

# NORDIC GENRE BOOST

**TIME:** Wednesday 23 August at 12:15

**PLACE:** Maritim Hall, Scandic Maritim Hotel

**NORDISK FILM & TV FOND** hereby presents the final 7 projects of the Nordic Genre Boost development initiative. The first call was launched in December 2014 and 21 projects have participated in total.

Nordic genre film projects are increasingly stepping into the spotlight as they cross borders within our region and internationally, and rightly so. The genre film trend seems set to continue on a steady course and Nordic Genre Boost has received strong support and interest from our regional and international partners during our 3 years. We have reached our goal of creating a visible platform, attracting attention to Nordic genre filmmakers: most recently at the Nordic Genre Boost Panel at Frontières in Montreal in July, at the Focus Asia market in Udine, as well as at the Cannes Marché/Frontières collaboration during the film festival in May.

Nordic Genre Boost offers participants a NOK 200.000 development grant and an intensive development process including 2 residential workshops where the projects shape their development in areas such as script, financing, distribution/sales and post-production. Each workshop is comprised of 1:1 meetings with industry experts, team exchanges, talks and cases/screenings, culminating in the final presentation here at the Nordic Co-Production and Finance Market, where they also wrap up their Genre Boost-experience in the second and final workshop. The first workshop was hosted in collaboration with the Night Visions Festival in Helsinki in April.

As we close shop and send all the projects off into the world, the Nordic Genre Boost team is currently looking into further promotion and support opportunities for the projects as they continue their development, production and distribution, as well as exploring what new Genre Boosts might emerge on the horizon.

## CONTACTS

Petri Kemppinen CEO [petri@nordiskfilmogtvfond.com](mailto:petri@nordiskfilmogtvfond.com)  
or Valeria Richter, Project Manager [valeria@pebble.dk](mailto:valeria@pebble.dk).

For more information check  
[www.nordiskfilmogtvfond.com/events/special-initiatives/2017](http://www.nordiskfilmogtvfond.com/events/special-initiatives/2017)





# CAR:Y

**AT THE DEATH OF HER BELOVED HUSBAND**, 80-year-old Marie wants to keep living alone in her large house at the Swedish countryside, isolated in the woods. This turns out to be quite challenging for her only child Jakob, a hard-working middle-aged engineer, who lives with his family many hours away. Jakob works for a cybernetics company, where he has developed a prototype for a pet robot designed to be used for care and company. In order to give his mother some support, he decides to let her test the prototype of the dog robot named CAR:Y.

Marie is at first skeptical to this mechanical pet, but the dog robot is fascinating and so well-designed that it seems gifted with an own thinking and intelligence. Without noticing, she gets increasingly attached to it. As the bond between them gets stronger, Marie notices strange details that make her gradually think that the robot has secret intentions.



OLIVIER  
GUERPILLON



FRIDA  
HALLBERG

**OLIVIER GUERPILLON** is a French-born Swedish director, writer and producer. He has directed three short films, most recently *In/Out* (2015). He has also worked in over a decade as a producer, producing acclaimed feature films such as *Sound of Noise* (Cannes 2010) and *Broken Hill Blues* (Berlinale 2014).

