NEW NORDIC FILMS

20-23 AUGUST 2019
IT'S A GREAT PLEASURE to wish you all a warm welcome to Haugesund and the 25th edition of the film market. New Nordic Films is an essential part of the festival and we are happy and excited to see so many key industry representatives joining us in Haugesund to see the best of the new Nordic films, samples of upcoming films or gain insight into projects in the planning stage.

This year marks the third time we host the announcement of the nominees to the annual Nordic Council Film Prize. The nominees reflect the remarkable Nordic contributions to the past film year, and we are honoured to host the announcement during the New Nordic Films opening ceremony.

Likewise, we continue to be a proud part of Eurimages’s initiative to lift up the more experimental and daring films, by hosting the Eurimages Lab Project Award. The award will be given to the most promising cutting-edge entry in the Works in Progress programme, as selected by a four-person jury of industry members.

Nordisk Film & TV Fond has since the very beginning of New Nordic Films in 1995 been an important co-operative partner for us. We would like to thank other important co-operative partners, like Creative Europe, The Norwegian Film Institute and Filmkraft Rogaland, which all have contributed to our status as an important arena to further Norwegian and Nordic cinema internationally.

New Nordic Films also enjoys a year-long friendship and professional exchange with our sister market, Nordic Film Market, which is part of Göteborg Film Festival and we want to extend a big thank you to all our professional network, film institutes and the international sales agents.

Our aim is to constantly develop and highlight upcoming talents to strengthen the Nordic film industry. On behalf of the festival staff I wish you a beautiful festival with professional refill, great film memories and an expanded network.

Tonje Hardersen
Festival Director
WELCOME TO HAUGESUND!

WE ARE EXCITED to welcome you to New Nordic Films and proud to present such a strong and varied program, which reflects the high quality of film work currently being done in the Nordic countries.

These four days will allow you to watch 19 brand-new films in our market or enjoy presentations of projects still in production or in development stages. Our Works in Progress section contains 20 films in post-production, while the Nordic Co-Production Market presents 17 projects in development. Additionally, we shed a light on upcoming talents of the North by screening highlights from the Nordic film schools, and by hosting the Scandinavian Debut pitch. We also continue our Haugesund Talks program, with a case study of May el-Toukhy’s Queen of Hearts and presentations of EAVE and ACE.

As in previous years, we are collaborating with Eurimages to reward one of the projects in Works in Progress with the Eurimages Lab Project Award. Six nominated films have been selected because of their cutting-edge approach in form and/or content. The winner will be selected by an international jury of industry members.

With a program this packed, we urge you to select carefully and make the most of your stay here in Haugesund. Let your professional interests guide you and make use of all the possibilities a festival like this provides. Populated by just over 37,000 people, Haugesund will be buzzing with festival guests this week, with programmers, sales agents, producers and directors among them. We welcome industry members from all over the world to four days of conversations, networking and – of course – interesting film projects.

We hope you have a rewarding stay and don’t hesitate to contact us if we can be of any assistance!

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Tel: +47 93 66 94 20

Mads Halvorsen
E-mail: mads@kino.no
Tel: +47 91 36 49 50
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- Participants
DAY BY DAY

TUESDAY 20 AUGUST

FILM SCREENINGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Cinema</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
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<td>10:27 Eden</td>
<td>E3</td>
<td>87 min</td>
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<tr>
<td>09:00</td>
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<td>12:43 The Longest Day</td>
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<td>118 min</td>
</tr>
<tr>
<td>11:00</td>
<td>12:23 110 % Honest</td>
<td>E4</td>
<td>83 min</td>
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<td>11:00</td>
<td>12:56 Next Nordic Generation - Part 1</td>
<td>F</td>
<td>116 min</td>
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<td>12:45</td>
<td>14:25 The Spy</td>
<td>E4</td>
<td>100 min</td>
</tr>
<tr>
<td>13:00</td>
<td>14:45 Dogs Don’t Wear Pants</td>
<td>F</td>
<td>105 min</td>
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<td>13:00</td>
<td>14:31 Heavy Load</td>
<td>MK</td>
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<td>13:05</td>
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<td>F</td>
<td>111 min</td>
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<td>14:45</td>
<td>16:17 Agnes Joy</td>
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<td>17:49 Echo</td>
<td>E4</td>
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<td>18:27 Psychosia</td>
<td>E3</td>
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<td>18:00</td>
<td>19:16 Du</td>
<td>E4</td>
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<td>21:34 Maria’s Paradise</td>
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<td>109 min</td>
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<td>19:45</td>
<td>21:40 The Exception</td>
<td>E4</td>
<td>115 min</td>
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SOCIAL EVENTS

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<tr>
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<th>Event</th>
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<tbody>
<tr>
<td>07:30</td>
<td>08:30 Festival Yoga, Hotel Clarion Amanda</td>
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<tr>
<td>18:30</td>
<td>19:30 Nordic Hour, Edda Kraft Industry Tent</td>
</tr>
<tr>
<td>19:30</td>
<td>21:30 Opening screening: A White, White Day and announcement of the nominated films to Nordic Council Film Prize</td>
</tr>
<tr>
<td>21:45</td>
<td>23:30 Opening Reception, Handelsstanden</td>
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WEDNESDAY 21 AUGUST

FILM SCREENINGS

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<tbody>
<tr>
<td>09:00</td>
<td>10:27 Eden</td>
<td>E3</td>
<td>87 min</td>
</tr>
<tr>
<td>09:00</td>
<td>10:31 Heavy Load</td>
<td>E2</td>
<td>91 min</td>
</tr>
<tr>
<td>09:00</td>
<td>10:30 Shadowtown</td>
<td>E4</td>
<td>90 min</td>
</tr>
<tr>
<td>10:45</td>
<td>12:43 The Longest Day</td>
<td>E4</td>
<td>118 min</td>
</tr>
<tr>
<td>11:00</td>
<td>12:49 A White, White Day</td>
<td>E1</td>
<td>109 min</td>
</tr>
<tr>
<td>11:00</td>
<td>12:45 Dogs Don’t Wear Pants</td>
<td>E3</td>
<td>105 min</td>
</tr>
<tr>
<td>13:00</td>
<td>14:46 And Then We Danced</td>
<td>E2</td>
<td>106 min</td>
</tr>
<tr>
<td>13:00</td>
<td>14:23 110 % Honest</td>
<td>E4</td>
<td>83 min</td>
</tr>
<tr>
<td>13:00</td>
<td>14:32 Agnes Joy</td>
<td>E3</td>
<td>92 min</td>
</tr>
<tr>
<td>14:45</td>
<td>16:25 The Spy</td>
<td>E3</td>
<td>100 min</td>
</tr>
<tr>
<td>14:45</td>
<td>16:40 The Exception</td>
<td>E4</td>
<td>115 min</td>
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<tr>
<td>15:00</td>
<td>16:49 Maria’s Paradise</td>
<td>E2</td>
<td>109 min</td>
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<tr>
<td>17:00</td>
<td>19:37 Beware of Children</td>
<td>E2</td>
<td>157 min</td>
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<td>17:00</td>
<td>18:19 Echo</td>
<td>E3</td>
<td>79 min</td>
</tr>
<tr>
<td>17:15</td>
<td>18:31 Du</td>
<td>IF</td>
<td>76 min</td>
</tr>
<tr>
<td>18:30</td>
<td>20:10 The Ash Lad — In Search of the Golden Castle</td>
<td>E3</td>
<td>100 min</td>
</tr>
<tr>
<td>19:30</td>
<td>20:57 Psychosia</td>
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<td>87 min</td>
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PROFESSIONAL EVENTS

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>09:00</td>
<td>10:15 Work in Progress I, Edda 5</td>
</tr>
<tr>
<td>10:30</td>
<td>12:00 Distribution seminar, case study on Queen of Hearts, Edda Kraft Industry Tent</td>
</tr>
<tr>
<td>12:00</td>
<td>13:15 Work in Progress 2, Edda 5</td>
</tr>
<tr>
<td>15:00</td>
<td>15:45 Presentation of EAVE and ACE, Edda Kraft Industry Tent</td>
</tr>
<tr>
<td>17:30</td>
<td>18:45 Work in Progress 3, Edda 5</td>
</tr>
</tbody>
</table>

SOCIAL EVENTS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>07:30</td>
<td>08:30 Festival Yoga, Amanda Clarion Hotel</td>
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<tr>
<td>13:30</td>
<td>14:30 Boat Trip, Amanda Harbour</td>
</tr>
<tr>
<td>15:00</td>
<td>16:00 Boat Trip, Amanda Harbour</td>
</tr>
<tr>
<td>18:30</td>
<td>19:30 Nordic Hour, Edda Kraft Tent</td>
</tr>
<tr>
<td>22:30</td>
<td>01:00 Festival Party, Jackman’s bedehus</td>
</tr>
</tbody>
</table>

E: Edda Cinema
F: Festiviteten
IF: Intimscenen, Festiviteten
MK: Maritim Kino
SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.
### THURSDAY 22 AUGUST

#### FILM SCREENINGS

<table>
<thead>
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<th>Time</th>
<th>Movie</th>
<th>Hall</th>
<th>Duration</th>
</tr>
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<tbody>
<tr>
<td>09:00</td>
<td>A White, White Day</td>
<td>E2</td>
<td>100 min</td>
</tr>
<tr>
<td>09:00</td>
<td>The Spy</td>
<td>E4</td>
<td>100 min</td>
</tr>
<tr>
<td>11:00</td>
<td>438 Days - By invitation only</td>
<td>E2</td>
<td>124 min</td>
</tr>
<tr>
<td>11:00</td>
<td>Shadowtown</td>
<td>E3</td>
<td>90 min</td>
</tr>
<tr>
<td>11:00</td>
<td>Dogs Don't Wear Pants</td>
<td>E4</td>
<td>105 min</td>
</tr>
<tr>
<td>13:00</td>
<td>And Then We Danced</td>
<td>E3</td>
<td>106 min</td>
</tr>
<tr>
<td>13:00</td>
<td>Eden</td>
<td>E4</td>
<td>87 min</td>
</tr>
<tr>
<td>13:15</td>
<td>Echo</td>
<td>E2</td>
<td>79 min</td>
</tr>
<tr>
<td>15:00</td>
<td>110 % Honest</td>
<td>E2</td>
<td>83 min</td>
</tr>
<tr>
<td>15:00</td>
<td>The Birdcatcher’s Son</td>
<td>E3</td>
<td>108 min</td>
</tr>
<tr>
<td>15:00</td>
<td>Heavy Load</td>
<td>E4</td>
<td>91 min</td>
</tr>
<tr>
<td>16:45</td>
<td>Agnes Joy</td>
<td>E2</td>
<td>92 min</td>
</tr>
<tr>
<td>16:45</td>
<td>Psychosis</td>
<td>E4</td>
<td>87 min</td>
</tr>
<tr>
<td>17:00</td>
<td>The Ash Lad - In Search of the Golden Castle</td>
<td>E1</td>
<td>109 min</td>
</tr>
<tr>
<td>17:00</td>
<td>The Longest Day</td>
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<td>Maria’s Paradise</td>
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<td>109 min</td>
</tr>
<tr>
<td>19:00</td>
<td>The Exception</td>
<td>E4</td>
<td>115 min</td>
</tr>
<tr>
<td>19:30</td>
<td>Tones</td>
<td>E1</td>
<td>105 min</td>
</tr>
<tr>
<td>19:45</td>
<td>Du</td>
<td>E3</td>
<td>76 min</td>
</tr>
</tbody>
</table>

#### PROFESSIONAL EVENTS

- 09:00 Nordic Co-Production Market, Byscenen
- 11:30 Scandinavian Debut, Byscenen
- 14:00 NCPM - Individual Meetings, Byscenen

#### SOCIAL EVENTS

- 07:30 Festival Yoga, Amanda Hotel
- 13:30 Boat Trip, Amanda Harbour
- 15:00 Boat Trip, Amanda Harbour
- 18:30 Nordic Hour, Edda Kraft Tent
- 19:30 Award Ceremony and closing screening: Tones, Edda 1
- 21:45 01:00 Nordic Sea Food Dinner, Høvelriet Sea House

