

EURIMAGES LAB PROJECT AWARD @ HAUGESUND

THIS YEAR WE HAVE nominated 7 films to the Eurimages Lab Project Award (50 000 Euro). The award will be given to the most promising cutting edge film presented as work in progress. The award will encourage a film that is experimental in form or content, made on the side of the traditional filmmaking framework and showing international collaboration.



ILSE ACEVEDO



CSABA BERECKZI



KALLE LØCHEN



MARIANNE SLOT

THE JURY

ILSE ACEVEDO is Head of International Programme Coordination (Film Office) at the Thessaloniki International Film Festival. Her nationality is Greek and Colombian. She studied at The London Film School and has a degree in Mass Media Studies from the University Jorge Tadeo Lozano. She has worked as film editor, sound editor and production manager in features, documentaries and dramatized series in Greece and New Zealand. Ilse was previously a film correspondent for Colombian media, such as El Espectador, Vanguardia Liberal and Cromos.

CSABA BERECKZI is a producer and director from Hungary. He is currently Director of Intl. Relations at the Hungarian National Film Fund and he has been Eurimages representative for Hungary since 2010. He has been member of EFA (European Film Academy) since 2002 and was Producer on the Move in Cannes in 2002.

KALLE LØCHEN has been chief editor of the Norwegian film Magazine Film & Kino. For the last eleven years, he has been film commissioner for short and documentary films. He has been a film presenter and moderator for public discussions about film for more than three decades and is one of Norway's most acknowledged cineastes.

MARIANNE SLOT is a French producer of Danish origin. For over 25 years, she has produced many international film directors including Lucrecia Martel, Bent Hamer, Malgoska Szumowska, Paz Encina, Lisandro Alonso, Albertina Carri, Emma Dante, Marian Crisan, Juliette Garcias, Yeşim Ustaoğlu, Sergei Loznitsa, Benedikt Erlingsson and Naomi Kawase. She has co-produced all Lars von Trier's films (from 1995 with *Breaking the Waves* to 2018 with *The House That Jack Built*). She was President of Cinema du Monde at Centre National du Cinéma et de l'Image Animée (CNC) - World Cinema support) 2013-2015. In 2015, she received the French Chevalier de l'Ordre des Arts et des Lettres title in Cannes.



WORKS IN PROGRESS

TIME: Wednesday 22 August at 19:00
and Thursday 23 August at 11:30

PLACE: Edda cinema 5

IN OUR INTRIGUING WORKS IN PROGRESS SECTION, we will present 16 new films, which are currently in post-production. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming films. The directors and/or producers will present their own films, and each presentation lasts 10 minutes.

The sessions are moderated by **Emmanuelle Dory** and **Wendy Mitchell**.



EMMANUELLE DÖRY has since 2004 predominantly been working with the Marché du Film - Festival de Cannes, Cinéma du Québec à Paris as well as the ACE Producers Network. As of 2017, Emmanuelle has been working as a freelance consultant for producers on their feature length works-in-progress and development slates.



WENDY MITCHELL is the Nordic correspondent and contributing editor at Screen International, which she first joined in 2005 and later served as editor in chief for two years. She is also the Nordic scout for the San Sebastian Film Festival and consults for the Zurich Film Festival. Her website is filmwendy.com



AURORA

ONE NIGHT AT A HOT-DOG STAND in Finnish Lapland, a commitment-phobic party animal, Aurora, meets Iranian Darian. Darian suddenly asks her to marry him. Darian needs to marry a Finnish woman to get an asylum for himself and his daughter. Aurora turns him down, as she is busy working as a nail technician and plans to move to Norway, away from her shitty life. However, after meeting his sweet daughter, Aurora agrees to help him. As Aurora introduces numerous women to Darian, the two of them grow close. When the perfect wife candidate comes along, Darian and Aurora are faced with a difficult choice: pretend to be happy or to finally stop running.



MIIA TERVO (b.1980) is an award-winning writer and director from Finnish Lapland. Her short films have been screened and awarded around the world. *The Little Snow Animal* (2010) was EFA-nominated in 2010. *Clumsy Little Acts of Tenderness* (2015) was also screened around the globe from Palms Springs to Oberhausen and was competing for Prix Europe.