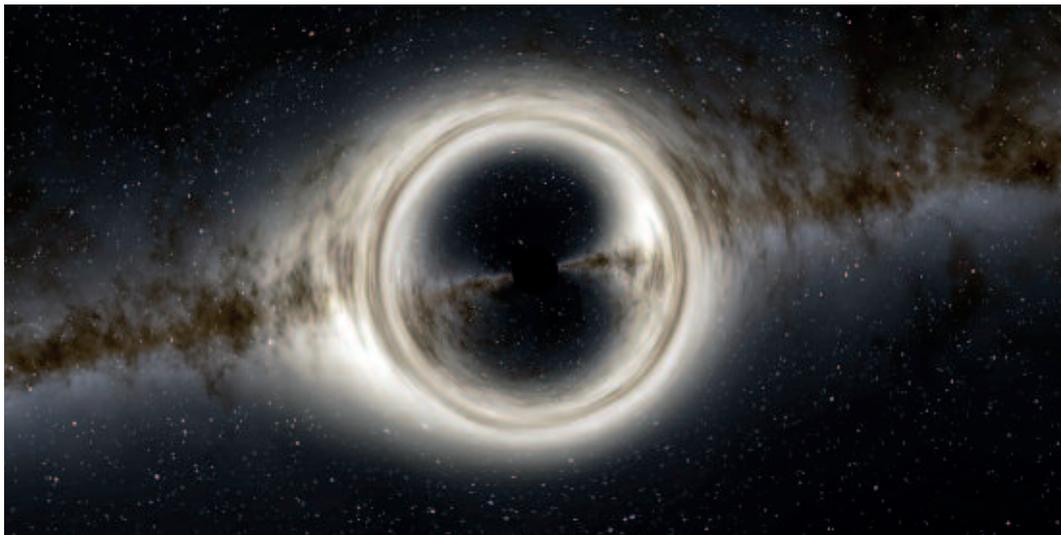
**FRIDA HALLBERG** is a Swedish producer, also head of script development initiative Manusfabriken in Göteborg. She has worked on the production of feature films and tv

## Silver Films

series at GötaFilm, and co-produced French thriller *Dans la forêt* (2016). She has also previously worked with casting, which gave her a Guldbagge award in 2008.

**SILVER FILMS** is a Swedish production company formed by Olivier Guerpillon and Anna Byvald, two producers with a track record of Award-winning and internationally acclaimed productions. Silver Films produces innovative drama for cinema and television, with an international perspective.

CAR:Y SWEDEN WRITER/DIRECTOR Olivier Guerpillon PRODUCER Olivier Guerpillon, Frida Hallberg PRODUCTION COMPANY Silver Films AB TOTAL BUDGET €1.900.000 BUDGET CONFIRMED €300.000 FINANCING PARTNERS Nordisk Film- & TV-Fund GENRE psychological thriller / supernatural / sci-fi SHOOTING START August 2018 SHOOTING LANGUAGE English, Swedish LOOKING FOR Co-production, international sales, distribution (Nordic and other) CONTACT PERSON Frida Hallberg CELLULAR +46 70 864 13 90 E-MAIL frida@silverfilms.se WEBSITE www.silverfilms.se



# COLD

**AFTER THE SUN MYSTERIOUSLY DIES** out and the planet is plunged into frost and darkness, Sara, an ambitious young mother, and her extended family move into an old factory where they try to maintain a normal life. Soon, the family starts to implode on itself as the truth about the outside world is slowly revealed to them.



THORA  
HILMARS-  
DOTTIR



EVA  
SIGURDAR-  
DOTTIR



SNJOLAUG  
LUDVIKS-  
DOTTIR



**THORA HILMARSDDOTTIR** is an artist and filmmaker from Iceland. She has directed award winning short films, music videos and commercials. Thora's goal is to make films with an interesting story and a highly artistic, creative direction that adds to the narrative.

**EVA SIGURDARDOTTIR** is a BAFTA nominated and Icelandic Academy winning Producer based in London and Reykjavik. Eva's the founder of female focused Askja Films. Credits include 12 shorts as producer, line producer on features *Rams* and *And Breathe Normally*, and associate producer on *Hearthstone*. Eva is an EAVE Producer Workshop graduate.

**SNJOLAUG LUDVIKSDOTTIR** is a screenwriter and stand-up comedian, whose credits include award winning short films as well as theatre stand-up shows and TV performances. Currently she's writing two feature films for leading production companies in Reykjavik.

**ASKJA FILMS** is an Icelandic production company established in 2013. The company has a focus on female driven talent and stories. Company credits include 12 short films, including two Icelandic Academy Award winners and a BAFTA nominee. Askja Films is currently in development and production on a range of feature films, creative documentaries and a TV series.