### FRIDAY 23 AUGUST

#### FILM SCREENINGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Hall</th>
<th>Duration</th>
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<tbody>
<tr>
<td>09:00</td>
<td>Eden</td>
<td>E3</td>
<td>87 min</td>
</tr>
<tr>
<td>09:00</td>
<td>Agnes Joy</td>
<td>E4</td>
<td>92 min</td>
</tr>
<tr>
<td>11:00</td>
<td>The Birdcatcher’s Son</td>
<td>E3</td>
<td>108 min</td>
</tr>
<tr>
<td>11:00</td>
<td>The Ash Lad - In Search of the Golden Castle</td>
<td>E4</td>
<td>100 min</td>
</tr>
</tbody>
</table>

#### WORKS IN PROGRESS

**WIP I:**
- 09:00 09:10 a-ha: The Movie
- 09:10 09:20 Breaking Surface
- 09:20 09:30 Astrup - Catching the Flame
- 09:30 09:40 The Good Traitor
- 09:40 09:50 Helene
- 09:50 10:00 @Chica Chile Norway
- 10:00 10:10 Mugge and the Street Party

**WIP II: EURIMAGES LAB PROJECT AWARD**
- 12:00 12:10 Inland
- 12:10 12:20 Him
- 12:20 12:30 Jessica
- 12:30 12:40 Miss Osaka
- 12:40 12:50 Nimby
- 12:50 13:00 Sisters

**WIP III:**
- 17:30 17:40 The Crossing
- 17:40 17:50 Eden
- 17:50 18:00 Hope
- 18:00 18:10 The Tunnel
- 18:10 18:20 The Garden
- 18:20 18:30 Attack in Copenhagen
- 18:30 18:40 Lake of Death

**MODERATOR:** Wendy Mitchell

E: Edda Cinema  
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SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.
THE VALUE CHAIN
CASE STUDY OF QUEEN OF HEARTS

TIME: Wednesday 21 August at 10:30-12:00
PLACE: Edda Kraft Industry Tent

FOR THE FOURTH YEAR of our successful collaboration in the discussion series «The circulation and promotion of Scandinavian films», Europa Distribution and New Nordic Films will this year take a closer look at the film value chain, and more specifically at how essential each link is for the success of the film, and at how the different parts of the chain can work best together.

We will follow the wonderful voyage of Danish hit Queen of Hearts. How was she born? How was she raised? And how is she finally breaking the hearts of so many people around the globe?

These are some of the fascinating questions that will be explored together with those who created, promoted and circulated Queen of Hearts, making it accessible worldwide.

The session will be moderated by Wendy Mitchell, journalist and film festival consultant, United Kingdom. With the help of all speakers, Wendy will lead us through the life of the film Queen of Hearts and we will get a better understanding of how each profession is a key in the film’s success.
MAY EL-TOUKHY (b. 1977) finished at The Danish National School of Performing Arts as a production manager in 2002. Graduated as a director from the National Film School of Denmark in 2009. In 2009 el-Toukhy won the Nordic Talents Pitch Prize for her pitch on the film Cairo. Long Short Story (2015) was her feature film debut and for her second feature Queen of Hearts (2019) she has also co-written the script.

MAREN LOUISE KÅEHNE (b. 1976) has studied at The National Film School of Denmark and School of the Arts Columbia University. She has worked as a writer on numerous TV-productions, among them The Bridge (2013) and Borgen (2013). She also wrote Shelley (2016) and Long Story Short (2015). She was been awarded several awards at Robert Festival, and the Bodil awards.

SILJE NIKOLINE GLIMSDAL is working as the Sales & Project Manager at the International Sales Agent Trust Nordisk in Denmark.

AISTĖ RAČAITYTE, since 2017, Head of Sales & Acquisitions at Kino Pavasaris Distribution, a Vilnius based distribution company which acquires auteur films for Baltic countries. She also works as programmer at Vilnius International Film Festival, the largest and most important cinema event in Lithuania.

FRANCES HARVEY is an independent film consultant with extensive experience in acquisitions, distribution, sales, development and programming.

WENDY MITCHELL is the Nordic correspondent and contributing editor at Screen International, which she first joined in 2005 and later served as editor in chief for two years. She is also the Nordic scout for the San Sebastian Film Festival and consults for Zurich Film Festival. Her website is filmwendy.com.
PRESENTATION OF EAVE EUROPEAN PRODUCERS WORKSHOP AND ACE PRODUCERS

**TIME:** Wednesday 21 August at 15.00 – 15.45  
**PLACE:** Edda Kraft Industry Tent

**EAVE** (European Audiovisual Entrepreneurs) is one of the leading producers’ training programmes in Europe with a unique network of around 2000 producers. Over the last years, EAVE have been revising their existing training offer and creating new workshop programmes to continuously strengthen the European independent production and to contribute to independent producers. By reinforcing the producer’s creative, managerial and financial capacity to compete successfully in European and global markets, the programme has contributed to sustainability, and to independent producers competitiveness.

**ACE PRODUCERS** is an exclusive network of experienced independent film producers from Europe and beyond. Between 16 and 20 new producers are selected each year for the ACE programme. Training is provided with the help of consultants who have notably strong track records in story development, project financing and international distribution. Senior members of the ACE Producers network also participate as consultants, sharing their international experience and knowledge. ACE Producers now has around 220 active members from more than 45 countries.

Presenting EAVE and ACE in Haugesund are Programme Manager **Satu Elo** and EAVE and ACE graduate **Gary Cranner**.
OSLO FILM STUDIOS
PRODUKSJONSPRIS FOR NYE FILMSKAPERE

SCANDINAVIAN DEBUT
DAGSLYS OG KAMERA RENTAL PRESENTERER:

OSLO FILM STUDIOS

KAMERA KONTAKT

THE NORWEGIAN INTERNATIONAL FILM FESTIVAL
HAUGESUND
NEW NORDIC FILMS
110% HONEST

IN 110% HONEST we meet former pro cyclist Kim Karlsen (39) just moments before she holds a press conference admitting use of performance enhancing drugs in her career. This satirical dramedy takes us behind the scenes of a doping scandal as it starts rolling, and observes how Kim tackles her fall from grace. Rather than accepting the consequences of her actions, our anti-heroine sticks to her guns and refuses to alter her mindset. The film chronicles the ups and downs of Kim’s annus horribilis.

JANICKE SYSTAD JACOBSEN (b. 1975) is a Norwegian writer/director. She studied directing at FAMU – The Czech National Film School and London Int. Film School. She directed several documentaries and shorts with a great humorous flair, before making her feature film debut with Turn Me On, Dammit in 2011. The film premiered at Tribeca and took home the Best Screenplay award.

438 DAYS

JOURNALISTS MARTIN SCHIBBYE and Johan Persson put everything at stake when crossing the border between Somalia and Ethiopia. They want to investigate and tell the truth about how the hunt for oil affects the population in the Ogaden region. Five days later they lay shot in the desert, and another story begins. The film 438 Days is the story of two men who are thrown into a nightmarish reality when the hunt for truth turns into an international politi cal game of life and death, a fight for survival where friendship becomes the most important weapon.

JESPER GANSLANDT (b. 1978) has since his dynamic debut work, the much acclaimed Falkenberg Farewell (2006), established himself as one of the most fearless voices in Scandinavian filmmaking. Ganslandt’s work include The Ape (2009), Jimmie (2018) and Beast of Burden (2018). Ganslandt’s first English-language feature film starring Daniel Radcliffe.

HUPLERYTTEREN NORWAY 2019 DIRECTOR Jannicke Systad Jacobsen PRODUCER Isak Eymundsson SCREENPLAY Jannicke Systad Jacobsen CINEMATOGRAPHY Nils Brendal-Vinell CAST Silje Salomonsen, Espen Klouman Hainer, Agnes Kittelsen, Nader Khademi, Kjersti Tvetenås DURATION 83 min PRODUCED BY Ape&Bjørn SUPPORTED BY Norwegian Film Institute EXP. NATIONAL RELEASE August 30th 2019 INT. SALES TBC AVAILABLE WORLDWIDE EXCLUDING All rights available except Norway CONTACT Isak Eymundsson, isak@apeogbjorn.no, +47 98492059 FESTIVAL CONTACT Norwegian Film Institute

438 DAGAR SWEDEN 2019 DIRECTOR Jesper Ganslandt PRODUCERS Sandra Harms, Karl Fredrik Ulfung SCREENPLAY Peter Birro CINEMATOGRAPHY Sofia Olsson CAST Gustaf Skarsgård, Mattias Varella, Josefín Neldén, Faysal Ahmed, Nat Ramabulana, Fredrik Evers DURATION 124 min PRODUCED BY Miso Film Sweden, with production service provided by DO Productions, South Africa EXP. NATIONAL RELEASE August 30th 2019 INT. SALES SF Studios AVAILABLE WORLDWIDE EXCLUDING Scandinavia CONTACT Sandra Harms, +46 70 438 87 76, sandra@misofilm.se FESTIVAL CONTACT The Swedish Film Institute
AGNES JOY

RANNVEIG IS EXPERIENCING burnout in all aspects of her suburban everyday life. Stuck with a job she hates and in a stagnant, slow dying marriage to Einar, she also constantly fights her rebellious daughter Agnes’ will, not bearing to face the possibility of her growing up and leaving her behind. When a new neighbour, Hreinn, arrives at the family’s doorstep, Rannveig has to admit her powerlessness when she and her family are forced to confront new challenges in their relationship.

SILJA HAUKNÖTTIR is a writer/director from Reykjavik, Iceland, who has worked extensively in television and film after studying philosophy at the University of Iceland and film making at FAMU, Prague. She graduated with a MFA in Performing Arts from the Icelandic Academy of the Arts in fall 2018.

AND THEN WE DANCED

A YOUNG DANCER falls in love with his strongest rival in conservative Georgia. Merab has been training since a young age at the National Georgian Ensemble with his dance partner Mary. His world is suddenly turned upside down when the charismatic and carefree Irakli arrives and becomes both his strongest rival and desire. In this conservative setting Merab finds himself having to break free and risk it all.

LEVAN AKIN is a Swedish born filmmaker of Georgian descent whose work often plays on class and gender. Georgia is ranked as the world’s third most homophobic country.

AGNES JOY ICELAND 2019 DIRECTOR Silja Hauksdottir PRODUCERS Birgitta Bjornsdottir, Gagga Jonsdottir SCREENPLAY Silja Hauksdottir, Gagga Jonsdottir and Johanna Friis Kastrup Jonsdottir CINEMATOGRAPHY Víðir Sigurdsson CAST Katla Margrét Borgerisdóttir, Donna Cruz, Borgein Bachmann, Björn Hlynur Haraldsson, Kristinn Öli Haraldsson, Anna Kristín Arngrimsdóttir DURATION 92 min PRODUCED BY Vintage Pictures SUPPORTED BY The Icelandic Film Centre EXP. NATIONAL RELEASE October 18th 2019 AVAILABLE WORLDWIDE EXCLUDING Iceland CONTACT Birgitta Bjornsdottir, email: birgitta@vintagepictures.is Tel: +354 661 7952 FESTIVAL CONTACT Icelandic Film Centre

AND THEN WE DANCED SWEDEN, GEORGIA, FRANCE 2019 DIRECTOR Levan Akin PRODUCER Mathilde Dedye SCREENPLAY Levan Akin CINEMATOGRAPHY Lisabi Fridell CAST Levan Gelbakhiani, Ana Javakhishvili, Bach Valishvili DURATION 106 min PRODUCED BY French Quarter Film (Mathilde Dedye), RMV Film (Ludvig Andersson), Takes Film (Ketie Danila), Ama Productions (Julien Féret) SUPPORTED BY SFI, SVT, RMV Film, CNC – Cinema du monde, Region Ile de France, Cash Rebate Georgia EXP. NATIONAL RELEASE September 13th 2019 INT. SALES Totem Films AVAILABLE WORLDWIDE EXCLUDING Austria, Baltic States, Benelux, Brazil, Canada, Denmark, Finland, France, Germany, Greece, Israel, Japan, Mexico, Norway, Poland, Portugal, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, USA, UK CONTACT Mathilde Dedye, mathilde@frenchquarter.se, +46 707 979 766 FESTIVAL CONTACT Totem Films
THE ASH LAD — IN SEARCH OF THE GOLDEN CASTLE

WHEN THE KING AND QUEEN are poisoned, brothers Per and Pål get arrested, suspected of being behind it. Younger brother Espen “Ash Lad” and Princess Kristin set out on a quest to find the mythical Soria Moria castle, which is said to be built of pure gold. In Soria Moria, there sits a well containing the Water of Life; the only thing that can cure Kristin’s parents. But some wicked Danes are also on the hunt to find the castle. If Espen and Kristin fail, it will spell the end for the brothers, the kingdom – and perhaps the entire world.

