kaarle Aho joined the company in 1998. The company has since produced five feature films and more than 40 documentaries distributed in more than 40 countries.

IMPALED REKTUM FINLAND DIRECTORS Jukka Vidgren, Juuso Laatio PRODUCERS Kai Nordberg, Kaarle Aho PRODUCTION COMPANY Making Movies Oy
TOTAL BUDGET € 1.600.000 BUDGET CONFIRMED € 300.000 FINANCIER PARTNERS FilmCamp, Finnish Film Foundation GENRE Comedy SHOOTING START
July 2015 SHOOTING LANGUAGE Finnish, Norwegian LOOKING FOR Finance / Sales Agent CONTACT PERSON Kaarle Aho CELLULAR 00358 40 725 3936
E-MAIL kaarle.aho@mamo.fi WEBSITE www.mamo.fi

IN FRONT OF OTHER PEOPLE

SYNOPSIS: Hubert, a withdrawn and antisocial graphic designer, meets Hanna, an elementary school teacher, at a party. Despite her reluctance to get involved – she’s just come off a painful breakup – they hit it off, primarily as a result of Hubert’s uncanny ability to mimic others, which is more of a nervous tic than anything else. Things develop swimmingly and soon their lives are intertwined, until Hanna begins to grow tired of Hubert’s untimely impersonations. The more she yearns for the real man behind the quirks, the less Hubert is able to control his behavior. Soon he is impersonating her family, her friends, and even Hanna herself. Hanna is given no choice but to leave Hubert, and the hole left behind in each of them is enormous. In her absence, Hubert begins to take control of his condition, despite using this talent one last time to help free Hanna’s father from a life in ruin. Will Hubert’s efforts be enough in the end to provide the couple with a fresh start?



Oskar Jonasson



Kristinn Thordarson

TRUENORTH®

OSKAR JONASSON is an Icelandic film director and screenwriter. His film *Remote Control* was screened in the Un Certain Regard section at the 1993 Cannes Film Festival. He directed *Reykjavik-Rotterdam* (2008), and in 2011 the animated film *Thor* was released. It was widely successful internationally and the most expensive animated film ever made in Iceland.

KRISTINN THORDARSON produced his first feature film at the age of twenty-five and has since produced several feature films, TV series and shorts. Thordarson's latest film credits include *Days of Gray* (2012), *Fish out of Water* (2013) and *The Shamer's Daughter* (2014). He was also an executive producer on the short film *Whale Valley* which won an award at the Cannes Film Festival in 2013.

TRUENORTH was founded in 2003 and quickly became one of the most respected film companies in Iceland. From the beginning it has been involved with feature films, TV and documentaries. Kristinn Thordarson joined the company in 2013, bringing a wealth of experience as a film producer and writer. Truenorth recently co-produced the Danish film *The Shamer's Daughter*.

FYRIR FRAMAN ANNAD FÓLK ICELAND DIRECTOR Oskar Jonasson **PRODUCER** Kristinn Thordarson **PRODUCTION COMPANY** TrueNorth **TOTAL BUDGET** € 1.400.000 **BUDGET CONFIRMED** € 700.000 **FINANCIER PARTNERS** Icelandic Film Centre, Ministry of Industry Iceland **GENRE** Romantic Comedy **SHOOTING START** 2015 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-Production Partner **CONTACT PERSON** Kristinn Thordarson **CELLULAR** 00354 690 9100 **E-MAIL** kristinn@truenorth.is **WEBSITE** www.truenorth.is

IN THE BLOOD

SYNOPSIS: It's summer in Copenhagen, it's a time of endless days and careless nights. Simon, 23, and his friends party, drink and chase girls and wake up the next day to do the whole thing all over again.

But it's also a time of unrest and change among the old friends. Simon is searching for his place in the world but he refuses to give in to the compromises of adult life and to let go of the freedom of youth.

A young man's journey through friendship, love, ambition, freedom and self-destruction.



Rasmus
Heisterberg



Caroline Schlüter
Bingestam

RASMUS HEISTERBERG graduated from the National Film School of Denmark as a scriptwriter in 1999. Since then he has been behind some of the greatest film successes in Scandinavia, including *King's Game* (2009) and *The Girl with the Dragon Tattoo* (2009). In 2012 he won the Silver Bear for Best Script at the Berlinale with co-writer and director Nicolaj Arcel for *A Royal Affair*. *In the Blood* is Heisterberg's directorial debut.

CAROLINE SCHLÜTER BINGESTAM graduated from the National Film School of Denmark as a producer in 2009. After graduation she was employed at Alphaville Pictures Copenhagen where she produced *Sex, Drugs & Taxation* (Christoffer Boe, 2013) and *When Animals Dream* (Jonas Alexander Arnby, 2014), which had its world premiere at Semaine de la Critique in Cannes earlier this year. The film has been sold to several territories around the world.