AURORA FINLAND 2019 DIRECTOR Miia Tervo **PRODUCER** Max Malka **SCREENPLAY** Miia Tervo **CINEMATOGRAPHY** Arsen Sarkisians **CAST** Mimosa Willamo, Amir Escandari, Oona Airola, Hannu-Pekka Björkman, Ria Kataja, Chike Ohanwe, Miitta Sorvali, Pamela Tola, **EST. DURATION** 100 min **PRODUCED BY** Dionysos Films **SUPPORTED BY** The Finnish Film Foundation, Yle, Nordisk Film **EXP. NATIONAL RELEASE** Early 2019 **INT. SALES** Available **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT** Max Malka, max.malka@dionysosfilms.fi +358-50-5730861 **FESTIVAL CONTACT** The Finnish Film Foundation



BURNING MAN

THE TRUTH-SEEKING performance artist Gritt (37) struggles to find her place on Oslo's cultural scene after years abroad. While her former student friends blossom within the establishment, Gritt's stagnation and constant lack of money is tearing her apart. She dreams of realizing her project: *a collective, cleansing transition rite for a new era*. Her project is rejected everywhere and Gritt's attempt to find her place is getting increasingly more desperate, but this also opens for radical transformation and liberation.



ITONJE SØIMER GUTTORMSEN (b. 1979) has a BA in film directing from The Norwegian Film school, and a MFA in film making at Academy Valand. In 2016, she released the mid-length film *Retrett*, starring Birgitte Larsen as the struggling movement artist Gritt. *Retrett* premiered at The Norwegian Short Film Festival and had its international premiere at Rotterdam, and has won several awards, as well as an Amanda nomination. With her feature debut *Burning Man*, Itonje will continue to follow Gritt on new adventures.



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BURNING MAN NORWAY 2019 **DIRECTOR** Itonje Sømmer Guttormsen **PRODUCERS** Maria Ekerhovd, Itonje Sømmer Guttormsen **SCREENPLAY** Itonje Sømmer Guttormsen **CINEMATOGRAPHY** Patrik Säfström **CAST** Birgitte Larsen **EST. DURATION** 100 min **PRODUCED BY** Mer Film and Andropia **SUPPORTED BY** The Norwegian Film Institute **EXP. NATIONAL RELEASE** Autumn 2019 **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Norway** **CONTACT** Maria Ekerhovd, maria@merfilm.no **FESTIVAL CONTACT** The Norwegian Film Institute



DIVA OF FINLAND

HENNA IS FED UP with her small rural town. Silja moves to town, and seems to excel in everything Henna wants to be good at, and she charms her best friends. Henna is struck by an envy that makes her obsess over Silja. She starts stalking her, but suddenly a temporary blindness strikes. Henna spikes Silja's drink and make her fall from grace. It seems to everyone that Silja has snogged Iris' boyfriend. Only Henna knows that this isn't true, but she keeps quiet about it. Her position is restored and everyone dislikes Silja now. Henna's eyesight returns and eventually she must show her real alliances and defend Silja.



MARIA K. MONONEN is a graduate from ELO Film School Helsinki and has directed several short films, such as *Fear of Heights* and *Nastassja Kinski, My Heart, My Bad* and *99 Problems or I've Been Thinking These Thoughts of Mine*. *Diva of Finland* is her debut film. When not writing or directing films, Maria writes folk songs.

DIVA OF FINLAND FINLAND 2018 **DIRECTOR** Maria K. Mononen **PRODUCERS** Mika Ritalahti, Niko Ritalahti **SCREENPLAY** Maria K. Mononen **CINEMATOGRAPHY** Joonas Pulkkanen **CAST** Suvi-Tuuli Teerinkoski, Linda Manelius, Jutta Myllykoski **EST. DURATION** 90 min **PRODUCED BY** Silva Mysterium Oy **SUPPORTED BY** The Finnish Film Foundation **EXP. NATIONAL RELEASE** Fall 2018/Winter 2019 **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Finland** **CONTACT** Mika Ritalahti mika.ritalahti@silvamysterium.fi **FESTIVAL CONTACT** The Finnish Film Foundation



IN LOVE & WAR

WHEN ESBEN FLEES the trenches of WWI, after three years at the front, it's so he can return to his beloved wife Kirstine and son Karl. But everything at home has changed... A charming German officer, Gerhard, has done everything he can to win Kirstine's heart and replace Esbens role as Karl's father. As Esben's family tries to adjust to his return from the front, the bonds of love and loyalty are stretched to the breaking point in this taut and profoundly moving film.