MIKKEL BRÆNNE SANDEMOSE started off his career by assisting his animator grandfather, before moving on to live action filmmaking. In 2010 he directed the horror movie Cold Prey III. His recent features, the adventure films Ragnarok (2013) and The Ash Lad: In the Hall of the Mountain King (2017), were both huge box-office hits in Norway and sold to a large number of territories.

BEWARE OF CHILDREN

BEWARE OF CHILDREN traces the dramatic aftermath of a tragic event in a middleclass suburb of Oslo. During a break in school 13 year-old Lykke, the daughter of a prominent Labour Party member, seriously injures her classmate Jamie, the son of a high profile right-wing politician. When Jamie later dies in hospital, contradicting versions of what actually happened risks making a difficult and traumatic situation worse. Was it only innocent play behind? Liv, the school’s principal and the secret lover of Jamie’s father, must find the strength to confront a community in distress, and her own highly conflicted emotions.

BY INVITATION ONLY!

DAG JOHAN HAUGERUD (b. 1964), director and screenwriter, made his debut as film director in 1998 with the short 16 Living Clichés. His feature debut, I Belong (2012), was awarded the Norwegian Critics’ Prize as well as four Norwegian Amanda awards, among them best film. Beware of Children will have its international premiere in Venice Days 2019.

ASKELADDEN — I SORIA MORIA SLOTT NORWAY 2019 DIRECTOR Mikkel Brænne Sandemose PRODUCERS Synnøve Harsdal, Åshild Ramborg SCREENPLAY Aleksander Kirkwood Brown CINEMATOGRAPHY Trond Tandem CAST Veibjørn Enger, Eik Harboe, Sidse Babett Knudsen, Mads S. Pettersen, Elias H. Sørensen, Thorbjørn Harr DURATION 100 min PRODUCED BY Maipo Film AS SUPPORTED BY Norwegian Film Institute, Filmfond Nord, Umedia, Creative Europe Media EXP. NATIONAL RELEASE August 23rd 2019 INT. SALES TrustNordisk ApS AVAILABLE WORLDWIDE EXCLUDING Spain, Finland, Iceland, Denmark, Sweden, Norway, Russia CIS, Czech Republic, Slovakia, Poland, Estonia, Lithuania, Latvia, Korea CONTACT Åshild Ramborg asahlid@maipo.no +47 924 68 529 FESTIVAL CONTACT Norwegian Film Institute

BARN NORWAY 2019 DIRECTOR Dag Johan Haugerud PRODUCER Yngve Sæther CO-PRODUCERS Tomas Eskilsson, Erik Hemmendorff SCREENPLAY Dag Johan Haugerud CINEMATOGRAPHY Øystein Mannen CAST Henriette Steenstrup, Jan Gunnar Rase, Thorbjørn Harr, Andrea Brønn Hovig, Hans Olav Brenner, Brynjar Bandlien, Ella Øverbye, Anne Marit Jacobsen DURATION 157 min PRODUCED BY Motlys, Film i Vast, Plattform Produktion SUPPORTED BY NFL, SFI, Nordic Film and TV Fund, Media – Creative Europe Programme EXP. NATIONAL RELEASE September 13th 2019 INT. SALES Picture Tree International AVAILABLE WORLDWIDE EXCLUDING Norway, Sweden, Denmark CONTACT Yngve Sæther, cell + 47 92 40 37 10, yngve@motlys.com FESTIVAL CONTACT Norwegian Film Institute
THE BIRDCATCHER’S SON

THE BIRDCATCHER ESMAR’S lease will expire within a year if he has no son. As his wife has given birth only to daughters their friend Livia convinces them that their best chance now is for another man to make her pregnant. For Livia their choice becomes far more personal than she had intended.

By love & law - forced into the unthinkable.

RICHARD HOBERT (b. 1951) lives in Kivik, Sweden. He is a former journalist, playwright, internationally awarded television drama writer/director. Richard Hobert has written and directed and co-produced twelve theatrical features. Among awards: “Ingmar Bergman's Personal Award”, “Best European Film” at Hollywood Film Festival.

DOGS DON’T WEAR PANTS

THE STORY FOLLOWS JUHA who develops an unexpected but powerful connection with a dominatrix named Mona, following a tragic event in his life that has left him emotionally paralyzed. His dangerous addiction to suffocation is reciprocated by Mona, leading them both down a wild and crazy path towards emotional enlightenment. Dogs Don’t Wear Pants is a darkly humorous story of loss, love and the sweet pain of being.

J-P VALKEAPÄÄ, is a critically acclaimed and awarded Finnish film director. Debut feature The Visitor (2008) was selected to CineMart (Rotterdam), developed at Cannes’ Cinéfondation and premiered in Venice. Valkeapää’s second feature They Have Escaped (2014) premiered at Venice and Toronto. The film was nominated for seven Finnish National Film Awards ‘Jussi’, of which it won four, including Best Film and Best Direction. Dogs Don’t Wear Pants had its world premiere at the Directors’ Fortnight in Cannes.

FÄGELFANGARENS SON SWEDEN 2019 DIRECTOR Richard Hobert PRODUCERS Anders Birkeland, Göran Lindström CO-PRODUCERS Henrik Møller Sørensen, Johannes Jensen SCREENPLAY Richard Hobert CINEMATOGRAPHY Andreas Troedsson CAST Rudi Körnke, Vigdis Hentze-Björk, Livia Millhagen, Jörgen Langhelle, Hedda Rehnberg, Sébastien Courvaud, Mattias Öjönson Eidsegaard DURATION 108 min PRODUCED BY GF Studios in co-production with Faroe Film, Cimbria Film, Lunnarfjäls, Atlantic Airways, Framtak, Balaalke, Coldsteam, Kombit, ASA Film, Ljudbang SUPPORTED BY: Den Å.P. Møllerske Støttefond Denmark, Gist&Vist, Vagar Airport, Visit Faroe Islands, Tórshavnar Kommuna, Sarvagur Kommuna, Faroe Islands EXP. NATIONAL RELEASE April 4th 2019 (Sweden) May 1st (Faroe Islands) INT. SALES Eywelt, Michael Werner AVAILABLE WORLDWIDE EXCLUDING Scandinavia CONTACT Anders Birkeland, +46 705947517 FESTIVAL CONTACT Swedish Film Institute

KOIRAT EIVÄT KÄYTÄ HOUSUIJA FINLAND 2019 DIRECTOR J-P Valkeapää PRODUCERS Helen Vinogradov, Alexei Bardy SCREENPLAY J-P Valkeapää, Juhana Lumme CINEMATOGRAPHY Pietari Peitola CAST Peeka Strang, Krista Kosonen, Ester Geislerova, Ilona Huhta DURATION 105 min PRODUCED BY Helsinki-filmi SUPPORTED BY Tasse Film (LV) - Co-Producer EXP. NATIONAL RELEASE 1st November 2019 INT. SALES The Yellow Affair AVAILABLE WORLDWIDE EXCLUDING United Kingdom &Eire, Japan, Czech Republic, Russia, CIS, Baltics, Scandinavia CONTACT Helen Vinogradov - helen.vinogradov@helsinkifilms.fi FESTIVAL CONTACT Steven Bestwick, The Yellow Affair, steven@yellowaffair.com +44 7730 020 006
DU

A PERSONA INSPIRED, close to Dogme95 ruled circular narrative. A young couple from the middle class avoids relationship issues and will rather discuss their first world problems in their minimalist architect cabin in Fjord Norway.

Du is PAUL TUNGES fourth independent feature. His second feature, Damp premiered at Gothenburg Film Festival and won both national and international prices. Later screened at Hamburg Filmfest and Ghent amongst others. His third feature Fountain of Youth (2017) premiered at 34th Bogota Film Fest and also screened in European competition at Brussels Int. Film Fest.

ECHO

ICELAND, CHRISTMAS TIME. As everyone prepares for the holidays, a peculiar atmosphere falls upon the country revealing emotions of both excitement and concern. In the middle of the countryside, an abandoned farm is burning. In a school, a children’s choir is singing Christmas carols. In a slaughterhouse, chickens are parading along a rail. In a museum, a mother is arguing with her ex-husband on the phone. In a living room, a young girl is making her grandmother try on her new virtual reality headset... Through 56 scenes, Echo draws a portrait, both biting and tender, of modern society.

RÚNAR RÚNARSSON graduated from The National Film School of Denmark. His short film The Last Farm (2004) was an Oscar nominee and his 2 Birds competed for the Short Film Palme d’Or at Cannes Film Festival (2008). His first feature Volcano (2011) premiered at Cannes Directors’ Fortnight and his second feature Sparrows (2015) won the Golden Shell at San Sebastian.

ECHO ICELAND 2019 DIRECTOR Rúnar Rúnarsson PRODUCERS Live Hide, Lilja Osk Snorradóttir, Rúnar Rúnarsson SCREENPLAY Rúnar Rúnarsson CINEMATOGRAPHY Sophia Olsson DURATION 79 min PRODUCED BY Nimbus Iceland, Pegasus Pictures SUPPORTED BY Icelandic Film Centre, Nordisk Film & TV Fond, The Ministry of Industry and Innovation Iceland, Creative Europe MEDIA EXP. NATIONAL RELEASE December 2019 (TBC) INT. SALES Jour2Fete AVAILABLE WORLDWIDE EXCLUDING Iceland, Denmark, Norway, Sweden, France, Switzerland, Benelux CONTACT Jasmine Hermann Naghizadeh, jasmine@nimbusfilm.dk, +45 61609391 FESTIVAL CONTACT International sales agent Jour2Fete, sales@jour2fete.com
**EDEN**

**EDEN IS AN ACTION DRIVEN** love story about a young couple who become drug dealers in Reykjavik, but they want nothing more than to get away and start a new life. When they decide to make a go for it with stolen narcotics from an infamous drug lord, their hopes and dreams begin to crumble.

**SNAEVAR SÖLVASON** was brought up in the rural Westfjords of Iceland which has been a great inspiration for his work. *Eden* is his second feature and his work touches on social realism as well as environmental issues. A fearless experimenter that dares to challenge the audience.

**THE EXCEPTION**

**IBEN, MALENE, ANNE-LISE** and Camilla work together in a non-profit NGO in Copenhagen that specializes in genocide and crimes against humanity. When Iben and Malene each receive death threats, they suspect a Serbian war criminal whom they have recently publically profiled. However, when a case of bullying in the office escalates, their suspicions start turning on each other.

**JESPER W. NIELSEN**’s latest feature film, the award-winning *The Day will Come* (2016), was a domestic box office hit as well as an international festival success. It won the FIPRESCI Prize at The Norwegian Film Festival in Haugesund. Nielsen is known for his strong character work and has been working as a director around the world.