I BLODET DENMARK DIRECTOR Rasmus Heisterberg **PRODUCER** Caroline Schlüter Bingestam **PRODUCTION COMPANY** TBA **TOTAL BUDGET** €1.800.000 **BUDGET CONFIRMED** € 40.000 **FINANCIER PARTNERS** Danish Film Institute **GENRE** Drama **SHOOTING START** Summer 2015 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Sales Agent / Co-Producers **CONTACT PERSON** Caroline Schlüter Bingestam **CELLULAR** 0045 226 76 037 **E-MAIL** schluter@alphavillepictures.com / caroline.schluter@me.com

THE INDIAN BRIDE

SYNOPSIS: Sensual, raw and surprising, *The Indian Bride* is the strong and deeply engaging love story about long-time bachelor Gunder who meets and instantly marries the love of his life, Indian beauty Poona. Upon her awaited arrival in Norway fate changes its mind when Poona is found brutally murdered. The investigation reveals the flawed lives of several suspects and the irrational logic that guides their choices. Will Gunder's love be strong enough to help him endure the pain and loss?

Hans Petter Moland's take on Karin Fossum's bestseller will lead us into a powerful encounter between two men and their parallel search for love. The feature film adaptation will have the fingerprints of screenwriter Erlend Loe's subtle and dark sense of humour, and will be a compelling journey into a beautiful rural landscape of Norway, an internationally thrilling story for the big screen.



Hans Petter
Moland



Yngve Sæther



Helen Ahlsson



HANS PETTER MOLAND is among Norway's most prolific film directors during the last two decades, with seven feature films since his 1993 debut *The Last Lieutenant. A Somewhat Gentle Man* (2010) was nominated for the Golden Bear at Berlinale. Moland is also a highly successful director of commercials and once described by British film historian Peter Cowie as the Ridley Scott of Norway.

YNGVE SÆTHER joined Motlys in 2001 where his first feature film production was the critically acclaimed *The Man Who Loved Yngve* (2008). Later he has produced, among others, *Oslo, August 31st* (2011), *I Belong* (2012) and the TV Series *Buzz Aldrin, What Happened to You in All the Confusion?* (2011).

HELEN AHLSSON kick-started her career by directing and producing the Guldbagge-winning documentary *The Armwrestler from Solitude* (co-produced by Yngve Sæther) in 2004. Ahlsson later joined Tre vänner and has produced, among others, *Pure*, which won a Guldbagge for Best Movie in 2009.

MOTLYS is one of the leading Scandinavian production companies known for its high quality feature films, documentaries, and TV series. Recent films include *Oslo, August 31st* (2011), *I Belong* (2012), *Chasing the Wind* (2013), *Blind* (2014) and the upcoming *Louder Than Bombs* (2015).

TRE VÄNNER was founded in 1995, and is since October 2013 a part of Svensk Filmindustri. Tre vänner is the producer of the feature film trilogy *Easy Money, Love and Lemons* (2013), *Bamse and the City of Thieves* (2014) and the upcoming *The Boy with the Golden Trousers* (2014).

ELSKEDE POONA NORWAY / SWEDEN DIRECTOR Hans Petter Moland PRODUCERS Yngve Sæther, Helen Ahlsson PRODUCTION COMPANY Motlys, Tre Vänner
TOTAL BUDGET € 4,748,338 BUDGET CONFIRMED TBA FINANCIER PARTNERS TBA GENRE Thriller / Drama SHOOTING START Autumn 2015 SHOOTING
LANGUAGE Norwegian, English LOOKING FOR Sales Agent / Financier Partners CONTACT PERSON Yngve Sæther CELLULAR 0047 924 09 710 E-MAIL
yngve@motlys.com WEBSITE www.motlys.net / www.trevanner.se

THE KING'S RING

SYNOPSIS: Northern Europe. 13th century. The Last pagan settlement near the Baltic Sea. Christianity has already spread across all the Viking lands. But only in Semigallia do the people still worship the pagan Gods. The evil and cynical warrior crusader Max is trying to destroy the pagan beliefs of the people by spreading lies and fostering dissent. The last free pagan land's king is old and on his deathbed, without an heir who can take his place. Max wants to take over the throne and reign over old king's tribe. The noblemen of Semigallia also long after the throne and fight against Max as well as one another. Unexpectedly, with his dying breath the King passes on his magical ruler's ring to his nephew Namejs. Namejs was raised amongst pagan priests and studied ancient wisdoms, rituals and secret practices. Now Namejs has to put to work the knowledge he has acquired, to fight for his tribe and to defend his people against Max and other power seekers. Will he be able to unravel the secret of the Ring and gain its power?



Aigars Grauba



Andrejs Ekis



Kristians
Alhimionoks



AIGARS GRAUBA is a Latvian film director, producer and scriptwriter. In the past decade he has worked as a director and writer on the biggest film projects in Latvia – *Dangerous Summer* (2000), *Defenders of Riga* (2007) and *Dream Team 1935* (2012). Most of his productions so far have been historical or period dramas, which allows him to be labelled as an expert in this field.

ANDREJS EKIS has worked with Aigars Grauba for more than a decade. He has a great influence on the development of culture in Latvia. He received the Three-Star Order in 2002, which is the highest Latvian State award for outstanding achievement in serving the country.

KRISTIAN ALHIMIONOKS has a background in film distribution and marketing. Screen International named him one of the 50 future leaders in sales and distribution in 2014.

PLATFORMA FILM is an experienced and successful film production company that has produced the three highest-grossing Latvian films of all time. In addition to that, Platforma has the biggest outdoor filming back-lot in Northern Europe – Cinevilla Backlot.

