

# SCANDINAVIAN DEBUT

**TIME:** Thursday 24 August at 15:00

**PLACE:** Scandic Maritim Hotel, Salongene

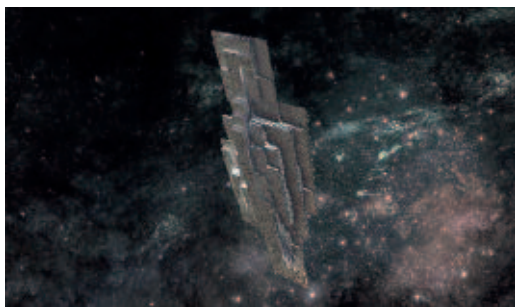
**WHO'S THE NEXT DIRECTOR** to emerge on the Nordic scene? The Scandinavian Debut Pitch is a new initiative and a unique opportunity to discover new talent from Norway, Sweden and Denmark.

In a five minute pitch the directors and/or the producers will present their projects to an invited panel and an audience of producers, distributors, sales agents and funders. They are all projects in development. The winner will receive a development and/or production grant of 50000 NOK. The award will be presented at the closing

ceremony. Ten projects will be presented during the pitch.

There will be a mingle with refreshments directly after the pitch.

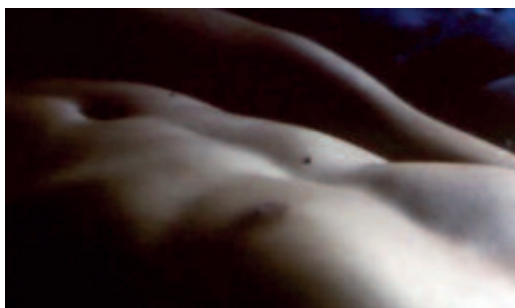
Scandinavian Debut is hosted by the talent programs FilmLab Norway, STHLM Debut, Pure Fiction and Producing People, the organisations Film i Skåne, Filmbasen, Filmregion Stockholm-Mälardalen and Mediefabrikken and in collaboration with New Nordic Films.



## ANIARA

**A FILM BASED ON ANIARA** by Harry Martinson, where a space craft is knocked off its course and its passengers set on a life long space journey.

SWEDEN **DIRECTOR** Pella Kågerman and Hugo Lilja **PRODUCER** Annika Rogell **PRODUCTION COMPANY** Meta Film Stockholm **BUDGET** €1.950.000 **GENRE** Sci-fi **SHOOTING START** In post-production **WRITERS** Pella Kågerman and Hugo Lilja **CINEMATOGRAPHY** Sophie Winqvist Loggins **EDITORS** Björn Kessler, Michal Leszczykowski **SOUND DESIGN** Calle Wachtmeister **PRODUCTION DESIGN** Linnéa Petterson and Maja-Stina Åsberg **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Annika Rogell **CELLULAR** +46 708 55 64 77 **E-MAIL** annika@tangy.se



## EBBA & THE LOVER

**16-YEAR-OLD EBBA** meets a beautiful, injured man in the harbour. When she discovers he has amnesia, Ebba lies to the man, telling him they're in a passionate relationship.

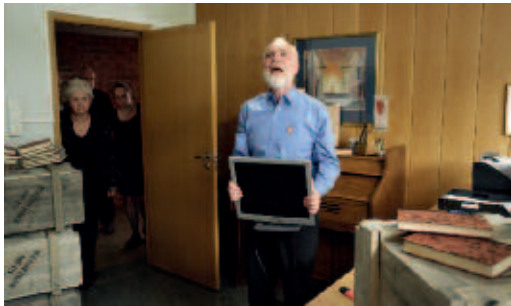
NORWAY **DIRECTOR** Johanna Pyykkö **PRODUCER** Ruben Thorkildsen **PRODUCTION COMPANY** Ape & Bjørn **BUDGET** €1.040.000 **GENRE** Drama **SHOOTING START** Summer 2019 **WRITERS** Johanna Pyykkö and Jørgen Færøy Flasnes **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Johanna Pyykkö **CELLULAR** +47 406 48 594 **E-MAIL** pyyko.johanna@gmail.com



## FEAR

**CHARLIE FOLLOWS FREJA** to Sweden as they are expecting their first child, a move that tips the relationship power scale. Fear is a love story about integration, sacrifices and the shame of prioritizing oneself.

SWEDEN DIRECTOR Caroline Ingvarsson PRODUCER Caroline Drab PRODUCTION COMPANY Pop! Media Sweden BUDGET €900 000 GENRE Drama SHOOTING START 2019 WRITER Caroline Ingvarsson LOOKING FOR Financing, distributor CONTACT PERSON Caroline Drab CELLULAR +46 709 994030 E-MAIL drabc Caroline@gmail.com



## LIBRARY OF GOD

**WHEN MARTIN FALLS** into a coma, and is set to work in the Library of God, he has to find a loophole in order to save his life. But while trying to save his body, he soon realizes it might be his soul that needs saving.