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**EDEN ICELAND 2019 DIRECTOR** Snævar Sölsvason PRODUCERS Gudgeir Árngrímsson, Logi Ingimarsson, Snævar Sölsvason, Ingvar Thordarson, Julius Kemp SCREENPLAY Snævar Sölsvason CINEMATOGRAPHY Logi Ingimarsson CAST Thelma Huld Johannesdottir, Hansel Eagle, Arnar Jonsson DURATION 87 min PRODUCED BY FK Productions, Kvikmyndafélag Islands EXP. NATIONAL RELEASE May 10th 2019 INT. SALES Good Vibrations Entertainment CONTACT Gudgeir “Don Gucci” Árngrímsson +354 865 5921 dongucci@gmail.com FESTIVAL CONTACT Gudgeir “Don Gucci” Árngrímsson +354 865 5921 dongucci@gmail.com

**UNDTAGELSEN DENMARK 2020 DIRECTOR** Jesper W. Nielsen PRODUCERS Marcella Dichmann, Mille Bjarke, Miriam Nargaard SCREENPLAY Christian Torpe CINEMATOGRAPHY Erik Zappon CAST Danica Curic, Amanda Collin, Sidse Babett Knudsen, Lene Maria Christiansen DURATION 110 min PRODUCED BY Fridthjof Film SUPPORTED BY Danish Broadcasting Company, The Danish Film Institute, SF Studios, LevelK, Norwegian NRK, Swedish TV 4, Den vestdanske filmfond, Nordisk Film & TV Fond, Creative Europe Program - MEDIA EXP. NATIONAL RELEASE 30/04/2020 INT. SALES LevelK +45 2010 8580 tin.klint@levelk.dk www.levelk.dk AVAILABLE WORLDWIDE EXCLUDING China, Denmark, Finland, Iceland, Norway, Sweden, ANZ territories (Australia, Christmas Island, Cook Islands, Kiribati, Nauru, New Caledonia, New Zealand, Norfolk Island, Papua New Guinea, Samoa, Solomon Islands, Tokelau, Tuvalu, Vanuatu), Republic of Korea CONTACT Marcella Dichmann marcella@sfstudios.dk +4526833039 FESTIVAL CONTACT Danish Film Institute
HEAVY LOAD

**ESTRANGED BROTHERS**, Emil and Magnus, travel to Spain to bring home the body of their drunken and now dead father. But what Emil doesn’t know is that Magnus has only agreed to go because of his father’s valuable Rolex watch, which can save his bleeding economy. But when it turns out that the transportation of the body costs more than DKK 70,000, Magnus convinces his reluctant little brother to run away with the body hidden in a roof box on top of a way too small rental car. Soon the two brothers find themselves on a wild escape from the police and their father’s last trip forces them to face their own problems.

**MAGNUS MILLANG** is a Danish director, screenwriter and actor. Millang got his breakthrough in 2013 in Zulu’s comedy series *Danish Dynamite* and won the “Comedian of the Year” award in 2014 at Zulu Comedy Gala Awards. Millang has acted in numerous critically acclaimed feature films such as *Dan-Dream* (2017), *The Commune* (2016) and *Kursk* (2018) directed by Thomas Vinterberg.

THE LONGEST DAY

**MIDSUMMER IN SWEDEN**, somewhere above the Arctic Circle. The people of a small Finnish speaking community bravely soldier on with their pursuits under the merciless never setting sun. But it sure is hard to keep on feeling bad on the brightest day of the year…

**JONAS SELBERG AUGUSTSÆN** is currently working on *The Longest Day*, the fourth in a suite of five films, each featuring one of Sweden’s official minority languages. In *The Garbage Helicopter* (2015) the spoken language was romanii; in *Bagland* (2011) it was sami; *Autumn man* (2010) used meänkieli and in *The Longest Day* (2019) it is Finnish.

SELVHENTER DENMARK 2019 DIRECTOR Magnus Millang PRODUCERS Elise Lund Larsen, Christian Potaivio Associate Producer: Mikael Olsen Executive Producers: Jonas Allen & Peter Bose SCREENPLAY Emil Millang, Magnus Millang CINEMATOGRAPHY Valdemar Cold Winge Leineer, Martin La Cour CAST Magnus Millang, Emil Millang, Amalie Lindegård, Dar Salim, Julie Rudbæk, Jesper Zuschlag DURATION 91 min PRODUCED BY Miso Film SUPPORTED BY TV2, Danish Film Institute, SF EXP. NATIONAL RELEASE INT. SALES Miso Film ApS +45 33 337 337 +45 33 337 338 www.misofilm.dk AVAILABLE WORLDWIDE EXCLUDING CONTACT Elise Lund Larsen, elise@misofilm.dk, tel. +45 26 16 06 07 FESTIVAL CONTACT Danish Film Institute

DEN LÅNGSTA DAGEN SWEDEN 2019 DIRECTOR Jonas Selberg Augustsæn PRODUCERS Andreas Emanuelsson, Annalisa Schmückl, Saana Räntilä SCREENPLAY Jonas Selberg Augustsæn CINEMATOGRAPHY Heikki Farm CAST Maria Heiskanen, Ville Virtanen, Miina Torunen, Asko Sarkola, Timo Nieminen, Marja Packalén, Kari Hietalahni, Peter Virtanen, Heini Tanskanen, Bianca Kronlöf, Sara Melleri and many more DURATION 118 min PRODUCED BY Art & Bob Film & Drama in co-production with FilmPool Nord and Empire Pictures, in collaboration with SVT and YLE SUPPORTED BY Creative Europe Programme – MEDIA of the European Union, with support from The Finnish Film Foundation and The Swedish Film Institute EXP. NATIONAL RELEASE 2020 AVAILABLE WORLDWIDE EXCLUDING Sweden and free-TV in Finland CONTACT Andreas Emanuelsson, +46 703 56 36 49, andreas.emanuelsson@artbob.se FESTIVAL CONTACT Swedish Film Institute
MARIA’S PARADISE

FINLAND, 1920’s. The charismatic preacher Maria Åkerblom leads her devout followers to Helsinki, among them is the adoring teenager Salome. When Salome befriends local street girl Malin, her world views are challenged and she is torn between the promise of newfound freedom and Maria’s dangerous all-consuming love.

ZAI DA BERGROTH (b. 1977) is a Finnish film director. She often focuses on family stories and complex, extreme characters. Her themes include the relationships between mothers and daughters, brothers and sisters. Drama films with a twist, psychological stories with genre elements.

MARIAN PARATISSI FINLAND 2019 DIRECTOR Zaida Bergroth PRODUCERS Daniel Kuitunen, Kaisa Viitala Co-Producer: Evelin Penttilä SCREENPLAY Anna Viitala, Jan Forsström CINEMATOGRAPHY Hena Bliomberg F.S.C. CAST Pihla Viitala, Satu Tuuli Karhu, Saga Sarkola DURATION 109 min PRODUCED BY Elokuuyhtie Komeetta Co-Produced by: Stellar Film SUPPORTED BY Finnish Film Foundation, Finnish Church Media Foundation Estonian Film Institute, Estonian Cultural Endowment EXP. NATIONAL RELEASE October 4th 2019 INT. SALES LevelK AVAILABLE WORLDWIDE EXCLUDING Finland, Sweden, Norway, Denmark, Iceland, Estonia CONTACT Daniel Kuitunen, daniel@komeettafilm.fi, +358 407772880 FESTIVAL CONTACT Finnish Film Foundation, Jenni Domingo, jenni.domingo@ess.fi

PSYCHOSIS

PSYCHOSIS IS A FILM SHOWING how beautiful, imaginative and painful it can be, when a person’s inner world collapses. The genre is psychotic realism, as the film reproduces a subjective notion of time and space, as it tells the story of Viktoria. She is an odd and extremely self-disciplined researcher in the field of suicide, who is invited to a psych ward to treat the suicidal patient Jenny. Through intimate nocturnal conversations, they form a tight bond. Viktoria slowly opens up to experience closeness with another for the first time in her life, but the closer the two women get, the more it becomes clear, that something is not as it seems.

MARIE GRAHTØ (b. 1984) graduated from the independent film school Super16 in 2014. She has travelled to festivals around the world with her three short films Daimi (2012), Yolo (2013) and her graduation work Teenland (2014). Psychosis (2019) is her feature film debut.

PSYKOSIA DENMARK 2019 DIRECTOR Marie Grahta PRODUCERS Amalie Lyngbo Quist, Julie Friis Wanczak, Misha Jaari, Mark Lwoff SCREENPLAY Marie Grahta CINEMATOGRAPHY Catherine Pattinama Coleman CAST Lisa Carlehed, Victoria Carmen Sonne, Trine Dyrholm DURATION 87 min PRODUCED BY Beo Starling, Bufo SUPPORTED BY Danish Film Institute, Finnish Film Foundation, YLE, Nordisk Film & TV Fond, Creative Europe EXP. NATIONAL RELEASE November 2019 CONTACT Amalie Lyngbo Quist, amalie@beofilm.dk FESTIVAL CONTACT Danish Film Institute
SHADOWTOWN

MAYA DISCOVERS a fifty-year-old family tragedy that is still affecting her life today when she inherits a house from a schizophrenic grandmother she didn’t know existed.

JON GUSTAFSSON and KAROLINA LEWICKA are the directing team behind Shadowtown. Gustafsson was born in Iceland and got an MFA in directing for theatre and cinema at California Institute of the Arts. Lewicka was born in Poland and graduated from Poznan University of Economics.

THE SPY

SET IN NEUTRAL STOCKHOLM 1941, the Norwegian movie star Sonja Wigert falls in love with the Hungarian diplomat Andor Gellert. When she turns down a dinner invitation at Skaugum from the Reichskommissar for Norway, Josef Terboven, she makes him lose his face in front of the Nazi elite resulting in him throwing her father in to a detention camp. Sonja decides to cooperate with the Swedish Security Service in trying to infiltrate the top Nazis in Oslo and free her father. Her mission is based on her, trying to get close to Terboven, even making him fall in love with her, risking her own neck and the love of her life.

JENS JONSSON has in short time established himself as one of Scandinavia’s foremost directors. His debut film The King of Ping Pong (2008) won the Grand Jury Prize at Sundance in 2008. He has previously won acclaim for a number of short films; My Brother (2002) won the Silver Bear in Berlin, Reparation (2001) and K-G for Better or for Worse (2002) both won silver medals in Cannes. In 2013 Jens wrote and directed the third installment of Easy Money.

SKUGGAHERFIÐ ICELAND 2020 DIRECTOR Jon Gustafsson, Karolina Lewicka PRODUCERS Hliinn Johannesdottir, Leif Bristow, Jon Gustafsson, Karolina Lewicka SCREENPLAY Jon Gustafsson, Karolina Lewicka CINEMATOGRAPHY Kristín Fieldhouse CAST Brittany Bristow, John Rhys-Davies, Kolbein Arnjórsdottir, Edda Bjorgvinssdottir, Ingamaría Eyjólfsdóttir, Atli Öskar Fjalarsdottir DURATION 90 min PRODUCED BY Artio Films, Leif Films, Ursus Parus SUPPORTED BY Icelandic Film Fund EXP. NATIONAL RELEASE February 2020 INT. SALES Artio Films, www.artiofilms.com AVAILABLE WORLDWIDE EXCLUDING Iceland, Canada CONTACT Jon Gustafsson, artio@artiofilms.com; +354 840 2220 FESTIVAL CONTACT Icelandic Film Centre

SPIONEN NORWAY 2019 DIRECTOR Jens Jonsson PRODUCERS Håkon Øverås, Karin Jursrud. Turid Øversveen, Håvard Gjerstad, Catho Bach-Christensen, Geneviève Lemal, Fredrik Heing, Pelle Nilsson, Aurora Bjørnhaug SCREENPLAY Harald Rosenlew Eng, Jan Trygve Rayneland CINEMATOGRAPHY Anton Mertens CAST Ingrid Balsla Berdal, Rolf Lasgaard, Alexander Scheer, Damien Chapelle, Anders T. Andersen, Erik Hjivu. DURATION 100 min PRODUCED BY The Spy AS, 4 ½ Fiksjon AS, B-Reel Sverige, Scope Productions Belgium, Nordisk Film, SUPPORTED BY NFL, SFI, FIV, NFTF, Wallimage, The Belgium Tax shelter scheme. EXP. NATIONAL RELEASE October 18th 2019 INT. SALES Trust Nordisk AVAILABLE WORLDWIDE EXCLUDING Scandinavia, Finland, Iceland, Benelux. CONTACT Håkon Øverås, hakon@fourandahalf.no; +47 9060 3080 FESTIVAL CONTACT Norwegian Film Institute
A WHITE, WHITE DAY

IN A REMOTE ICELANDIC TOWN, an off-duty police chief begins to suspect a local man of having had an affair with his late wife, who died in a tragic accident two years earlier. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger himself and his loved ones. A story of grief, revenge and unconditional love.