THE KING'S RING LATVIA DIRECTOR Aigars Grauba PRODUCERS Andrejs Ekis, Kristians Alhimionoks PRODUCTION COMPANY Platforma Film TOTAL BUDGET € 3,000,000 BUDGET CONFIRMED € 1,500,000 FINANCIER PARTNERS Kaleidoscope Film Distribution GENRE History/Drama/Action SHOOTING START 2015 SHOOTING LANGUAGE English LOOKING FOR Financing / Co-Production CONTACT PERSON Kristians Alhimionoks CELLULAR 0037 129 478 233 E-MAIL kristians@platformafilm.com WEBSITE www.platformafilm.com

THE LAST BATTLE

SYNOPSIS: Driven by his political commitment, a young Swede takes the side of the people after the military coup in Chile in 1973. As a guerrilla soldier he flees to Argentina and continues the struggle. He sacrifices his love for Anna and forsakes his aging parents in the pursuit of a more just society. It is an uncertain struggle for life and death.

The Chilean countryside, 1972. Out in a vast forest, we find 25-years-old Svante Grände. He works as a volunteer, helping to build the new Chile by doing adult literacy training for employees of a forestry company after the victory of the People's Front electoral alliance the previous year. The young Swede develops a close relationship with the people and feels very much at home with them. On September 11, 1973, when a military coup takes place, a savage hunt for the opposition begins. Svante, committed to his political stance, joins the MIR guerilla forces in the mountains.



Ulf Hultberg



Åsa Faringer



Anders Birkeland



ULF HULTBERG has produced and directed 55 international documentaries and seven feature films. Mostly in Latin America, but also in Asia and Africa, with co-director **ÅSA FARINGER**. Among their films are *Daughter of the Puma* (1994), a Swedish-Danish-Mexican co-production. It received Swedish Academy Award for Best Directors and 10 International Awards.

ULF HULTBERG and **ANDERS BIRKELAND** develop *The Last Battle*, and raise financing with co-producers in close partnership. Among previous successful co-operations is *Black Pimpernel* (2007), with Nordisk Film Distribution and Nordisk Film Post Prod Denmark, Mandala Films México and MovieFan Scandinavia.

ORIGINAL FILM AB has produced many documentaries, feature films and drama-documentary feature-length films. They have a long experience with multinational productions, and large-scale co-productions for the international market. Systematised extensive experience with fund-raising and donor complexity.

DEN SISTA STRIDEN SWEDEN / NORWAY / DENMARK / CHILE / ARGENTINE DIRECTOR Ulf Hultberg, Åsa Faringer PRODUCERS Ulf Hultberg, Anders Birkeland PRODUCTION COMPANY Original Film AB, GF Studios AB TOTAL BUDGET € 2.143.500 BUDGET CONFIRMED € 1.027.500 FINANCIER PARTNERS Suricato Films, La Compania Cine S.R.L., Nordisk Film, Mandala Film, Storm Studios GENRE Drama SHOOTING START April 2015 SHOOTING LANGUAGE Spanish, partly Swedish, English LOOKING FOR Co-Production Partner / Sales Agent / Co-financing CONTACT PERSON Ulf Hultberg CELLULAR 0046 739 190 837 E-MAIL ulf@originalfilm.se WEBSITE www.originalfilm.se

LEVEL 16

SYNOPSIS: Dr. Miro runs The Vestalis Academy – a strict boarding school for beautiful girls. It is Vivien’s only home and, having been punished for insubordination as a young girl, she obeys every rule. One day Vivien is reunited with her former best friend Sophia, whose betrayal resulted in her punishment. But somehow, though feelings are forbidden, their animosity changes into friendship. Sophia has discovered that they are sedated every night, so they hide their pills and investigate. But when Vivien challenges a guard she is swiftly removed. Desperate to find her, Sophia breaks into the restricted area. Reunited, the girls discover a morgue – filled with faceless bodies. Shocked, they realise these are recent “graduates” and the Academy is actually a black-market cosmetic surgery clinic where rich older women purchase young faces. Now running for their lives, Vivien and Sophia must save themselves and the other girls – or die trying.



Danishka Esterhazy



Judy Holm



MARKHAM
STREET
FILMS INC.

DANISHKA ESTERHAZY made her feature debut with *Black Field* (2009), receiving Best Feature, Drama at Vancouver’s Women in Film Festival and the Best Canadian Feature award at Toronto’s Female Eye Film Festival. Esterhazy also won the prestigious Kodak New Vision Award for most promising female Canadian director.

JUDY HOLM is Co-President of Markham Street Films. Holm has produced numerous documentaries and feature films, like *Victoria Day*, (2009), *Hold Fast* (2013) and *Big News from Grand Rock* (2014). She has written the feature comedy *The Return of The Fabulous 7*, and written and co-directed the short comedy *Incident at Elysian Fields* (2013).

MARKHAM STREET FILMS INC. is a Toronto-based media company producing feature films, documentaries and TV series. Co-Presidents Judy Holm and Michael McNamara have garnered five Gemini awards, received two Canada Screen Award nominations, 15 Gemini and a Genie nomination since launching.