GUDS BIBLIOTEK NORWAY DIRECTOR Stian Hafstad PRODUCER Ina Remme PRODUCTION COMPANY PistolShrimps BUDGET €2.000.000 GENRE Comedy, fantasy SHOOTING START Fall 2018 WRITER Stian Hafstad LOOKING FOR Financing, sales agents, distributors CONTACT PERSON Ina Remme CELLULAR +44 7788801802 E-MAIL ina@pistolshrimps.no



## LIONESS DAUGHTER

**WHEN A 12-YEAR OLD** Kurdish girl survives an IS massacre she goes on a quest to find her mother; a guerrilla soldier who wants to stay and fight.

SWEDEN, KURDISTAN, GERMANY DIRECTOR Zanyar Adami PRODUCERS Mathilde Dedye, Mehmet Aktas, Janna Heine, Isabella Rodriguez PRODUCTION COMPANY French Quarter Film, Mitosfilm BUDGET €2.000.000 GENRE Drama SHOOTING START Fall 2018 WRITERS Zanyar Adami and Marcelo Müller CINEMATOGRAPHY Sophie Winqvist Loggins SOUND DESIGN Jan Alvermark PRODUCTION DESIGN Jalal Saedpanah LOOKING FOR Financing, distributors and sales agents CONTACT PERSON Isabella Rodriguez CELLULAR +46704995764 E-MAIL Isabella@frenchquarter.se



## A PERFECTLY NORMAL FAMILY [WORKING TITLE]

**EMMA (11)** has a perfectly normal family until it turns out her dad is transgender and wants to be a woman. Now they will have to find out how much change their love for each other can take.

DENMARK DIRECTOR Malou Reymann PRODUCERS Matilda Appelin and Renè Ezra PRODUCTION COMPANY Nordisk Film Production BUDGET €2.600.000 GENRE Drama, comedy SHOOTING START April 2018 WRITERS Malou Reymann and Rune Schjøtt-Wieth CINEMATOGRAPHY Jasper Spanning EDITOR Carla Luffe SOUND DESIGN Thomas Arent COMPOSER August Rosenbaum LOOKING FOR Financing CONTACT PERSON Matilda Appelin CELLULAR + 45233911 E-MAIL matilda.appelin@nordiskfilm.com



## SHORTA

**A SEVERE CASE** of police brutality sparks a massive riot in a crime-ridden housing project. Two police officers are caught on the inside - with no way out.

**DENMARK DIRECTORS** Frederik Louis Hviid and Anders Ølholm **PRODUCER** Morten Kaufmann **PRODUCTION COMPANY** Toolbox Film **BUDGET** €1.500.000 **GENRE** Action, suspense **SHOOTING START** 2018 **WRITERS** Frederik Louis Hviid and Anders Ølholm **LOOKING FOR** Financing, co-producers **CONTACT PERSON** Frederik Louis Hviid **CELLULAR** +45 26 27 57 51 **E-MAIL** frederik-louis@hviid@gmail.com



## SOFIA

**SOFIA RELIVES HER CHILDHOOD**, after her father's death. A black hole opens up in her soul. Just like him, she bets on horses and becomes addicted. She gambles with her relations to her wife and daughter. A film about lacking boundaries, growing up – and the courage to love.

**SWEDEN DIRECTOR** Jenifer Malmqvist **PRODUCER** Annika Rogell **PRODUCTION COMPANY** Tangy **BUDGET** €1.600.000 **GENRE** Drama **WRITER** Jenifer Malmqvist **CINEMATOGRAPHY** Ita Zbroniec-Zajt **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Annika Rogell **CELLULAR** + 46 70 855 6477 **E-MAIL** annika@tangy.se



## SPECIAL FORCES [WORKING TITLE]

**SPECIAL FORCES** is a web-series where we follow the persistent Charlotte and the outsider Samina in the notorious tryouts for the Special Forces, where they both try to become the first female Special Force soldier in Norwegian history.

**SPESIALJEGERNE NORWAY DIRECTOR** Ingrid Stenersen **PRODUCER** Stine Blichfeldt **PRODUCTION COMPANY** Them Girls Film **GENRE** Drama **WRITER** Ulrikke Benestad Fuller-Gee **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Stine Blichfeldt **CELLULAR** +47 40 24 10 64 **E-MAIL** stine@themgirls.no



## SYDEN

**SYDEN IS A COMING OF AGE STORY** about 15 year old Astrid who tries to reinvent herself on holiday in Spain to impress the local teens and detach herself from her mom. Instead she ends up tangled up in so many lies that she's at risk of losing herself and the people around her.

**NORWAY DIRECTOR** Thea Hvistendahl **PRODUCER** Andrea Berentsen Ottmar **PRODUCTION COMPANY** Frokost Film **BUDGET** €1.500.000 **GENRE** Drama **SHOOTING START** Autumn 2018 **WRITERS** Sofia Lersol Lund, Thea Hvistendahl **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Andrea Berentsen Ottmar **CELLULAR** +47 92427426 **E-MAIL** andrea@frokostfilm.no