HLYNUR PÁLMASON is an artist and filmmaker born in Iceland. He graduated from the Danish National Film School in 2013. Pálmason’s feature debut Winter Brothers world premiered in the main competition of the Locarno Film Festival in 2017, where it won 4 awards. Since then it won over 30 awards and was nominated for the Nordic Council Film Prize.
NEXT

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EURIMAGES LAB PROJECT AWARD @ HAUGESUND

This year we have nominated 6 films to the Eurimages Lab Project Award (€50,000). The award will be given to the most promising, cutting-edge film presented as a work in progress. The award is meant to encourage a film that is experimental in form or content, made on the side of the traditional filmmaking framework and showing international collaboration.

The Jury

Christin Berg has a degree in Culture and Media studies, and has been working in the cinema industry her entire adult life. Apart from when she worked in Oslo Film, and the years as a Programme Manager for The Norwegian Int. Film Festival, she has been working at Nordisk Film Kino. As a Director of Programming at Nordisk Film Kino, she has had the pleasure of selecting motion pictures of all genres for us to enjoy on the silver screen.

Kristina Börjeson is the former head of film funding at the Swedish Film Institute and the Swedish representative of Eurimages. She worked at publishing house Natur & Kultur for four years, before that as distributor at Swedish art house company Triangelfilm, and at Göteborg Film Festival. She is also a board member at regional fund Filmpool Nord and Swedish representative of the Nordic Council Film Prize jury.

Ruth Lev Ari is the curator of HAIFA IFF Industry Events, an experienced producer and a writer for film and television. She has been active in the Israeli film and television industry and among the founders of the Israel Film and Television Academy, Forum of documentary filmmakers, DocAviv Film Festival, Haifa International Film Festival Industry Events, director of Tel Aviv Los Angeles Master Class, curator and moderator of the Israel International Producers Annual Conference, and more. She is an artistic consultant to Israel Film Foundations and National Television, teaches at Minshar School of Art since 2006, and is the curator of the new Lab initiative the Haifa Script Distillery developing Film and TV projects for the International Market.

Stephen Locke was born in New York, but has been living in Germany since the 1960s, currently in Berlin. After working for the MEDIA Programme and as a film and theater critic, he was invited to found and edit the bilingual daily newspaper of the Berlin International Film Festival and was on the selection committee for competition films for some 20 years, afterwards acting as a special consultant and scout mostly for Scandinavian films.
WORKS IN PROGRESS

TIME: Wednesday 21 August at 09:00, 12:00 and 17:30
PLACE: Edda cinema 5

IN OUR INTRIGUING WORKS IN PROGRESS SECTION, we will this year present 20 new films currently in post-production. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming films. The directors and/or producers will present their own films, each presentation lasting approximately 10 minutes.

The projects nominated for the Eurimages Lab Project Awards are marked by the Eurimages logo.

The sessions are moderated by Wendy Mitchell.

WENDY MITCHELL is the Nordic correspondent and contributing editor at Screen International, which she first joined in 2005 and later served as editor in chief for two years. She is also the Nordic scout for the San Sebastian Film Festival and consults for Zurich Film Festival. Her website is filmwendy.com

@CHICA CHILE NORWAY

“FIRST HE JUST: Marey, say you have a few coins to spare, and I told him to fuck off but then my heart skipped a beat cause he looked at me with those beautiful Turkish eyes of his. Out of nowhere he said what’s your nick? I turned instant red and my belly got all butterflyed. Chica Chile Norway I answered.”

@Chica Chile Norway is an honest, funny and warm coming-of-age about identity, loss, love and emerging sexuality. We follow 15-year old Mariana’s journey from being a carefree teenager who just goes with the flow into a headstrong, self-driven girl who stands up for herself as well as those around her. The film is based on Maria Navarro Skaranger’s debut novel Alle utlendinger har lukka gardiner (2015), written in a bubbly and poetic multi-ethnolact.

WENDY MITCHELL

INGVILD SØDERLIND (b. 1975) studied Photography, Film & Imaging at Napier University in Edinburgh. Her short Jenny premiered in at the 2011 Berlinale and screened at more than 40 festivals around the world. It won several awards, amongst them Best Short at Malmö, and the Terje Vigen Prize for Best Short Film at The Norwegian Short Film Festival in Grimstad.

ALLE UTLENDINGER HAR LUKKA GARDINER NORWAY 2020 DIRECTOR Ingvild Søderlind PRODUCER(S) Cecilie Aspnes, Janne Hjeltnes SCREEN PLAY Hilde Susan Jægtnes CINEMATOGRAPHY Oskar Dahlbakken CAST Karen Øye, Deniz Nouriзадeh-Lilabadi, Oscar Adama Sulam, Serhat Yıldırım, Cengiz Al EST. DURATION 90 min PRODUCED BY Miso Film Norway, Storyline Studios (co-producer) SUPPORTED BY Norwegian Film Institute, SF Studios, NRK EXP. NATIONAL RELEASE Q1 2020 AVAILABLE WORLDWIDE EXCLUDING Norway, Sweden FESTIVAL CONTACT Norwegian Film Institute
A-HA: THE MOVIE

EARLY IN THE 80’s, three boys from Oslo make plans to become international stars. They move to London without money and have to ration their food to get by. They barely have clothes. After many disappointments and several failures, their break-through comes in 1985 and they become the first Norwegian band to top the hit lists all over the world with Take On Me.

30 years later the band is back with a new album and touring the world. Is a-ha more a business than a band now? Did their dream come true, and did it make them happy? Are they still friends or did the band become a kind of sensible union, because none of the members have made it as big on their own?

THOMAS ROBSAHM (b. 1964) is an award-winning film producer and director. His directorial debut, Rebels with a Cause, was released in 1992. Since then, he has directed both fiction films, such as The Greatest Thing (2001), and documentaries such as Modern Slavery (2009) and Punx (2015). He has been presented with five Amanda Awards for directing and producing, in addition to many other honors.

ASTRUP – CATCHING THE FLAME

THURE LINDHARDT (The Bridge, 2011) is portraying Nikolai Astrup (1880-1928), one of Norway’s biggest visual artists, in the epic biopic Astrup – Catching the Flame. A young Nikolai rebels against his pietist priest father. His colorful portrayals of Western Norway’s lush nature and way of life has been loved for generations. The iconic Midsummer night shots of bonfire, joy, dancing, alcohol, and eroticism are salt in the wounds of his priest father and the village pietists.

Astrup – Catching the Flame takes us on a journey through Nikolai Astrup’s life and the inspiration behind his most famous images up until his premature death in 1928.

PÅL ØIE’s feature debut, the popular Dark Woods (2003), was Amanda nominated for best film and voted Norway’s scariest film by Dagbladet’s readers. He then directed Hidden (2009), The Frenzy of Light (2013) and Villmark Asylm (2015), all award nominated. 2019 will see the release of his films The Tunnel and Astrup – Catching the Flame.

THE ATTACK IN COPENHAGEN

BASED ON TRUE EVENTS. In icy cold Europe in 2015, people are slowly moving on after the shocking terrorist attack on Charlie Hebdo in Paris earlier in the winter.

In Copenhagen, the newly released criminal Omar has his own agenda. Meanwhile filmmaker Finn, Jewish watchman Dan and the worn-out action force officer Rico live their various everyday lives without knowing that they will all soon cross paths. Only one of them will be left alive to discover if there’s a way out of the anger, in a city and country that will remember this day as an historic milestone.


BREAKING SURFACE

A FEW DAYS AFTER CHRISTMAS, half-sisters Ida and Tuva, set out on a winter dive in a remote part of the Norwegian coastline. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones and car keys... They are completely cut off from any chance of outside rescue.

As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida’s fight to save Tuva, a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.

JOACHIM HEDÉN (b. 1967) has written and directed Breaking Surface. He was previously behind the Tribeca selected New York Waiting (2006) and English-language Framily (2010).

ANGREBET I KØBENHAVN DENMARK, NORWAY 2020 DIRECTOR Ole Christian Madsen PRODUCER(S) Malene Blenkov Co-producer: Håkon Øverås SCREENPLAY Ole Christian Madsen, Lars K. Andersen CINEMATOGRAPHY John Christian Korslund CAST Nikolaj Coster-Waldau, Lars Brygmann, Albert Arthur Armbrant, Adam Buschard, Sonja Richter, Jakob Ottebro EST. DURATION 105 min PRODUCED BY [incl. co-production companies] Creative Alliance Co-producer: 4 1/2 SUPPORTED BY The Danish Film Institute, DR, The Norwegian Film Institute Nordic Film & Television Fund EXP. NATIONAL RELEASE Marts 2020 INT. SALES SF Sales AVAILABLE WORLDWIDE EXCLUDING Denmark, Norway, Sweden, Finland, Iceland CONTACT Malene Blenkov malene@creativealliance.dk FESTIVAL CONTACT Lizette Gram Mygind lizetteg@dfi.dk

BREAKING SURFACE SWEDEN BELGIUM NORWAY 2020 DIRECTOR Joachim Hedén PRODUCER(S) Julia Gebauer, Jonas Sörensson, Peter Possne, Anna Cronman, Helena Åkerman, Joakin Rang Strand, Linda Netland, Jan Reekens SCREENPLAY Joachim Hedén CINEMATOGRAPHY Anna Patarakina, Eric Børjeson CAST Moa Gammel, Madeleine Martin, Trine Wiggen EST. DURATION 90 min PRODUCED BY Way Feature Films, Umedia, Wegge Films SUPPORTED BY SFI, Nordisk Film and TV Fond, Creative Europe EXP. NATIONAL RELEASE Spring 2020 INT. SALES TrustNordisk AVAILABLE WORLDWIDE EXCLUDING Sweden, Norway CONTACT Julia Gebauer FESTIVAL CONTACT Silje Glimsdal
THE CROSSING (working title) tells the story of the adventurous 10-year-old Gerda and her brother Otto whose parents are in the Norwegian resistance movement during the Second World War. One day, just before Christmas in 1942, Gerda and Otto’s parents are arrested, leaving the siblings on their own. Following the arrest, they discover two Jewish children, Sarah and Daniel, hidden in a secret cupboard in their basement at home. It is now up to Gerda and Otto to finish what their parents started: To help Sarah and Daniel flee from the Nazis cross the border to neutral Sweden and reunite them with their parents. The Crossing is a film about the confidence, uncompromising loyalty and great courage you can find in even the youngest of children.

Johanne Helgeland (b. 1973) has broad experience within TV, commercials and short films. She graduated from The Norwegian Film School in 2000 and has since then become one of Norway’s most sought-after commercial directors. The Crossing is her first feature film.

EDEN

EDEN IS A COMING-OF-AGE film about a Protestant Confirmation camp on a summer’s week, set in the archipelago of Helsinki. The story is told through the eyes of four central characters. During the camp, all the characters need to redefine their relationship with their community and also with God.

Ulla Heikkilä (b. 1989) is a Helsinki-based director-screenwriter. She holds a MA in film directing from Aalto University and her thesis short Golgata (2016) screened at various festivals in Europe and in North America. Her latest short, #Barewithme (2018), is on the festival circuit at the moment. Eden is her debut feature. The script was developed in Cine Qua Non Lab in August 2018.