LEVEL 16 CANADA DIRECTOR Danishka Esterhazy **PRODUCER** Judy Holm **PRODUCTION COMPANY** Markham Street Films Inc. **TOTAL BUDGET** € 812,500 **BUDGET CONFIRMED** € 302,575 **FINANCIER PARTNERS** Federal and Provincial Funds and tax credits **GENRE** Futuristic thriller **SHOOTING START** Spring 2015 **SHOOTING LANGUAGE** English **LOOKING FOR** Sales Agent / Production financing / Co-Production Partners **CONTACT PERSON** Judy Holm **CELLULAR** 00416 725 8490 **E-MAIL** jholm@markhamstreet.com **WEBSITE** www.markhamstreetfilms.com

MAGIC

SYNOPSIS: Imagine waking up one morning, and finding all grown ups having magically disappeared and replaced by monsters. *Magic* is a story about the siblings Anna and Lucas who wake up realising their parents are gone. They set out on a journey to find them.

They travel over mountains and oceans – through forests and wastelands. On their journey they encounter new friends, cruel kids and monsters. But what seems to be the most frightening creature in the world turns out to be the most vulnerable thing. The big furry monster Pom-Pom soon becomes their best friend.

Magic is a heroic movie about finding your place and figuring out who you are. It's about kids, but not only for kids. It's a larger-than-life story inspired by *Big* (1988), *Where the Wild Things Are* (2009), *The NeverEnding Story* (1984) and *Lord of the Flies* (1963/1990). *Magic* is an epic saga, where anything could happen.



Andreas Öhman



Oskar Gullstrand

Bonnie Skoog
Feeney

ANDREAS ÖHMAN and **OSKAR GULLSTRAND** are founders of Naïve, and started directing together ten years ago. Since then they've taken different directing paths, but in this magical collaboration they join forces to create an epic adventure. Öhman has won YDA in Cannes, and was shortlisted to the Oscars for *Simple Simon* (2010).

BONNIE SKOOG FEENEY (Filmlance) and **ANDREAS ÖHMAN** (Naïve) have made three films together. Their drive is to create great stories with an international relevance, with a Scandinavian feel. Their track record is *Simple Simon* (2010), *Bitch Hug* (2012) and the soon to be released road movie *Odödliga* (2014).

FILMLANCE is an established production company behind successful international titles including the TV productions *The Bridge*, *Arne Dahl* and *Beck*. Together with the creative production house **NAÏVE**, producers of *Simple Simon* (2010), they team up in a passionate collaboration.

MAGIC SWEDEN DIRECTORS Andreas Öhman, Oskar Gullstrand **PRODUCERS** Bonnie Skoog Feeney, Andreas Öhman **PRODUCTION COMPANIES** Filmlance, Naïve **TOTAL BUDGET** € 4.400.000 **BUDGET CONFIRMED** € 16.325 **FINANCIER PARTNERS** Swedish Film Institute **GENRE** Adventure / Family / Fantasy **SHOOTING START** 2015 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Co-Producers / Countries to Shoot in / Financing Partners **CONTACT PERSON** Andreas Öhman **CELLULAR** 0046 702 22 6679 **E-MAIL** andreas@naive.se **WEBSITE** www.naive.se / www.filmlance.com

NANO

SYNOPSIS: In a near future, Tomas Persson is one of the leading researchers in the field of nano targeted lung cancer treatment. When he abruptly quits his position in one of the biggest pharmaceutical companies and moves to Tromsø in Norway with his wife Maria, everyone thinks the reason is his daughter's abrupt death. Tomas takes up a job as a university professor, but when his former employer learns that Tomas has used university technological facilities to continue his medical research, Tomas and his family are suddenly threatened. Then Maria mysteriously disappears and Tomas quickly becomes the prime suspect. With no one to turn to, Tomas escapes and sets out on a journey to learn who is behind Maria's kidnapping. He discovers a rotting pharmaceutical industry and medical research that has gone completely off the rails. Now Tomas needs to reconcile with his past wrongdoings and face Big Pharma in order to save the woman he loves.



Piotr Ryczko



Joanna Szymańska



SHIPSBOY

PIOTR RYCZKO is a Norwegian-Polish writer and director who has received over 40 international awards for his short films. The short fiction *Monster* brought him numerous international awards. His feature debut *Nano* is being developed at the Wajda School in Poland under artistic supervision of Paweł Pawlikowski.

JOANNA SZYMAŃSKA is a partner in Shipsboy Production Company. She was awarded with Best Producer of Shorts and Documentaries at the 54th Krakow Film Festival in 2014 and is a Berlinale Talent Campus Alumni (2011). She has produced a number of fiction and documentary films during her time at Wajda Studio Production Dept., and is Chairperson of Emerging Producers Section of Polish Audiovisual Producers Chamber of Commerce.

SHIPSBOY (est. 2013) is an independent production company, concentrating on development and production of quality genre films that can attract large audiences while maintaining high artistic value. The main focus is on international co-productions and current topics. Recent credits include the animated documentary series *War Portraits*.