KASPER TORSTING (b. 1975) graduated from the National Danish Film School as a documentary director in 2001. He has worked on several acclaimed feature length documentaries to cinematic releases. He's the director and writer known for *Rocket Brothers*, *Solo* and *Armadillo* and the TV-series *Ø*. He is currently in post-production with his feature film debut *In Love & War*.

I KRIG & KÆRLIGHED DENMARK, CZECH REPUBLIC, GERMANY 2018 **DIRECTOR** Kasper Torsting **PRODUCERS** Ronnie Fridthjof, Rick McCallum, Christian Friedrichs, Kerstin Ramcke, Andrea Schütte **SCREENPLAY** Ronnie Fridthjof, Kasper Torsting **CINEMATOGRAPHY** Jesper Tøffner **CAST** Sebastian Jessen, Thure Lindhardt, Natalie Madueno, Rosalinde Mynster, Ulrich Thomsen, Tom Wlaschiha **EST. DURATION** 135 min **PRODUCED BY** Fridthjof Film in co-production with Film United, Letterbox/Nordfilm and Tamtam Film **SUPPORTED BY** The Danish Film Institute (Market Scheme), DR, Fabrikant Mads Clausens Fond, Nordisk Film & TV Fond, Filmförderung Hamburg Schleswig-Holstein, FilmFyn, Sønderborg Kommune, Tønder Kommune, Creative Europe MEDIA, The Czech Film Fund, NDR and TV2 Norway. **EXP. NATIONAL RELEASE** 15.11.2018 **AVAILABLE WORLDWIDE EXCLUDING** Denmark **CONTACT** Ronnie Fridthjof, ronnie@f-film.com, +45 31 41 21 21 **FESTIVAL CONTACT** The Danish Film Institute



IT HATCHED

IT HATCHED FOLLOWS the couple Mira & Pétur who journeys from Nashville, Tennessee to Iceland, where they're planning to open a guesthouse in a remote fjord. Their plans are soon altered when an ancient Icelandic demon starts harassing them with vivid night terrors. What follows is a chain of events that include Pétur facing dementia, Mira laying an infant-sized egg and both of them squaring up against the tall task of...parenting.



ELVAR GUNNARSSON (b. 1982) is an Icelandic director/writer/DOP/composer. Since 2004 he has directed a number of music videos for various artists. Elvar taught and did administrative work at the IFS from 2004 - 2009 and has held screenings and lectures on obscure film-related themes since 2004.



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IT HATCHED ICELAND 2018 **DIRECTOR** Elvar Gunnarsson **PRODUCERS** Bent Kingo Andersen, co-producers: Guðfinnur Ýmir and Vilnius Petrikas **SCREENPLAY** Elvar Gunnarsson, Ingimar Sveinsson **CINEMATOGRAPHY** Elvar Gunnarsson **CAST** Gunnar Kristinsson, Vivian Ólafsdóttir, Halldóra Geirharðsdóttir **EST. DURATION** 104 min **PRODUCED BY** Rammara in co-production with Hero Productions **SUPPORTED BY** N/A **EXP. NATIONAL RELEASE** 15.12.2018 **INT. SALES** N/A **AVAILABLE WORLDWIDE EXCLUDING** N/A **CONTACT** Bent Kingo Andersen, bentkingo@gmail.com, +354 7862322 **FESTIVAL CONTACT** The Icelandic Film Centre



THE KING OF ATLANTIS

SINCE CHILDHOOD, Samuel has been his father's primary caretaker. When Cleo enters his world he wants to create a life of his own, but the co-dependency and love he has for his schizophrenic and eccentric father hold him back, and make it hard for him to break free. *The King of Atlantis* is a drama-comedy about unconditional love and finding your true identity.



