

NORDIC SCRIPT PITCH SCRIPTWRITERS SEARCH FOR PRODUCER

TIME: Wednesday 23 August at 08:30
PLACE: Scandic Maritim Hotel, Maritim Hall

NORDIC SCRIPT PITCH will be arranged for the sixth time at New Nordic Films. Six Nordic scriptwriters will pitch their scripts for producers, film funds and others. Each pitch will last 7 minutes. The session is open for all participants at New Nordic Films.

The event is arranged in collaboration with Writer's Guild of Norway. The scriptwriters will also participate in a mini-workshop with **Kirsten Bonnen Rask**, CEO, Sørnorsk filmfond.

Writers' Guild of Norway is an independent writers' organization whose purpose is to protect the artistic and financial interests of writers for film, television, radio and theatre. Founded in 1938, the Guild currently has approximately 300 members.



NORWAY **CHECKMATE** SJAKK MATT

CHECKMATE is an animated story about Joan, a black pawn, who thinks all pieces should be equal, and her journey to a large chess tournament to try to start a revolution among chess pieces everywhere.

But her goal is made difficult when she's accidentally joined by her rival white queen Contessa, and Casper, the bottle-cap that replaced her brother in the game when he disappeared years ago.

Checkmate is a story about about class, race and family. And that the world sometimes is black and white.



KARSTEN FULLU (f.1971) has worked as a scriptwriter for 20 years writing for tv, radio, movies and stage. He usually tries to be funny.



ICELAND
FREYJA
 FREYJA

A HUNTING TRIP in the highlands of Iceland spirals out of control when a wealthy American businessman is brutally murdered by a member of his own family. As a nearby volcano rumbles to life, the one legged daughter of the local hunting guide must save her wounded father from the clutches of the killers before it is too late.



KRISTÓFER DIGNUS is a prolific Icelandic writer/director who's background is based in television. He's been waiting for the right idea for a feature film to arrive for quite some time - and now it has.



NORWAY
THE LAST OF THE VIKINGS
 DEN SISTE VIKING

THE LAST OF THE VIKINGS tells the story of a man willing to risk it all to become a "Høvedsman". He buys a boat that has capsized tree earlier years during the winter fishery in Lofoten, killing its crew. Kristaver is confident that he is a much better sailor than the former skippers. He gets the boat for a bargain, but he still has to put his own and two friends' homes up as a mortgage. He even takes his son on as one of the crew. Will he survive and succeed in the big lottery of the cod Klondike in Lofoten?



EDVARD NORMANN RØNNING (MFA) is a scriptwriter, playwright, dramaturg, scrip consultant, and stage director. His stage adaptation of *The Last of the Vikings* is currently in production, directed by Nils Gaup.



NORWAY

MIDNIGHT SUN'S DAUGHTER HULDERJENTA (ULDDA GIRL)

AILO (16) IS THE MALE HOLDER of a unique allodial right in the reindeer system. The family fights against mining, government, predators and jealousy. Their life basis is about to disappear, while he is fighting against the girl (Aili) who lives inside him. He must make a choice. Sami society has strict rules for gender. If Aili is to live freely, the family's allodial will go down. It is now up to him. Will he choose freedom for the girl or family honor?



KAREN ANNE BULJO (52) is from the Sami town *Máze* in Northern Norway. She writes for children, youth and adults in various genres. She composes sami traditional music art and has also released radio plays for children and youth.



FINLAND

SEILI – ISLAND OF SOULS SEILI

A BREATHTAKING STORY of a woman whose belief in true love takes her on a journey that ends up in a mental hospital.

A passionate drama, a story of love that begins in an unexpected situation and leads into a series of wrong choices made for the right reasons.

A story of lifesaving hope that grows from extreme circumstances.

Takes place in the beginning of 20th century on the remote island of Seili, located in the most beautiful archipelago landscape in the Baltic Sea.

Based on a true story.



SATU RASILA (born 1972) is an awarded playwright and screenwriter.

MIKKO KOUKI (born 1967) is an awarded screenwriter, actor and director.



DENMARK

WAR, WHAT IF

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WHAT IF THERE WAS WAR in the north and your family chose the nation over you? *War, What If* is based on the critically acclaimed novel by Danish author, Janne Teller; our generation's 1984 - now reality has caught up. Through the eyes of a young boy, the film depicts a nation afraid of change and ready to sacrifice liberty for security under a dictatorship. Neo-nationalism generates war, and a family of five gradually falls apart when the pull of community and nation trumps ties of blood.



PUK GRASTEN's debut, *37*, won Best Director at Moscow Int. Film Festival. Awarded the Danish Arts Foundation grant and the Dreyer award for her brave visual style, Grasten is recognized for pushing the frontier.