COLD ICELAND DIRECTOR Thora Hilmarsdottir WRITER Snjolaug Ludviksdottir PRODUCER Eva Sigurdardottir PRODUCTION COMPANY Askja Films TOTAL BUDGET €1,500,000 BUDGET CONFIRMED Development funding only FINANCING PARTNERS Icelandic Film Centre, Nordisk Film og TV Fond GENRE Sci-fi SHOOTING START 2019 SHOOTING LANGUAGE Icelandic LOOKING FOR Co-producers, sales agents CONTACT PERSON Eva Sigurdardottir CELL PHONE +354 823 0004 E-MAIL [eva@askjafilms.com](mailto:eva@askjafilms.com) WEBSITE [www.askjafilms.com](http://www.askjafilms.com)



# ELEANOR

**AFTER 16 YEARS OF MARRIAGE**, Eleanor accidentally pushes her psychologically-abusive husband down the stairs to his death. As she starts to piece her life together again, she realizes that his ghost is still there, in the house they used to share, stopping her at every turn. To be truly liberated, she needs to confront her tormenter head-on. *Eleanor* is a psychological thriller about the terror that love can bring.



DAVID  
SANDREUTER



JACOB JAREK

**DAVID SANDREUTER** (b.1973) in London, studied screenwriting at The National Film School of Denmark, and has since primarily worked as a screenwriter in the Danish film and TV industry, with occasional projects abroad. He currently has a 2x90 min film (drama) about private banking in production for SRF Switzerland.

**JACOB JAREK** is a partner in Profile Pictures. Jacob's films have been shown at Cannes, Berlin, Sundance and Toronto - his latest films are *3 Things*, *Darkland* and *Shelley*. He now develops new films by Fenar Ahmad, Ali Abbasi and Jonas Arnby, as well as co-producing the new film by Grímur Hákonarson.

**PROFILE  
PICTURES**

**PROFILE PICTURES** is a Copenhagen-based company behind films like *Darkland*, *In the Blood* and *Rams* whose goal is to produce projects that can rock the boat, either in terms of genre or storytelling, while still keeping a firm eye on the audience locally and internationally.

**ELEANOR** DENMARK **PRODUCER** Jacob Jarek **WRITER** David Sandreuter **PRODUCTION COMPANY** Profile Pictures **TOTAL BUDGET** €1.200.000 **BUDGET CONFIRMED** €200.000 **FINANCING PARTNERS** Nordisk Film & TV Fond and Scanbox (development), Scanbox **GENRE** Psychological thriller/horror **SHOOTING START** 2018 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Sales agent, financing, co-producers **CONTACT PERSON** Jacob Jarek **CELLULAR** +45 23 96 79 44 **E-MAIL** jacob@profilepictures.dk **WEBSITE** www.profilepictures.dk



## LAMB [WORKING TITLE]

**LAMB TELLS THE STORY** of a childless couple of Icelandic sheep farmers, and how an unexpected change in their life brings them much joy before ultimately destroying them. On Christmas Eve an unseen creature with a threatening presence creates havoc in the sheep pen, leaving one of the ewes in a bad state. When that ewe gives birth to an offspring that looks like a hybrid between a sheep and a human, the couple decide to keep it and raise it as their own, filling a big hole of pre-existing loss and sorrow in their hearts.



VALDIMAR  
JÓHANSSON



HRÖNN  
KRISTINS-  
DÓTTIR



SARA NASSIM

**VALDIMAR JÓHANSSON** did his PhD studies at Bela Tarr's Film Factory in Bosnia. His most notable mentors include Tilda Swinton, Gus Van Sant, and Apichatpong Weerasethakul. Valdimar has directed award winning short films and with *Lamb* he takes on his first feature film.