MARINA NYSTRÖM (b.1985) was classically trained at the Theatrical Academy in Gothenberg, and was named Rising Star for her role as Maria in *Aerobics - A Love Story*. In 2016 she was one of eight young talents to be invited to take part in GIFFs Screen Talent Europe. In autumn 2018 she will begin a director's degree at STDH.

KUNGEN AV ATLANTIS SWEDEN 2019 **DIRECTOR** Marina Nyström **PRODUCERS** Emma Creed, Simon Settergren, Soni Jorgensen, Mikael Flodell **SCREENPLAY** Simon Settergren, Ursula Fogelström **CINEMATOGRAPHY** Nils Croné **CAST** Simon Settergren, Philip Zandén, Katarina Ewerlöf, Happy Jankell **EST. DURATION** 90 min **PRODUCED BY** Filmweaver, Drama Svecia, Intergalactic Partners **SUPPORTED BY** Folkets Bio, Spiltan, Psykiatrifonden, Hjärnfonden, Schizofreniförbundet, Light In A Room, Philip Bernhard **EXP. NATIONAL RELEASE** 20.01.2019 **INT. SALES** Available **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Emma Creed, emmaharrietaustin-creed@gmail.com +46 73 600 44 38 **FESTIVAL CONTACT** The Swedish Film Institute



LET'S DO SOME LIVING IN THE AFTERLIFE

Giovanni and Louise met as teenagers at The Royal Swedish Ballet School in the early nineties. Five years later their relationship ended in heartbreak. What has happened to them in the 25 years since? Did their hopes, their dreams, their fears come true?

Let's Do Some Living in The Afterlife mixes real documentary material from the nineties with a contemporary fictional story. In the fictional version the characters from the documentary, Louise and Giovanni, are playing alternate versions of their present selves and we follow their love story over the course of 25 years.



GIOVANNI BUCCHIERI (b.1973, Sweden) is an actor, director, dancer, composer and choreographer with work experience from short films, TV, feature films and The Royal Opera House and Theatre in Stockholm, within all listed fields.

He directed his first short in 2015 and *Let's Do Some Living in The Afterlife* is his feature film debut.



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LET'S DO SOME LIVING IN THE AFTERLIFE SWEDEN 2019 **DIRECTOR** Giovanni Bucchieri **PRODUCER** Isabella Rodriguez **SCREENPLAY** Giovanni Bucchieri **CINEMATOGRAPHY** Kristoffer Jönsson **CAST** Anita Ekström, Giovanni Bucchieri, Louise Peterhoff, Rolf Lassgård, Vatche Wartanian **EST. DURATION** 90 min **PRODUCED BY** French Quarter Film, Norwegian co-producer TBA **SUPPORTED BY** The Swedish Film Institute (Development support) **EXP. NATIONAL RELEASE** March 2019 **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Isabella Rodriguez, isabella@french-quarter.se +46 704995764 **FESTIVAL CONTACT** The Swedish Film Institute



THE LONGEST DAY

MIDSUMMER, somewhere above the Arctic Circle. The sun shines without mercy all day long over a small community, where everyone does not appreciate its absence of shadow and coolness. Isn't it hard to feel bad when the day never seems to end?



JONAS SELBERG AUGUSTSÉN (b.1974) is currently working on *The Longest Day*, the fourth in a suite of five films, each featuring one of Sweden's official minority languages.

With his own distinctive and humorous voice, Jonas tells stories about people and places that seem to exist in a borderland.