FLUKTEN OVER GRENSER 2020 DIRECTOR Johanne Helgeland PRODUCER(S) Cornelia Boysen SCREENPLAY Maja Lunde, based on an idea by Maja Lunde and Espen Torkildsen CINematography John-Erling Homlens Fredriksen CAST Anna Sofia Skarholt, Bo Lindquist-Ellingsen, Samson Steine, Bianca Ghilardi-Hellsten, Henrik Siger Woldene, Luke Nite, Julius Robin Weigel, Kari Simonsen EST. DURATION 95-100 min PRODUCED BY Maipo Film SUPPORTED BY The Norwegian Film Institute EXP. NATIONAL RELEASE February 2020 INT. SALES TrustNordisk AVAILABLE WORLDWIDE EXCLUDING All territories, excluding the Nordic countries CONTACT Susann Wendt, info@trustnordisk.com FESTIVAL CONTACT Norwegian Film Institute

EDEN FINLAND 2020 DIRECTOR Ulla Heikkilä PRODUCER Mia Haavisto SCREENPLAY Ulla Heikkilä CINematography Pietar Peitola CAST Aunu Milonoff, Linnea Skog, Bruno Baer, Satu Tuuli Karhu, Tommi Korpela EST. DURATION 90 min PRODUCED BY Teake Productions SUPPORTED BY Finnish Film Foundation, YLE, The Church Media Fund EXP. NATIONAL RELEASE July 2020 by Nordisk Film INT. SALES TBC AVAILABLE WORLDWIDE EXCLUDING Finland CONTACT Mia Haavisto, mia@tekele.fi FESTIVAL CONTACT Mia Haavisto, mia@tekele.fi
THE GARDEN

INDÍANA JÖNSDÓTTIR lives in a large apartment block full of immigrants, whom she despises. She makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indiana’s world is upended.

RAGNAR BRAGASON is one of Iceland’s leading directors and writers. He has received international recognition for his films and TV series. Ragnar’s method - akin to Mike Leigh and John Cassavettes - of building strong character-based stories tinted with social commentary has brought him numerous awards around the world. His latest feature film Metalhead premiered to rave reviews at the 2013 Toronto International Film Festival. Six of Ragnar’s TV series have won the Edda Award for Best TV Drama/Comedy and some are considered the most popular in the history of Icelandic television.

GULLRÆGN ICELAND 2020 DIRECTOR Ragnar Bragason PRODUCER(S) Davíð Óskar Olafsson, Árni Filippusson, Beata Rzebniček SCREENPLAY Ragnar Bragason CINEMATOGRAPHY Árni Filippusson CAST Sigurð Edda Björnsdóttir, Halldóra Geirharðsdóttir, Hallgrímur Olafsson, Karolina Gruszka, EST. DURATION 115 min PRODUCED BY Mystery Productions, Madants SUPPORTED BY Icelandic Film Fund, Icelandic Rebate, Polish Film Fund, RÚV EXP. NATIONAL RELEASE January 2020 AVAILABLE WORLD-WIDE EXCLUDING Iceland, Denmark, Finland, Sweden, Norway CONTACT Davíð Ólafsson – davíð@mystery.is FESTIVAL CONTACT Ragnar Bragason – ragnarbragason@gmail.com

THE GOOD TRAITOR

IN 1939, HENRIK KAUFFMANN is serving his post in Washington as the Danish Ambassador to the US. With an opulent lifestyle and access to his nation’s gold reserves, Kauffmann is living grand and secure in America as World War II threatens to engulf all of Europe. When German troops invade Denmark, Kauffmann declares himself to be the only true representative of a free Denmark in opposition to the Nazis. In the face of growing accusations of treason from home, Kauffmann attempts to gain the trust of US President Franklin D. Roosevelt. Kauffmann must gamble his legacy, his family, and the trust of his nation, to fight the Nazi occupation.

CHRISTINA ROSENDAHL was born in 1971 in Denmark and graduated from the alternative film school Super16 in 2002. Since her debut Stargazer (2002), Rosendahl has directed a number of documentaries among them Violently in Love (2017) and fiction films such as The Idealist (2015). Rosendahl became the chair of the Danish Film Directors Guild in 2014.

VORES MAND I AMERIKA DENMARK 2020 DIRECTOR Christina Rosendahl PRODUCER(S) Jonas Frederiksen SCREENPLAY Kristian Bang Foss, Dunja Gry, Christina Rosendahl CINEMATOGRAPHY Louise McLaughlin CAST Ulrich Thomsen, Mikkel Boe Følsgaard, Denise Gough, Zoë Tapper, Ross McCall, Henry Goodman and Burn Gorman EST. DURATION 110 min PRODUCED BY Nimbus Film SUPPORTED BY DFI, DR, NFTVF, TV4, CPHFF, SF Distribution EXP. NATIONAL RELEASE June 18th 2020 INT. SALES SF International Sales CONTACT Jonas Frederiksen (producer) Jonas@nimbusfilm.dk, Anita Simovic (int. sales agent) Anita.Simovic@sfstudios.se FESTIVAL CONTACT Danish Film Institute
HELENE

IN 1913 HELENE SCHJERFBECK was a forgotten artist. When art dealer Mr. Sundman visits Helene’s countryside hut, he finds her works: 159 paintings stashed all around. He organises a successful solo exhibition for her.

Sundman introduces Helene to Mr. Einar Reuter. He becomes her confidante and she falls deeply in love with him, despite him being 15 years younger. While unheard of for a romance at that time, Helene couldn’t be happier with Einar. Then, out of nowhere, he proposes to another woman, 30 years younger than her! Helene has to be treated in hospital for a broken heart and never fully recovers.


HIM

HIM CONSISTS OF THREE separate stories in one film. Harald (11) is a boy who constantly falls outside the group. He is not recognized by either friends, school or parents. Emil (30) is unemployed, he is angry and looks down on everyone else. Petter (60) is a Norwegian renowned scriptwriter who wants to make a film about the national hero Fridtjof Nansen. Two men and one boy, one day in Oslo, whom all experiences a social and emotional fall. The film discusses the male role in the contemporary Norway.

GURO BRUUSGAARD (1977) is educated at the University of Oslo, Nordland Art and Film School in Lofoten and Valand academy in Gothenburg. She has made numerous shorts and in 2017 she started Alternativet AS together with Magnus Mork, Katja Eyde Jacobsen and Mariken Halle, where she works as a director, scriptwriter and producer.

HELENE FINLAND, ESTONIA 2020 DIRECTOR Antti J. Jokinen PRODUCER(5) Mikko Tenhunen, Antti J. Jokinen, Evelin Penttilä SCREENPLAY Antti J. Jokinen, Marko Leino, based on the novel Helene by Rakel Liehu CINEMATOGRAPHY Rauno Ronkainen F.S.C. CAST Laura Birn, Johannes Holopainen, Krista Kosonen, Pirko Saisto, Eero Aho, Jarkko Lahit EST. DURATION 100 min PRODUCED BY Finland Cinematic, Stellar Film SUPPORTED BY Finnish Film Foundation, Jane & Aatos Erkko säätö EXP. NATIONAL RELEASE 2020 INT. SALES TBC AVAILABLE WORLDWIDE EXCLUDING Scandinavia, Estonia CONTACT mikko.tenhunen@lookoutfilms.fi, +358 405069435 FESTIVAL CONTACT Mikko Tenhunen, mikko.tenhunen@lookoutfilms.fi, Finnish Film Foundation

HAN NORWAY 2020 DIRECTOR Guro Bruusgaard PRODUCER(5) Mariken Halle, Magnus Mork, Katja Eyde Jacobsen, Guro Bruusgaard SCREENPLAY Fjona Jonuzi, Guro Bruusgaard CINEMATOGRAPHY Marte Vold CAST Johannes Joner, Emil Johnsen, Frank Laug, Ylva Gallion, Laila Goody, Giske Armand, Liv Osa, Per Garvell EST. DURATION 90 min PRODUCED BY Alternativet AS SUPPORTED BY Norwegian Film Institute EXP. NATIONAL RELEASE 2020 CONTACT gurobruusgaard@gmail.com FESTIVAL CONTACT Norwegian Film Institute
HOPE

WHAT HAPPENS WITH LOVE when a woman in the middle of her life gets three months left to live? Anja (43) lives with Tomas (59) in a large family of biological children and stepchildren. For years, the couple have grown independent of each other. When Anja gets a terminal brain cancer diagnosis the day before Christmas, their life breaks down and exposes neglected love.

MARIA SØDAHL (b. 1965) graduated from The Danish Film School in 1993. She has made several shorts and documentaries, and her first feature, Limbo (2010), won the prize for best director at the Montreal Film Festival. It also won awards for best screenplay and best director at Kanonprisen, and received no less than ten nominations for the Amanda Award.

INLAND

A YOUNG WOMAN from Stockholm moves to her boyfriend’s home town, in the north of Sweden, but the relationship ends before they get there. She finds a job and stays, for reasons she doesn’t even know herself. The town has other, unknown codes. How do you become part of something new? Based on a novel by Elin Willows.

JON BLÅHED, born in Tornedalen in 1987, a part of the arctic region in Sweden. Blåhed has been working in the Swedish film industry for over ten years. In 2018 he directed the feature documentary Maj Doris about the legendary sámi woman Maj Doris Rimpi. In 2019 his mid length fiction film Turpa Kiiin Minut Haters premiered. Inland is Jon’s fiction feature debut.
JESSICA

20-YEAR OLD JESSICA leaves Sweden for LA to become the next big porn star. Once there she realises it’s not as simple as she initially thought and she is forced to chose between abiding by the men’s rules and showing solidarity with her friends.

NINJA THYBERG (b. 1984), director and screenwriter, graduated in 2015 from the Stockholm Academy of Dramatic Arts. Her short film Pleasure (2013), was awarded the Canal Plus Award in Cannes Critics’ Week and was nominated for best foreign short film at Sundance. The short film Hot Chicks (2014), won the 1km Film Award at Stockholm Film Festival, and the short film Catwalk (2015) received the Student Visionary Award at Tribeca Film Festival, New York. Her latest short, Stallion, an erotic coming-of-age story, was the opening film of Stockholm Film Festival 2015.

LAKE OF DEATH

LILLIAN’S TWIN BROTHER BJØRN dies a mysterious death alone at the old family cabin. Now, one year later, Lillian and her friends arrive at the old cabin to say their goodbyes, and shortly thereafter, gruesome and mysterious events start to follow. As the lines between reality and Lillian’s nightmares get blurred, and one from the group ends up dead, she has to fight both an external and internal struggle to stay alive. Is old folklore becoming reality, or is the enemy actually within themselves?

NINI BULL ROBSAHM is a 38 year old female director based in Oslo, Norway. In 2014 she debuted as a director with the thriller Amnesia to good reviews. It did well at festivals and won the audience award at the Black Bear Festival in Poland. It received huge interest for the remake rights in Europe and the USA.

It was sold to fellow Norwegians, the Oscar-nominated Espen Sandberg and Joachim Rønning. The American version is expected to go into production shortly.
MISS OSAKA

A STRANGER DIES in the wilderness. An opportunity opens up for Ines, who seizes the opportunity to completely change her identity. The young Danish woman kills her past as she invents a new future in Osaka, Japan, and embarks on the paths of love as a hostess girl where identities dissolve, but slowly she is captured by her own past. Miss Osaka is a fable about identity. It is an exploration of Japan by night; visual and wordless in its heart. In a nightly odyssey, we follow a journey from the Norwegian wilderness to a Japanese megacity. The film goes under the surface of the Japanese culture in its depiction of the world of the modern geisha.

DANIEL DENCIK (b. 1972) is a Danish writer and director. He has published 8 books, and divides his work between film and literature. His doc Tal R: The Virgin won a Danish Academy Award and he was awarded the Nordisk Film Award in 2014. First fiction was Gold Coast in 2015. Miss Osaka is his second fiction feature.

MUGGE AND THE STREET PARTY

MUGGE AND THE STREET PARTY is the story about Mugge, the happiest boy in the world. He lives with his parents in an idyllic residential area populated with crooked types. Mugge’s happiness ends abruptly when the happy kid discovers that his mother has fallen in love with the irresistible crossfit trainer Pierre and now leaves Mugge and his father.

Mugge cannot accept this and he decides to do everything he can to bring his parents back together again at forthcoming annual street party. However the street party is being cancelled and all hope seems to be out. But Mugge and his best friend Sofia think out a plan that may create a happy ending.

MIKAEL WULFF (b. 1972) is a Danish comedian and TV host. He has a bachelor in Literature from Copenhagen University in 1996. ANDERS MORGENTHALER (b. 1972) educated animation director from The Danish Film School in 2002. Together they produce Wulffmorgenthaler, a daily comic strip, in newspapers worldwide.