**SJÓN** is a very celebrated Icelandic novelist. He won the Nordic Council's Literary Prize for his novel *The Blue Fox*, and in 2013 he received the Icelandic Literary Prize for his novel *Moonstone*. Sjón was also nominated for an Oscar for his lyrics in the film *Dancer In The Dark*. Sjón's novels have been published around the world in over 30 languages.

**HRÖNN KRISTINSDÓTTIR** has produced numerous feature films and documentaries. Founding member of WIFT in Iceland. She is currently CEO of Go to Sheep.

**SARA NASSIM** is a prolific producer who has been involved in big-budget productions like *Game of Thrones* and *Noah*, as well as IS/DK films *Sparrows* and *Heartstone*.

**GO TO SHEEP** was formed in May 2015 by Hrönn Kristinsdóttir, one of Iceland's most experienced feature film producer and Valdimar Jóhannsson director. The company aims to develop, finance and produce quality feature films and fiction material for television.

**DYRÍÐ ICELAND DIRECTOR** Valdimar Jóhannsson **WRITER** Sigurjón Birgir Sigurðsson (Sjón) **PRODUCER** Hrönn Kristinsdóttir and Sara Nassim **PRODUCTION COMPANY** Go To Sheep **TOTAL BUDGET** €2.200.000 **BUDGET CONFIRMED** €785.000 **FINANCING PARTNERS** Icelandic Film Centre **GENRE** Drama-Fantasy **SHOOTING START** 2018 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-Production, Sales, Distribution **CONTACT PERSON** Hrönn Kristinsdóttir **CELLULAR** + 354 899 2210 **E-MAIL** hronnkristins@gmail.com **WEBSITE** N/A



# PRAYER

**A FEW DECADES INTO THE FUTURE** we meet Iris (12) and Mikael (12), living on an island between two battlegrounds. Their life is filled with fear and loss, yet they seem to escape the horrors by creating their own imaginary worlds. They start to experiment with prayer, but the game turns into a scary one, as the prayer goes wrong and a man dies. Trying to relieve the guilt they only end up in deeper trouble. The key for absolution lies in drawing the line between imagination and reality.



ULRIKA  
BENGTS



HELI  
TAMMINEN



MERJA  
RITOLA

GREENLIT PRODUCTIONS

**ULRIKA BENGTS** has directed some thirty films; short films, documentaries, TV series and features. Her features *Iris* (2011) and *The Disciple* (2013) have been internationally acclaimed and awarded. *The Disciple* won the Grand Prix at Alice nella Città/Rome International Film Festival in 2013 and was Finland's nominee to the Academy Award in 2014.

**HELI TAMMINEN** has developed short and feature length films, of which the short film *Mother* (*Äiti*, Napafilms) premiered in 2015, and was accepted to several national and international festivals and competitions.

**MERJA RITOLA** has produced films like *The Seamstress* (2015), which won a Jussi Award for best documentary, and the internationally acclaimed feature documentary *The Voice of Sokurov* (2014).

**ESSI HAUKKAMAA** has worked as a producer in feature films, documentaries and TV programmes, and started the production company Greenlit Productions in 2011.

**GREENLIT PRODUCTIONS** aim is to discover talented, creative and original filmmakers and let them be heard. We want to produce high-quality, attention-grabbing content for both Finnish and the international audiences.

RUKOUS FINLAND DIRECTOR Ulrika Bengts WRITER Heli Tamminen PRODUCERS Merja Ritola and Essi Haukkamaa PRODUCTION COMPANY Greenlit Productions TOTAL BUDGET €2.000.000 BUDGET CONFIRMED €22.000 FINANCING PARTNERS NFTF, In neg. with YLE and Finnish Film Foundation GENRE Magical realism SHOOTING START 2019 SHOOTING LANGUAGE English / Swedish (tbc.) LOOKING FOR Co-production, sales, distribution CONTACT PERSON Merja Ritola CELLULAR +358 50 593 7714 E-MAIL merja.ritola@greenlitproductions.net WEBSITE www.greenlitproductions.net



# PUKK

**IN A GODFORSAKEN VILLAGE**, a giant quarry operates around the clock. Jasper, one of the workers and a soon-to-be father, hurts his best friend Tim in a terrible accident, crushing him with an excavator. Jasper is convinced he has lost his job, but his superiors want to hide the accident from the boss, and Jasper is let off the hook. But then Tim goes missing, and in search of him, Jasper stumbles on dark factory secrets, leading to a realization about his co-workers' dependency on the company. Before Jasper knows it, he's knee deep in shit...and gravel.