RDZEN POLAND / NORWAY DIRECTOR Piotr Ryczko PRODUCER Joanna Szymańska PRODUCTION COMPANY Shipsboy TOTAL BUDGET € 1.400.000 BUDGET CONFIRMED € 30.000 FINANCIER PARTNERS Norwegian Film Institute GENRE Thriller SHOOTING START End of 2015 SHOOTING LANGUAGE English (TBA) LOOKING FOR Co-Producers / Financiers CONTACT PERSON Joanna Szymańska CELLULAR 0048 607 816 342 E-MAIL szymanska@shipsboy.com WEBSITE www.shipsboy.com

THE PET

SYNOPSIS: *The Pet* is a film about a suburban community that has lost the potential for human contact, without anyone noticing. In a pet shop with its glory days far behind it, every day is the same. 28-year-old Reino, a child in the body of a grown man, picks up the dead fish from the aquarium and tries his best to contemplate the big questions. Wishes, losses, dreams and mistakes are shaking the world of the people around him and from them Reino attempts to build a worldview in his mind.

One day the red-headed, sorrowful Susanna walks in. She buys an iguana from Reino and leaves with his love. When Susanna goes to Greece for three weeks, Reino moves into her apartment to be an iguana-sitter. In his longing, Reino makes his way deeper and deeper into Susanna's privacy and discovers a dark secret. When Susanna returns, she faces two different broken hearts: that of Reino, who has finally lost his innocence, and that of the landlord, who has at last found his conscience.



Sakari Kirjavainen



Joonas Berghäll



Timo Vierimaa

OKTOBER

SAKARI KIRJAVAINEN is an experienced and awarded director who has also written novels and directed TV and theatre plays. His feature film debut came with *A Suburban Tale* (2001), followed by *Tali-lhantala 1944* (2007). Kirjavainen received the Director of the Year Award in Finland for his latest feature film *Silence* (2011).

JOONAS BERGHÄLL is an experienced and awarded producer. *Steam of Life*, which he both directed and produced, has won several awards around the world. Selected filmography: *Steam of Life* (2010), *Silence* (2011), *Canned Dreams* (2012).

TIMO VIERIMAA started out as a production manager before he went on to produce documentaries and TV series. He produced his first feature-length documentary in 2013. *Mother's Wish* is currently in production, produced with Joonas Berghäll, and is due to be released in 2015.

OKTOBER OY was established in 2004. It has gained a reputation as a creative production house producing quality documentary and fiction films focusing on cutting-edge social issues that evoke both strong feelings and deep thoughts.

REINO FINLAND DIRECTOR Sakari Kirjavainen PRODUCERS Joonas Berghäll, Timo Vierimaa PRODUCTION COMPANY Oktober Oy TOTAL BUDGET € 1,510,000 BUDGET CONFIRMED € 675,500 FINANCIER PARTNER Finnish Film Foundation GENRE Drama / Black Comedy SHOOTING START Spring 2015 SHOOTING LANGUAGE Finnish LOOKING FOR TV sales / Co-Production CONTACT PERSON Joonas Berghäll / Timo Vierimaa CELLULAR 00358 40 7093331 / 00358 40 7079619 E-MAIL joonas@oktober.fi / tinke@oktober.fi WEBSITE www.oktober.fi

THE SONG FOR OLOF

SYNOPSIS: Leader of the Swedish delegation to the International Union of Students congress in Prague 1949, 22-year-old Olof Palme is in a very complicated situation. The congress goes the wrong way for his delegation, who one year ago lost their positions in the union. Although Olof had plans for how to regain their position, it is not as easy as he thought. He is in love with his colleague, the beautiful Svea, but has no time to be alone with her. But the most serious problem he has to be silent about. A few days earlier he met a Czech girl whose family is being persecuted, and he promised her that he could help her if she needed it. In her opinion the only way to escape the country is a fake marriage with him. How will his family react? What consequences may this have for his promising career? And what will Svea think about it? Besides, it could all be a trap.



Julius Sevcik



Karla Stojakova



JULIUS SEVCIK graduated with his film *Restart* (2005) and has shot numerous short films. Sevcik has been acclaimed and awarded at film festivals in New York, Clermont Ferrand, Mannheim Heidelberg, Taipei and Moscow. In 2009 he received a Best Director award at Shanghai International Film Festival for the co-production feature *Normal – The Dusseldorf Ripper*. At the present he is shooting *Keys to the Street*.

KARLA STOJAKOVA co-founded Axman Productions in 2000 and she is the founder of Filmasia, the first film festival on Asian cinema in the Czech Republic. Karla was selected Producer on the Move in Cannes 2006 and is a member of the Czech Producer's Association ACE and APA.

AXMAN PRODUCTIONS has produced titles such as *Lousy Bastards* (2014), *Corn Island* (2014 – Crystal Globe for best film at Karlovy Vary International Film Festival), *Life in a Fishbowl* (2014), *Frost* (2013), *Normal – The Dusseldorf Ripper* (2009), *Damas de Blanco* (2008), *Restart* (2005), *Orloj* (2007), *Slavek the Shit* (2004) and *Oblivion* (2002).

PISEN PRO OLOFA CZECH REPUBLIC / SWEDEN DIRECTOR Julius Sevcik PRODUCER Karla Stojakova PRODUCTION COMPANY Axman Production, Måsen Film
 TOTAL BUDGET € 2.500.000 BUDGET CONFIRMED € 50.000 FINANCIER PARTNERS Czech Film Fund, Swedish Film Institute GENRE Drama SHOOTING START
 2015/2016 SHOOTING LANGUAGE English, Swedish, Czech LOOKING FOR Co-Production Partner / Sales Agent CONTACT PERSON Karla Stojakova CELLULAR
 00420 603 553915 E-MAIL karla@axmanproduction.com WEBSITE www.axmanproduction.com

SOPHISTO

SYNOPSIS: Imagine if another person locked himself into your mind? Possessing your identity, your home and pretending to be you without you ever finding out!