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DEN LÄNGSTA DAGEN SWEDEN, FINLAND 2019 **DIRECTOR** Jonas Selberg Augustsén **PRODUCERS** Andreas Emanuelsson, Annalisa Schmuckli, Saana Ranttilä **SCREENPLAY** Jonas Selberg Augustsén **CINEMATOGRAPHY** Heikki Färm **CAST** Maria Heiskanen, Ville Virtanen, Bianca Kronlöf, Sara Melleri, Marja Packalén, Asko Sarkola, Timo Nieminen, Peter Viitanen, Henna Tanskanen, Kari Hietalahti. **EST. DURATION** 100 min **PRODUCED BY** Art & Bob Film & Drama, Empire Pictures **SUPPORTED BY** The Swedish Film Institute, The Finnish Film Foundation, Filmpool Nord **EXP. NATIONAL RELEASE** June 2019 **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Andreas Emanuelsson, andreas.emmanuelsson@artbob.se +46 703 56 36 49 **FESTIVAL CONTACT** The Swedish Film Institute



LUCKY ONE

THE AGING GANGSTER Vincent works long nights and dreams of another life. When he unexpectedly gets to take care of his teenage daughter Adina, his existence starts to change. *Lucky One* is taking place in Paris and somewhere close to you. It tells its story in a cinematic language approaching silence and darkness.



MIA ENGBERG (b.1970) is a director and producer known for her cutting-edge shorts and documentaries. She was the producer of *Dirty Diaries – 12 shorts of feminist porn*, that gained a lot of international attention. Her previous film *Belleville Baby* premiered in Berlinale 2013 and was awarded with the Swedish Film Award and several international awards.



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LUCKY ONE SWEDEN 2019 **DIRECTOR** Mia Engberg **PRODUCERS** Tobias Janson/Story, co-producers: Hege Dehli/Mechanix Film, Aleksi Bardy and Miia Haavisto/Helsinki-filmi, Thomas Eskilsson and Katarina Krawe/Film i Väst **SCREENPLAY** Mia Engberg **CINEMATOGRAPHY** Daniel Takacs **CAST** Olivier Loustau, Lorette Nyssen, Diana Rudychenko **EST. DURATION** 80 min **PRODUCED BY** Story (Sweden) in co-production with Mechanix Film (Norway), Helsinki-filmi (Finland) and Film i Väst (Sweden) **SUPPORTED BY** The Swedish Film Institute, The Norwegian Film Institute, The Finnish Film Foundation **EXP. NATIONAL RELEASE** Winter/spring 2019 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Tobias Janson, tobias@story.se **FESTIVAL CONTACT** The Swedish Film Institute



OUT OF TUNE

CELEBRITY FINANCIER and jet-setter Markus Fønns has been taken into custody. Following a brutal assault by a gang of bikers in connection with some of Markus Fønns' more shady dealings, Markus opts for voluntary solitary confinement among the prison's weakest inmates. This ward has a prison choir, of which the inmate Niels is the unofficial and self-proclaimed leader. Markus decides to join the choir and before long has his sight set on reaching the top of its hierarchy. This battle is not fought with muscle, but with cunning, tyranny and canonical Danish songs!



FREDERIKKE ASPÖCK (b. 1974) holds an MFA from Tisch School of the Arts, NYU. Her thesis film *Happy Now* (2004) won the Premier Prix de la Cinéfondation in Cannes. Aspöck's first feature *Out of Bounds* (2011) premiered in Cannes and won the Golden Star Award at Marrakech Film Festival. Her second feature *Rosita* (2015) won her the Best Director Award at Moscow International Film Festival.

DE FRIVILLIGE DENMARK 2019 DIRECTOR Frederikke Aspöck **PRODUCER** Senia Dremstrup **SCREENPLAY** Lars Husum **CINEMATOGRAPHY** Louise McLaughlin **CAST** Anders Brink, Signe Egholm, Jacob Lohmann, Christopher Læssø, Søren Malling, Anders Matthesen **EST. DURATION** 90 min **PRODUCED BY** SF Studios **SUPPORTED BY** The Danish Film Institute, FilmFyn, the Danish Television Broadcaster TV 2 and SF Studios **EXP. NATIONAL RELEASE** Summer 2019 **INT. SALES** SF Studios **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Senia Dremstrup, +45 24662107 dremstrup@sfstudios.dk **FESTIVAL CONTACT** The Danish Film Institute



PSYCHOBITCH

IF YOU ASK FRIDA, it was her choice to become the class outsider. At any rate, the other kids at school agree – Frida is totally different. Marius is in the same grade as Frida and does pretty much everything he can to be a success. When the two are paired up as study buddies, Marius sees it as yet another opportunity to show everyone what a great guy he is. But Frida has no intention of being helped or “fixed” by the class golden boy. Their study sessions become the catalyst for a turbulent relationship. Yet in his fights with Frida, Marius also experiences something exciting, challenging – and completely new. *Psychobitch* is a film about the pressure to succeed and impossible love in the world of “Generation Perfect.”