ØYVIND  
HOLTMON



KRISTOFFER  
SINDRE  
VITTERSØ



**ØYVIND HOLTMON** is an award-winning writer and director. A graduate of the Norwegian Film School, Øyvind has directed several drama series and written feature film scripts. He is currently in pre-production with a new drama series at NRK.

**KRISTOFFER SINDRE VITTERSØ** is an Oslo based producer. After graduating from the Norwegian Film School, he has developed several projects, as well as working in the production department of several feature films and drama series.

**VITTERSØ MEDIA**, established in 2011, is a production company focusing on development of short and feature films, as well as documentaries and drama series, for a Norwegian and international audience.

PUKK NORWAY WRITER/DIRECTOR Øyvind Holtmon PRODUCER Kristoffer Sindre Vittersø PRODUCTION COMPANY Vittersø Media TOTAL BUDGET TBD BUDGET CONFIRMED TBD FINANCING PARTNERS Nordisk Film & TV Fond GENRE Dark Comedy SHOOTING START TBA SHOOTING LANGUAGE Norwegian LOOKING FOR Financiers, co-producers, distributors CONTACT PERSON Kristoffer Sindre Vittersø CELLULAR +47 412 22 950E-MAIL kristoffer@vitterso.no



# THE SEX TRAP

**THE SEX TRAP** is the story about 19-year old freshman student Amalie whose life changes forever when she's taken under the wing of the reckless and seductive Viktoria. Broke and hungry for all that life has to offer, they start tricking men into sextraps for money, but what started out as an easy scheme turns into a nightmare when a routine pickup goes horribly wrong.



MARIE  
KRISTIANSEN



STIAN  
TVEITEN



SOFIA  
LERSOL  
LUND



**MARIE KRISTIANSEN** is a director and visual artis. In 2016 she won the best video of the year award at the Norwegian music prize Spellemannsprisen for the video *Hvite men som pusher 50* for the rap duo Karpe Diem. She has directed several commercials and the 2010 feature film *Exteriors*.

**STIAN TVEITEN** (1986) graduated as a producer from the Norwegian Film School in 2014. Before enrolling in the film school he produced the award winning short-documentary *Første skudd*. He has worked full-time as a producer at Friland Produksjon since oktober 2015. *The Sex Trap* is his first feature film.

**SOFIA LERSOL LUND** graduated from the Norwegian Film School's screenwriting program in 2014 with the award-winning short film *Lea*. Since then she has been working as an episode writer on various TV-series and developing several shorts and features with support from NFTF, FilmLab Norway and The Norwegian Film Institute.

**FRILAND** has produced 8 features and has currently 2 in production. Our vision is to work with the most interesting filmmakers and together with them create feature films that have the capacity to make an impression on an international scale.

SEXFELLEN NORWAY DIRECTOR Marie Kristiansen WRITER Sofia Lersol Lund PRODUCER Stian Tveiten and Christian Fredrik Martin PRODUCTION COMPANY Friland TOTAL BUDGET BUDGET CONFIRMED FINANCING PARTNERS NFTF GENRE Thriller/Drama SHOOTING START TBA SHOOTING LANGUAGE Norwegian LOOKING FOR Co-producer, distributors CONTACT PERSON Stian Tveiten CELL PHONE +47 986 13 271 E-MAIL stian@friland.no WEBSITE www.friland.no