Sophisto features Jo, 30 – a locksmith at day and identity thief at night, borrowing the homes of strangers away on holiday. Jo gets exposed by Cordelia, 17, and he is forced to bring her along on his next crash. A partnership and soon a love affair unfold as the two explore mutual boundaries of sexuality and identity.

Throughout the story, Jo's lifestyle is a result of running away from his past. When Cordelia demands that he settles down with her, Jo breaks off their partnership. He returns to his solo sophisto lifestyle, but it spins out of control and he ends up in prison. But how long can you keep a lock expert behind bars? Will Jo make it out in time to reveal his feelings for Cordelia? Is he able to come to terms with his past and leave the sophisto life behind?

The inspirational starting point for *Sophisto* is the novel *The Seducer's Diary* by Danish philosopher Søren Kierkegaard.



Laurits Munch-Petersen



Morten Kjems-Juhl



Frederik Gottlieb



Laurits Munch-Petersen won the Student Academy Award at the age of 29 for his graduation film *Between Us* from the National Film School of Denmark. The following year he made his first feature film *Ambulance* (2005), and has since written and directed fiction, documentary and some rare mixtures in between.

Morten Kjems-Juhl is working in the fields of fiction features, documentary and TV drama series and his most notable works as a producer are *Flow* (2014), *In Real Life* (2014), *Dual* (2013), *Petey & Ginger* (2013), *Teddy Bear* (2012) and *Skyscraper* (2011).

Frederik Gottlieb works within the field of TV series, shorts and feature films. Among these are *Ækte Vare* (Beofilm, 2014), *Turbomodul* (Beofilm, 2014) and several shorts.

Beofilm is a film production company located in Copenhagen, Denmark. Beofilm focuses on feature films, international co-productions and talent development. It strives to work with people who share Beofilm's passion for making creative, entertaining and innovative films. Beofilms' core values are reliability, honesty, openness, professionalism and great willingness to take risks.

SOPHISTO DENMARK DIRECTOR Laurits Munch-Petersen **PRODUCERS** Morten Kjems-Juhl, Frederik Gottlieb **PRODUCTION COMPANY** Beofilm **TOTAL BUDGET** € 2.412.000 **BUDGET CONFIRMED** € 21.440 **FINANCIER PARTNERS** Danish Film Institute, Beofilm **GENRE** Drama **SHOOTING START** Spring 2015 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Co-financing **CONTACT PERSON** Frederik Gottlieb **CELLULAR** 0045 272 70 222 **E-MAIL** gottlieb@beofilm.dk **WEBSITE** www.beofilm.dk

STARLESS NIGHTS

SYNOPSIS: Based on a true story.

Nothing is more important to Amar, 19, than being Sweden's best in martial arts. It is summer and Amar travels with his family to Kurdistan. A wedding is secretly planned for Amar and his cousin Amina, 21. This is of course not according to Amar's plans and he refuses. He tries everything, but in the end he has no choice but to marry. Back in Sweden, Amar is struck by true love when meeting Shilan, 20. His life gets a new meaning. Accepting love, though, is not an option, when the family's honour is in danger. Shilan leaves a devastated Amar. Amar desperately chooses suicide. Against all odds he survives and the only way to gain his freedom is to pay a ransom.

A few days later he stands in his apartment, the sun is shining brightly on his face and he smiles.

Starless Nights is a story about love, betrayal and the right to choose life.



Katarina Launing



Peter Krupenin

HobAB

KATARINA LAUNING has directed TV series, music videos and several short films. She made her debut as a feature film director with the family adventure film *Magic Silver* (2009). Launing's second feature, *Kick It* (2013), is nominated for an Amanda Award for Best Children's Film.

PETER KROPENIN has worked on more than 30 feature films since 1972. Valuable experience has been gained through working with Ingmar Bergman. Since 1982 Krupenin has been producing for his own company Hob AB. Besides producing full-length feature films, Krupenin has initiated and produced a number of award-winning short films and documentaries.

HOB AB has been operational since 1982 and is fully owned by Peter Krupenin. More than 35 feature films have been produced over the years. Throughout this period, Hob AB has managed to create a large Nordic and international network of scriptwriters, directors, co-producers and other film industry professionals.