MISS OSAKA DENMARK, NORWAY, JAPAN 2020 DIRECTOR Daniel Dencik PRODUCER(S) Michael Haslund-Christensen, Mathis Ståle Mathisen, Alexander Olai Korsnes, Teruhisa Yamamoto SCREENPLAY Daniel Dencik, Sara Isabella Janson CINEMATOGRAPHY Aske Alexander Foss CAST Victoria Carmen Sonne, Mikkel Boe Falsgård, Nagisa Morimoto, Mirai Moriyama, Junko Abe, Kaho Minami, Julia Bache, Erik Smith-Meyer EST. DURATION 100 min PRODUCED BY Haslund Dencik Entertainment (DK) in co-production with VICE, Tonemestrene Crew & Cast (DK), Rein Film, FilmCamp / Filmfond Nord (NO), C&I Entertainment (JP) SUPPORTED BY Danish Film Institute, Danmarks Radio, FilmCamp, Filmfond Nord EXP NATIONAL RELEASE Spring 2020 AVAILABLE WORLDWIDE EXCLUDING Denmark, Japan CONTACT Michael Haslund-Christensen FESTIVAL CONTACT Danish Film Institute

MUGGE & VEJFESTEN DENMARK 2019 DIRECTOR(S) Mikael Wulff, Anders Morgenthaler PRODUCER(S) Julie Lind-Holm, Jonas Bagger SCREENPLAY Wulffmorgenthaler CINEMATOGRAPHY Animation CAST Jens Jacob Tychsen, Stephania Potalivo, Sofie Linde, Martin Brygmann, Iben Hjejle, Nikolaj Kopernikus, Mia Lyhne, Lars Hjortshøj, Mick Øgendahl, Anders Morgenthaler, Mikael Wulff EST. DURATION 80 min PRODUCED BY Zentropa Entertainments & new creations in co-production with Caviar and Zentropa Belgium SUPPORTED BY DR, Danish Film Institute, Eurimages, Screen Brussels, Viborg Kommune, Den Vestlandske Filmpulje, Film i Väst and The Creative Europe Programme EXP NATIONAL RELEASE September 26th 2019 INT. SALES TrustNordisk CONTACT TrustNordisk FESTIVAL CONTACT The Danish Film Institute
NIMBY

MERVI, A 19-YEAR-OLD FINN travels to her hometown with her German-Iranian girlfriend Kata. Mervi is very nervous - how will mom and dad take the gay news?

Things don't go as planned when they find Mervi's parents having an orgy with Mervi's godparents. Mervi has serious problems with her parents' sexuality - All of my childhood vacations has been sex vacations! At the same time, Kata's parents from Hamburg and Mervi's old boyfriend Mika with his neo-nazi gang find they way to the party. Soon a group of people who can't tolerate different sexuality, a color of the skin, religion, politics or even language is trapped in Mervi's childhood home.

TEEMU NIKKI (b. 1975) is a prolific self-educated filmmaker and the son of a pig-farmer. His latest film, Euthanizer was Finland's entry for The Academy Awards 2019 and his latest short film All Inclusive opened in Cannes competition 2019. Nikki's style is best described as a good-natured yet unapologetic political satire of humanity.

SISTERS

VEGA, BILLIE and their outdoorsy Daddy go on a mountain hike. The trip is all fun and games until Daddy falls into a mountain crack. The sisters must set off on a journey across the Norwegian wilderness to find help. Along the way, they must brave wild animals, and their own fear. When they are unable to find help, they head back into the wilderness to rescue Daddy all on their own.

SILJE SALOMONSEN has played leading roles in films such as It’s Only Make Believe (2013) and Now It’s Dark (2018) in addition to the upcoming film 110% Honest (2019). Sisters is her directorial debut.

ARILD ØSTIN OMMUNSDSEN has directed six feature films, after breaking through with his debut feature Mongoland in 2001. He is an Aamot award recipient for his contribution to Norwegian cinema.

GARY CRANNER is an ACE Producer, an EAVE graduate and an EFA member. He won the Kanon award for his debut Eventyrland.
THE TUNNEL

WHEN A TANK TRUCK collides in a tunnel in the ice-cold Norwegian mountains, families, teenagers and tourists on their way home for Christmas are brutally trapped in the darkness. A blizzard is raging outside and the first responders struggle to access the scene of the accident. Time is of the essence, and when the wrecked tanker suddenly catches fire, the situation escalates. In Norwegian tunnels, the self-rescue principle applies: When disaster strikes, it’s every man for himself.

Pål Øie’s feature debut, very popular Dark Woods (2003), was Amanda-nominated for best film and voted Norway’s scariest film by Dagbladet’s readers. He then directed Hidden (2009), The Frenzy of Light (2013) and Villmark Asylum (2015), all award nominated. In 2019 his films The Tunnel and Astrup – Catching the Flame will be released.
NORDIC CO-PRODUCTION MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or the director.

TIME: Thursday 22 August at 09:00
PLACE: Byscenen

MODERATOR: Martina Bleis

MODERATOR: Beata Mannheimer

09:00 Welcome
09:00 – 11:30 Producers Pitch of Film Projects
Producers looking for co-production partners, sales and financing.
There will be short breaks with light serving

11:30 – 13:00 Scandinavian Debut Pitches
Discover tomorrows generation of filmmakers looking for collaborating partners for their projects

13:00 – 14:00 Lunch

14:00 – 16:30 Individual meetings - Nordic co-production market
You will find your private schedule on My Space in Festicié.

All projects will be presented in alphabetical order.

We encourage all participants to set up your own meetings in addition to the pre-booked meetings. See contact information under each project description or in the list of participants. Be aware that the person next to you may be your best future collaborating partner so keep an open mind.
AFTER WORK

IN A SOCIETY WHERE MOST of the work has been automated, The Restart program is providing coaching consultants to give post-workers hope, goals and new dreams to build a better society. K. is one of those consultants, a Restarter - top ranked, with an unbending faith in the good of The Restart program. But something is wrong, K. can’t check in to the agency app, a seemingly banal bug, that will cause K. to lose faith, grow desperate and increasingly abuse his power over the group he’s coaching.

JONAS ESKILSSON (b. 1982) educated at Valand Academy, Gothenburg. He has previously directed the short film *A tremor* (2012).

FRANS HUHTA (b. 1982), D.O.P, director and scriptwriter, educated at StDH and Valand Academy has previously directed the feature *Language of Silence*.


ANATOLIAN LEOPARD

FIKRET IS THE MANAGER of the zoo in Turkey. The municipality intends to privatize it and negotiates with an entertainment company from Emirates. The last obstacle in the process is the Anatolian Leopard. The plan is to transfer the leopard to another zoo. On New Year’s Eve, Fikret wants to talk to the leopard. However, he discovers that the leopard is dead...

EMRE KAYS (b. 1984) in Ankara, graduated from the London Film School in 2014 with short film *The Translator* which won 16 awards and was nominated for the best short film for the European Film Awards. He is a member of EFA.


TATOFILM created by Olena Yershova, produces films by bright talents that were presented at Cannes, Venice, Berlin, Toronto and Karlovy Vary IFFs.

FÖRMEDLINGEN SWEDEN DIRECTOR Jonas Eskilsson, Frans Huhta SCREEN-WRITERS Jonas Eskilsson, Frans Huhta PRODUCER Hedvig Lundgren PRODUCTION COMPANY Fasad Production AB TOTAL BUDGET 690 000 € BUDGET CONFIRMED 49 000 € FINANCER PARTNERS Swedish Film Institute, Gothenburg City GENRE Lo-Fi Sci-Fi drama SHOOTING START Autumn 2020 SHOOTING LANGUAGE Swedish LOOKING FOR Co-producer, private funds, sales agents, distributors CONTACT PERSON Hedvig Lundgren CELLULAR +46 706 62 82 15 E-MAIL hedvig@fasad.se WEBSITE www.fasad.se

ANADOLU LEOPARİ TURKEY, GERMANY DIRECTOR Emre Kayış SCREEN-WRITER Emre Kayış PRODUCER Olena Yershova PRODUCTION COMPANY TatoFilm CO-PRODUCER(S) Tanja Georgieva CO-PRODUCTION COMPANY Elemag Pictures TOTAL BUDGET (in Euro) 700 000 BUDGET CONFIRMED (in Euro) 420 000 FINANCER PARTNERS Ministry of Culture of Turkey, MDM GENRE Ironical drama SHOOTING START January 2019 SHOOTING LANGUAGE Turkish LOOKING FOR Covering between 10 to 20% of the budget through private financing, shooting equipment or/and 16mm deal, VFX or distribution/TV engagement CONTACT PERSON Olena Yershova CELLULAR + 90 537 300 87 02 E-MAIL olena@tatofilm.com WEBSITE www.tatofilm.com
BARZAKH

WHEN MARIAM’S FATHER DIES, the law says her brother will get twice as much as her, so she and her sister Noura decide to forge their father’s checks to get even. When the bank calls to verify the transaction, Noura and Mariam are forced to find someone to play the part of the dead father. This man hunt turns into a journey of emancipation and self-discovery, and the sisters have to work together.

LAILA ABBAS has written and directed several prize-winning shorts and documentaries. Barzakh is her feature film debut.

ROSHANAK BEHESHT NEDJAD has won over 30 international awards in her 20 years as a film producer. She is an EFA member and an EAVE group leader.

GARY CRANNER is an ACE Producer, an EAVE graduate and an EFA member. He won the Kanon award for best Norwegian producer for his debut Eventyrland(2013).

IN GOOD COMPANY focuses on international co-productions. Based in Berlin.

BARZAKH GERMANY, PALESTINE, NORWAY DIRECTOR Laila Abbas SCREENWRITER Laila Abbas PRODUCER Roshanak Behesht Nedjad PRODUCTION COMPANY In Good Company CO-PRODUCER(S) Hanna Atallah, Gary Cranmer CO-PRODUCTION COMPANY August Film, Chezville TOTAL BUDGET (in Euro) 120.000 BUDGET CONFIRMED (in Euro) 300.000 FINANCIER PARTNERS Filmkraft Rogaland, Palestine Film Lab, AFAC GENRE Drama, Comedy SHOOTING START 2020 SHOOTING LANGUAGE Arabic LOOKING FOR International sales and distribution, co-financiers CONTACT PERSON Gary Cranmer CELLULAR +47 918 34 641 E-MAIL gary@chezville.no WEBSITE www.chezville.no

BLACK BIRD

THROUGH THE VOICES of the director Mia, a female Astronaut, and the conversations between Mia and Vincent, the story of a woman and her mortality unfolds. Moving seamlessly between three perspectives, Black Bird invites us to an intimate and deeply moving account of a journey towards the inner self.

MIA ENGBERG is known for her cutting edge films from the outskirts of society. Belleville Baby premiered in Berlinale 2013 and received a Guldbagge award. Lucky One received the 2019 Eurimages Audentia Award.

TOBIAS JANSON is producer and CEO at Story since 2009, producing many award-winning documentaries and fiction films.

MALIN HÜBER is a producer moving in the area between film and art, working with Story as well as her own company HER film.

STORY makes documentary, animation and fiction films with international distribution premiering at the most prominent festivals.

BLACK BIRD SWEDEN DIRECTOR Mia Engberg SCREENWRITER Mia Engberg PRODUCERS Tobias Janson, Malin Huber PRODUCTION COMPANY Story TOTAL BUDGET (in Euro) 600.000 BUDGET CONFIRMED (in Euro) 45.000 FINANCIER PARTNERS Swedish Film Institute GENRE Drama SHOOTING START March 1st 2020 SHOOTING LANGUAGE Swedish, French, English LOOKING FOR Funding, Co-Production collaborations, Distribution CONTACT PERSON Malin Huber CELLULAR +46 70 8606411 E-MAIL malin@story.se WEBSITE www.story.se
FROM MALTA TO OBLIVION

IN THE SHADE OF MALTA’S scorching sun, around the edges of the Swedish online-gambling community, exiled tax-evader Dimman shows up for a lavish wedding, kicking off a desperate and decadent pursuit in search of reconciliation and redemption.

*From Malta to Oblivion* is a desperate, decadent and sensual Noir set in a place where thousands of Swedish ex-pats hide from the Swedish tax authorities - a shelter somewhere in between *Xanadu* and *Gomorra*.