MARTIN LUND's (b. 1979) debut feature *Twigson Ties The Knot* (Generation 2010) was a Norwegian box office hit. He went on to write and direct the winner of best film in Karlovy Vary 2012; *The Almost Man*. He also created the TV series *The Games* (Best Series - Prix Jeunesse 2014) and *Match*, that launched at Series Series 2017 and premiered to top reviews in Norway.

PSYCHOBITCH NORWAY 2019 DIRECTOR Martin Lund **PRODUCERS** Ruben Thorkildsen, Ditte Milsted **SCREENPLAY** Martin Lund **CINEMATOGRAPHY** Adam Wallensten **CAST** Jonas Tidemann, Elli Rhiannon Müller Osbourne, Jannike Kruse, Henrik Rafaelsen **EST. DURATION** 1 t 40 min **PRODUCED BY** Ape&Bjørn, Profile Pictures **SUPPORTED BY** The Norwegian Film Institute, Nordisk Film & TV Fond, MEDIA, Filminvest, Tuneworks, Ape&Bjørn, The Lipp, NRK, DR **EXP. NATIONAL RELEASE** 11.01.2019 **AVAILABLE WORLDWIDE EXCLUDING** Norway **CONTACT** Ruben Thorkildsen, ruben@apeogbjorn.no +47 909 35 511 **FESTIVAL CONTACT** The Norwegian Film Institute



QUEEN OF HEARTS

QUEEN OF HEARTS is the story of a fall from grace. It's a tale of a woman who despite knowing better, makes a series of choices with fatal consequences. It's a story about the responsibility we all have due to our positions, private or professional. And about the impact it may have when we don't take that responsibility seriously. Are we as human beings able to carry on our lives when we have sacrificed someone else's in order to save our own?



MAY EL-TOUKHY (b. 1977) finished at The Danish National School of Performing Arts as a production manager in 2002. She graduated as a director from the National Film School of Denmark in 2009. The same year, el-Toukhy won the Nordic Talents Pitch Prize for her pitch on the film *Cairo*.

Long Short Story (2015) was her feature film debut and for her second feature *Queen of Hearts* (2019) she has also co-written the script.

DRONNINGEN DENMARK 2019 **DIRECTOR** May el-Toukhy **PRODUCERS** Caroline Blanco, René Ezra **SCREENPLAY** May el-Toukhy, Maren Louise Käehne **CINEMATOGRAPHY CAST** Trine Dyrholm, Magnus Krepper, Gustav Lindh **EST. DURATION** 110 min **PRODUCED BY** Nordisk Film **SUPPORTED BY** The Danish Film Institute, DR, The Swedish Film Institute, Nordisk Film & TV Fond **EXP. NATIONAL RELEASE** 21.03.2019 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Denmark **CONTACT** Caroline Blanco, blanco@outline-film.com +45 236 57 228 **FESTIVAL CONTACT** The Danish Film Institute



SEASON

SEASON REVOLVES AROUND the people who live and work in and around the village of Kvidinge, located at the foot of Söderåsen in Skåne. The film takes place between May and September: a season, a summer. The film is based on stories the director John has gathered from those who live or have lived in this place for several years. It's a portrait of the very important site and stories that come from this specific region. By watching everyday events from the lives of many different people, it draws a larger portrait of the village and the mixture of sadness, generosity, happiness, loneliness and beauty that we all share.



JOHN SKOOG (b. 1985 in Kvidinge) graduated from the Staedelschule, Frankfurt in 2012. He is the winner of the 16th Baloise Art Award in 2014 and the Ars Viva Prize in 2013.