STJÄRNLOSA NÄTTER SWEDEN / NORWAY / GERMANY / KURDISTAN **DIRECTOR** Katarina Launing **PRODUCER** Peter Krupenin **PRODUCTION COMPANY** Hob AB **TOTAL BUDGET** € 2,325,000 **BUDGET CONFIRMED** € 230,000 **FINANCIER PARTNERS** Hob AB Sweden, Mito Film Germany, Arkan Assad Productions, Nordisk Film, Filmhuset AS **GENRE** Drama **SHOOTING START** Spring 2015 **SHOOTING LANGUAGE** Swedish, Kurdish **LOOKING FOR** Sales Agent / Co-financiers **CONTACT PERSON** Peter Krupenin **CELLULAR** 0046 707 55 6095 **E-MAIL** peter@hobab.se **WEBSITE** www.hobab.se

SWAMP

SYNOPSIS: *Swamp* follows Jill and Bo, brother and sister, in a moving, bittersweet coming-of-age story. The teenager Jill has become adept at the balancing act of managing their single mother's bi-polar condition, all the while caring for her younger brother. On the same day as her birthday, Jill discovers her mother's body. She has committed suicide. In shock, Jill conceals her discovery, lying to her brother about her disappearance. At first it seems that her father's arrival will solve everything; he breezes back into their lives, and Jill dreams that she and Bo will escape with him. Jill soon realises that because of his true circumstances he will not be able to care for them. As it dawns on her that she can't escape the truth about her mother's suicide, and as she struggles to deal with her conflicting emotions, elements of magic realism from Jill's imagination, seep into the story. Against this backdrop of challenges and lost innocence are moments of real warmth and humor – and throughout, the intuitive and loyal bond of sister and brother remains fiercely unbroken.



Camilla Strøm
Henriksen



Gudny Hummelvoll

H U M M E L F I L M

CAMILLA STRØM HENRIKSEN started out as an actress and she has previously both won and been nominated for the Amanda award. She has an MA in writing and directing from London Film School. Having directed numerous episodes of the Norwegian TV series *Hotel Caesar* and *Hvaler*, she is currently working on two new screenplays.

GUDNY HUMMELVOLL has more than 20 years of experience producing feature films, TV, documentaries and short films. Hummelvoll is currently collaborating with Yellow Bird on the TV series *Occupied*, based on an idea by Jo Nesbø. She is also producing the family adventure *Captain Sabertooth and the Lama Rama Treasure* (2014) in collaboration with Storm Films.

HUMMELFILM was established in 2011. In 2013 Hummelfilm co-produced *The German Doctor*, directed by Lucia Puenzo (Un certain regard, Cannes), and the short film *Yes We Love*, directed by Hallvar Witzø (Cannes 2014). Hummelfilm aims to produce and co-produce films that are both artistically powerful and has the ability to reach a wide national and international audience.

SUMP NORWAY DIRECTOR Camilla Strøm Henriksen PRODUCER Gudny Hummelvoll EXECUTIVE PRODUCER David Yates PRODUCTION COMPANY Hummelfilm AS
TOTAL BUDGET € 1,700,000 BUDGET CONFIRMED € 30,000 FINANCIER PARTNERS Norwegian Film Institute GENRE Drama SHOOTING START Fall 2015
SHOOTING LANGUAGE Norwegian LOOKING FOR Co-Producers / Distributors / Sales Agent CONTACT PERSON Gudny Hummelvoll CELLULAR 0047 909 95 869
E-MAIL gudny@hummelfilm.no WEBSITE www.hummelfilm.no

VIGDIS

SYNOPSIS: Vigdís Finnbogadóttir, the fourth President of Iceland, was the first woman in the world to be elected a constitutional Head of State. President Vigdís, addressed on a first-name-basis according to Icelandic tradition, was first elected in 1980 to a four-year term, winning the election against three male contenders. She served as President for sixteen years, until 1996.

The film will be Vigdís's personal story and emphasise how a woman, who at the age of thirty felt she was a big failure with no potential, became the most recognized National leader in Europe. It is a story of integrity and hope that will speak to people of all ages, races and classes.



Isold Uggadóttir



Rakel
Garðarsdóttir



Ágústa M.
Ólafsdóttir

Vesturport

ÍSOLD UGGADÓTTIR is an award-winning Icelandic filmmaker who divides her time between Reykjavik and New York. Her films have been invited to over 100 international film festivals. Uggadóttir has also received multiple international awards.

RAKEL GARÐARSDÓTTIR is the Managing Director and producer for Vesturport since 2003. She has produced several movies, including *Born* and *Foreldrar* as well as the documentary films *How Do You Like Iceland* and *Love Is in the Air*. She has also produced TV series, such as *Mannasidir Gillz* and *Journey's End*.

ÁGÚSTA M. ÓLAFSDÓTTIR studied documentary filmmaking at the Met Film School and has worked for Iceland's biggest independent TV Network, Channel 2, and the production company Sagafilm. She has produced the TV series *Framandi and Freistandi* and *Journey's End*, as well as several live TV productions and advertisements.

VESTURPORT/BBH is Iceland's most innovative company of theatre artists and has quickly established itself as one of Iceland's most inventive award-winning theatre and film companies.

VIGDIS ICELAND DIRECTOR Isold Uggadóttir **PRODUCER** Rakel Garðarsdóttir, Ágústa M. Ólafsdóttir **PRODUCTION COMPANY** Vesturport/BBH **TOTAL BUDGET** € 1.500.000 **BUDGET CONFIRMED** € 250.000 **GENRE** BioPic **SHOOTING START** September 2015 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-Production Partner **CONTACT PERSON** Rakel Garðarsdóttir **CELLULAR** 00354 86 070 62 **E-MAIL** rakel@vesturport.com **WEBSITE** www.vesturport.com

WHAT WILL PEOPLE SAY

SYNOPSIS: *What Will People Say* is a story about Sima, a Norwegian-Pakistani girl who lives a double life. At school and among friends, she is an ordinary Norwegian teenager, while at home she lives a traditional Pakistani family life. She is balancing on a knife's edge. An innocent kiss changes everything and suddenly she is in danger. She runs away from her family and seeks help from child welfare, but is not believed. Instead, her family kidnap her. Her father and brother take her on a long road trip that ultimately ends in Pakistan. Here she is left with relatives she does not know. Sima has only one goal: finding her way home to Norway, no matter the cost. What she does not know is that she is about to fall in love with her own cousin and suddenly find life in Pakistan more appealing than she ever would have thought possible. Sima experiences a powerful personal journey. She discovers her parents' culture in a new way, gets integrated in the Pakistani village life and discovers her own sexuality.



Iram Haq



Maria Ekerhovd

mer FILM

IRAM HAQ made her directorial debut with the short *Little Miss Eyeflap* in 2009, which premiered at Sundance Film Festival. *I am Yours* (2013) was her feature film debut, as both writer and director. The film saw its world premiere at Toronto International Film Festival and was later selected as the Norwegian Oscar entry.

MARIA EKERHOVD produced the short film *Sniffer* (2006), which won the Palme d'Or at the Cannes Film Festival. Since then Maria has produced several feature films including Iram Haq's debut feature *I am Yours*. In 2011 she established her own company Mer Film. This year Mer Film and Ekerhovd are releasing three feature films: *Out of Nature*, *Here is Harold* and *Dirk Ohm the Disappearing Illusionist*.

MER FILM reflects Maria Ekerhovd's ambition of developing and producing Norwegian and international art films by directors with a personal artistic vision and the ability to transcend borders, artistically as well as geographically.

HVA VIL FOLK SI NORWAY / GERMANY / INDIA DIRECTOR Iram Haq PRODUCER Maria Ekerhovd CO-PRODUCER Karsten Stöter PRODUCTION COMPANY Mer Film CO-PRODUCTION COMPANY Rohfilm TOTAL BUDGET € 3,000,000 BUDGET CONFIRMED € 50,000 FINANCIER PARTNER Norwegian Film Institute GENRE Drama SHOOTING START End 2015 SHOOTING LANGUAGE Norwegian, Urdu LOOKING FOR Sales Agent / Co-Financiers CONTACT PERSON Maria Ekerhovd CELLULAR 0047 951 88 118 E-MAIL maria@merfilm.no WEBSITE www.merfilm.no

YES..!

SYNOPSIS: *YES..!* is a wintertime road movie comedy about love, its presence and absence, true value and different forms.

Marit, 25, from Norway and Tom, 26, from Germany decide to end their happy unmarried love relationship by getting married in Marit's hometown in Northern Norway.

Stefan, 70, drives his Volvo from Hamburg to Copenhagen. After the death of his beloved wife, life has lost its meaning for Stefan, so he has decided to put an end to it where his deep and lasting love started some forty years ago.

Einar, 45, from Sweden delivers goods in his truck to customers all over Scandinavia and Germany, while he enjoys five wives and uncoupled kids in each country.

Marit's parents Björn and Kirsten have lost their love for each other but still live together in their home in Rørvik. Tom's parents are divorced but love each other in their own way. Marit's younger brother Lars is looking for the love of his life but so far hasn't found the courage to say what he is searching for.

Mikka, 25, is Marit's first love but still hasn't given up, while Line, 30, is a beautiful Swedish woman whom even Tom can't resist. And then there are an old couple somewhere in the middle of nowhere in Sweden, half deaf, half blind, but enjoying the celebration of their 70th wedding anniversary.



Moritz Laube



Rudi Teichmann



MORITZ LAUBE (b. 1979) worked as a freelance editor for Wim Wenders and has directed more than 30 commercials, three short films and two low budget feature films. *YES..!* is to be his feature film debut.

RUDI TEICHMANN have run B&T Film since 1987 and produced films and TV series. Most outstanding are two co-productions with Norway, both contenders for the foreign language Oscar; *Max Manus* (2008) and *Two Lives* (2013). The latter made it to the Oscar shortlist and won the German Film Award in Bronze. A recent film is *Taxi* (2014) starring Peter Dinklage from *Game of Thrones*.

B&T FILM is a small but quick production unit in Berlin and Hamburg, concentrating on content and films that offer the possibility of crossing linguistic and cultural borders. B&T is part of a vivid network of German and European producers, creators and sales people.

JA..! GERMANY **DIRECTOR** Moritz Laube **PRODUCER** Rudi Teichmann **PRODUCTION COMPANY** B&T Film GmbH **TOTAL BUDGET** € 2.500.000 **BUDGET CONFIRMED** € 250.000 **FINANCIER PARTNERS** Farbfilm Verleih. **GENRE** Comedy **SHOOTING START** February 2016 **SHOOTING LANGUAGE** German, Swedish, Norwegian, Danish, English **LOOKING FOR** Co-Producers from Norway, Sweden, Denmark / Distributors in Scandinavia / World Sales Company **CONTACT PERSON** Rudi Teichmann **CELLULAR** 0049 162 418 70 89 **E-MAIL** rudi@bt-film.de **WEBSITE** www.bt-film.de