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SÅSONG SWEDEN 2018 **DIRECTOR** John Skoog **PRODUCER** Erik Hemmendorff **SCREENPLAY** Anna Karasinska, John Skoog **CINEMATOGRAPHY CAST** Grzegorz Falkowski, Artur Krajewski, Agnieszka Podsiadlik, Aron Skoog, Mateusz Wiclawek **EST. DURATION** 72 min **PRODUCED BY** Plattform Produktion **SUPPORTED BY** The Swedish Film Institute, SVT, Film i Skåne, **EXP. NATIONAL RELEASE** 2019 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Erik Hemmendorff, erik@plattformproduktion.se +46701-711923 **FESTIVAL CONTACT** The Swedish Film Institute



SONS OF DENMARK

WE ARE APPROACHING the one-year anniversary of a major bomb attack in Copenhagen. Radicalisation around the country has intensified. The next parliamentary election is near, and the highly nationalist politician leader Martin Nordahl is predicted a landslide victory that will secure him the post of prime minister. Zakaria, 19, is slowly but surely moving towards a dangerous path of radicalisation that risks costing him and his family everything. On the way, he meets Malik, who fights his own battles and carries a highly dangerous secret. Zakaria and Malik are forced to make a crucial decision that will have consequences for all.



ULAA SALIM was born in Denmark in 1987, both parents are originally from Iraq. Salim's graduation film from the National Film School of Denmark, *Land of our Fathers* (2017), won Best Short at the Dubai International Film festival, a Special Mention at Next Nordic Generation in Haugesund and was nominated for the 2018 Robert Awards. After graduating, he established Hyæne Film with his partner and producer Daniel Mühlendorph. *Sons of Denmark* is Salim's feature debut.

DANMARKS SØNNER DENMARK 2018 **DIRECTOR** Ulaa Salim **PRODUCER** Daniel Mühlendorph **SCREENPLAY** Ulaa Salim **CINEMATOGRAPHY** Eddie Klint **CAST** Mohammed Ismail, Zaki Youssef and Rasmus Bjerg **EST. DURATION** 120 min **PRODUCED BY** Hyæne Film **SUPPORTED BY** The Danish Film Institute (New Danish Screen) **EXP. NATIONAL RELEASE** 10.04.19 **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** The Nordic countries **CONTACT** Daniel Mühlendorph, daniel@hyaenefilm.dk +45 24227472 **FESTIVAL CONTACT** The Danish Film Institute



WE ARE HERE NOW

WE FOLLOW A GROUP of babies and their parents over the course a year. They are in what we in Norway call "Barselgruppe"; babies and parents from the same area put together so they can socialise during the maternity leave. Some of them have bigger plans. They want to move to the ocean and turn a fish farm into a guesthouse. Some are stressed. What can babies eat? Cucumber? Is it OK with cheese? One couple is filling out divorce papers. Screaming in front of the baby because they can't hold it together any longer. They fumble into therapy chairs. Breathing too fast, lying on the floor, needing another grown-up to guide them.

We look at the act of caregiving in Norway in 2018.



MARIKEN HALLE (b. 1982, Oslo), educated at Nordland Art and Filmschool and The Academy of Valand. She made the features *Maybe tomorrow* (2011) and *The world is waiting* (2014) together with Clara Bodén and Ronja Berge under the label VAPEN OCH DRAMATIK. Halle is now part of the production collective ALTERNATIVET based in Oslo.



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VI ER HER NÅ NORWAY, SWEDEN 2019 **DIRECTOR** Mariken Halle **PRODUCERS** Mariken Halle, Magnus Mork, Guro Bruusgaard, Katja Eyde Jacobsen **SCREENPLAY** Mariken Halle **CINEMATOGRAPHY** Mariken Halle **CAST** Leif Edlund, Marte Germaine Christensen, Niklas Gundersen, Thomas Holtermann Østgaard, Lisa Lie, Alfred Halle **EST. DURATION** 85 min **PRODUCED BY** Alternativet produksjon AS **SUPPORTED BY** The Norwegian Film Institute, Viken filmsenter (equipment support) **EXP. NATIONAL RELEASE** 20.09.2019 **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide **CONTACT** Mariken Halle, +47 92682527 mariken.halle@gmail.com alternativetproduksjon@gmail.com **FESTIVAL CONTACT** The Norwegian Film Institute