**AXEL PETERSEN** has made a variety of fiction features, documentaries. He has directed *The Real Estate* (2018), premiering in Competition Berlinale 2018, and *Avalon* (2011), premiering in Toronto


**FLYBRIDGE** is a Stockholm based production company founded in 2016. Flybridge’s first production, the fiction feature *The Real Estate* (2018) premiered in main
I'M JUST SO-O EASY GOING

JOANNA'S BRAIN is like an analogue twiter, also known as ADHD. To get money she sells condoms with passed expiration date to her school mates. When her medicine runs out, she tries to handle the stress for money, the consequences of an unexpected drug deal and her blustery feelings for Audrey.


ERIKA MALMGREN has been working at Cinenic since 2016. She is the producer of the feature Once a Year (2013) and many award winning shorts.

CINENIC FILM is a Swedish production company based in Gothenburg. The company produces and co-produces award-winning high quality drama, documentaries and animations aimed at theatrical distribution and TV.

KNOCKINGS

MOLLY HAS JUST LOST her true love and life as a lonely woman is filled with empty liquor bottles and late nights in front of the TV. That’s why she can’t distinguish where in the house the regular knocking sounds are coming from. She tries to get neighbours and others in her vicinity to acknowledge the knockings, but no one seems to be hearing what she’s hearing. When she reads in the paper about a dead woman that has been found in lake Råsjön, she’s certain of it; someone needs her help.

FRIDA KEMPFF’s films range from narrative dramas to documentaries that have all been screened and won her awards on festivals such as Cannes, London, Telluride, IDFA and Hot Docs.

ERIK ANDERSSON has produced a large number of award-winning short films and documentaries, premiered at A-festivals.

LÄSK produce features, shorts and creative documentaries targeting both national and international markets.

SÅ JÄVLA EASY GOING SWEDEN, NORWAY DIRECTOR TBD SCREENWRITER Linda-Marie Birbeck, Jessica Jankert PRODUCERS Annika Hellström, Erika Malmgren PRODUCTION COMPANY Cinenic film AB CO-PRODUCER(S) Gudny Hummelvoll CO-PRODUCTION COMPANY Hummelfilm AS TOTAL BUDGET (in Euro) 1 906 750 BUDGET CONFIRMED (in Euro) 209 017 FINANCIER PARTNERS SFI, Film i Väst and Cmore GENRE Romantic comedy SHOOTING START March 2020 SHOOTING LANGUAGE Swedish LOOKING FOR Distributors and Sales agent CONTACT PERSON Annika Hellstrom CELLULAR +46 70 7866416 E-MAIL annika@cinenicfilm.se, erika@cinenicfilm.se WEBSITE www.cinenicfilm.se

KNACKNINGAR SWEDEN DIRECTOR Frida Kempff SCREENWRITER Emma Brostrom PRODUCER Erik Andersson PRODUCTION COMPANY Läsk TOTAL BUDGET (in Euro) 830 000 BUDGET CONFIRMED (in Euro) 680 000 FINANCIER PARTNERS Swedish Film Institute, SVT, Norrköpings Filmfond GENRE Thriller SHOOTING START October 2019 SHOOTING LANGUAGE Swedish LOOKING FOR Sales agent, distributors, financiers CONTACT PERSON Erik Andersson CELLULAR +46 70 689 27 56 E-MAIL erik@laskfilm.se WEBSITE www.laskfilm.se
LET THE RIVER FLOW

THROUGHOUT THE 20TH CENTURY the Sami people have been under pressure from the Norwegian State. *Let the River Flow* is based on historical events in the end of the 70s, when a popular movement began to fight against the government’s decision to put the Alta river in a water pipe. The young Sami, Ester, moves to Alta to start a teaching assignment when the first protests start. She first hides her Sami origin, but when she is introduced to the protesters, she gets involved with the movement. A few months later she and three others put up a tent in front of the Parliament and start a hunger strike.

OLE GJÆVER’s debut *The Mountain* in 2011 (WP Berlinale). In 2014 he wrote and directed *Out of Nature*, selected for Toronto and Berlinale. His last film, the cross-over documentary *From the Balcony* (2017), also premiered at Berlinale.

MARIA EKERHOVD has produced and co-produced over 30 films that have premiered at the major festivals and include multiple award winners. Maria has also been awarded best producer in Norway twice.

MER FILM was founded by Maria Ekerhovd in 2011. Mer Film’s ambition is to develop, produce and distribute Norwegian and international arthouse films.

MY FATHER IS A DANISH CAVEMAN

13 YEAR OLD ELVIRA is living with her mother Agnes and her new girlfriend Rita. Elvira doesn’t feel at home in her village, instead she has embraced the Danish culture and is learning the Danish language, because her mother got pregnant at a fertility treatment centre in Denmark. One day Elvira is approached by an unknown man on a Harley-Davidson. He wants to give Elvira a huge Barbie dollhouse. This is her real father and he is not Danish.

EGIL PEDERSEN graduated from The Norwegian Film School. After film school he has been developing unique ways of eye-catching storytelling using absurd humour, disturbing moods, visual effects and majestic images.

MATHIS STÅLE MATHISEN focus is on films from the Arctic. He has produced a feature film, co-produced a TV-drama, and he has done two international feature film co-productions.


PAPPA ER EN DANSK FJELLAPE NORWAY DIRECTOR Egil Pedersen SCREENWRITER Egil Pedersen PRODUCER Mathis Ståle Mathisen PRODUCTION COMPANY Ren Film TOTAL BUDGET (in Euro) 1 605 000 BUDGET CONFIRMED (in Euro) 605 000 FINANCIER PARTNERS International Sami Film Institute, Norwegian Film Institute, Filmfond Nord, FilmCamp GENRE Drama SHOOTING START summer 2020 SHOOTING LANGUAGE Sami LOOKING FOR Financers, investors, executive producers, co-producers, sales agents, distributors CONTACT PERSON Mathis Ståle Mathisen CELLULAR +47 975 23136 E-MAIL mathis@oerfilm.no WEBSITE reinfilm.no
NEVER ENOUGH WHITE ROSES

IT IS THE LAST WARM summer’s day. The husband has left to buy more white roses, the wife is dressing up. Everything is in place for a supper party and the guests to arrive; wines cooling, the table set. This party will bring a change, after this evening nothing will be the same again. The narration is elegant and measured yet visually rich, revealing the guests pasts via flashbacks. Ambiances vary from hope to despair and tender bliss to searing pain. The film is for European audiences.

MIKA SOINI, film director/screenwriter, has been directing TV-series, music videos, commercials and fiction films. Never Enough White Roses is his second feature film.


BUTTERWORKS is an independent, quality film production house since 2010. Their passion is to produce meaningful stories into timeless and original films for European audiences.

NEW DAWN FADES

AKN IS AN UP-AND-COMING actor who is hospitalized into a psychiatric facility with diagnosis of severe bipolar disorder. Being unable to memorize lines, he gets fired from his work doing minor roles in TV series and then at a municipality theater. Hiding his illness, he works as guardian for children in a shopping mall’s indoor playground. His body, initially responding well to lithium, develops tolerance. As Akn loses touch with his true self, his mind shifts into another reality.

GÜRÇAN KELTEK previously directed Overtime (Visions Du Réel), Colony (FID Marseille), Meteorlar (First Feature Film Award in Locarno, Nominated for EFA), Gulyabani (Locarno, Tate Modern)

STEFAN GIEREN was nominated for an Oscar in 2012, produced two Student Academy Award winning films and several co-productions who premiered in festivals such as Berlinale, Karlovy Vary and Locarno.

THE STORYBAY focusses on the next generation of auteur cinema, engaging in coproductions with independent films all over the world.

VIERAAT FINLAND DIRECTOR Miika Soini SCREENWRITER Miika Soini PRODUCER Tiina Butter PRODUCTION COMPANY Butterworks CO-PRODUCER(S) Johan Karlsson CO-PRODUCTION COMPANY Roy Andersson Filmproduktion AB TOTAL BUDGET (in Euro) 1500 000.00 BUDGET CONFIRMED (in Euro) 300 000.00 FINANCIER PARTNERS Finnish Film Foundation, Scanbox Scandinavia GENRE Drama SHOOTING START August 2020 SHOOTING LANGUAGE Finnish LOOKING FOR Distributors, Financers, Sales Agent CONTACT PERSON Tiina Butter CELLULAR +358 405224266 E-MAIL tinabutter@gmail.com WEBSITE www.butterworksfilm.com

NEW DAWN FADES TURKEY, GERMANY DIRECTOR Gürçan Keltek SCREENWRITER Gürçan Keltek PRODUCER Stefan Gieren PRODUCTION COMPANY The StoryBay CO-PRODUCER(S) Ada Çaltepe CO-PRODUCTION COMPANY Vigo Films TOTAL BUDGET (in Euro) 764,000 BUDGET CONFIRMED (in Euro) 120,000 FINANCIER PARTNERS FFHSH, Medienboard, CNC, Cinelab GENRE Hybrid Documentary SHOOTING START Fall 2020 SHOOTING LANGUAGE Turkish LOOKING FOR Co-producers, Distribution, Festivals CONTACT PERSON Stefan Gieren CELLULAR +4917632536526 E-MAIL stefan@storybay.tv WEBSITE www.storybay.tv
NO MAN LAND

IT IS LATE SUMMER when Sara returns to her hometown. Her cousin welcomes Sara with open arms, introducing her to Marie. Being the only single women above 25 in a village where the traditional way of life is very much the norm, the women become friends. One day three handsome policemen arrive. The women see them as the solution to all their trouble and cook up the perfect plan to get the policemen’s attention.


NICHOLAS SANDO produced Christian Lo’s Los Bando (2017), the most awarded feature film in Norway in 2018. He has also co-produced My Grandpa is an Alien (2019) and worked on many external projects.

STEIN BERGE SVENSDSEN, composer and producer. Best known for his work on the Sundance Winner Happy Happy (2010), Svensk-jävel/Underdog (2014), and the EMMY nominated Tv-series, Leave Me Alone (2018).

ONE DAY ALL THIS WILL BE YOURS

ILLUSTRATOR/WRITER LISA and her siblings meet at their parents’ farm for the first time in a decade, to find out that their father wants only one of them to inherit the forest that’s been in the family for generations. But is anyone willing to move back home?

ANDREAS ÖHMAN (b. 1985) is a writer/director. His first feature Simple Simon was nominated for several Guldbagge and shortlisted as Best Foreign Feature at the Oscars 2011. Since, he has written and directed three feature films: Bitch Hug (2012), Remake (2014), Eternal Summer (2015)

ELIZA JONES and MARKUS WALTA has produced several short and mid-length films that have screened and competed at Tribeca, Toronto, Berlinale and Cannes.

GILA BERGQVIST ULFUNG has run Breidablick Film since 1999 and has since produced five feature films, a number of short and TV-films for SVT as well as several co-productions.

BREIDABLICK FILM is an independent film company based in Stockholm, Sweden. Together with Grand Slam Film and Naive Society they have formed a collaboration in order to bring One Day All This Will Be Yours to the big screen.

EN DAG KOMMER ALLT DET HÄR BLI DITT SWEDEN DIRECTOR Andreas Öhman SCREENWRITER Andreas Öhman PRODUCER Gila Bergqvist Ulfung, Eliza Jones, Markus Waltå PRODUCTION COMPANY Breidablick Film, Grand Slam Film CO-PRODUCER(S) Naive Society TOTAL BUDGET (in Euro) 2 393 000 BUDGET CONFERMED (in Euro) 1 309 751 FINANCIER PARTNERS Swedish Film Institute, Filmpool Nord GENRE Drama SHOOTING START July 2020 SHOOTING LANGUAGE Swedish LOOKING FOR Minor co-producer, world sales CONTACT PERSON Eliza Jones CELLULAR +46 73 378 28 39 E-MAIL eliza@grandslamfilm.se WEBSITE www.grandslamfilm.se
**THE STORE**

**SHUKRI IS PREGNANT**, but has to hide her growing belly in fear of being fired by ELLA - the manager of The Store - who herself is pumping breast milk for her 4 months old baby at the staff’s toilet. Meanwhile Maria and Linda are building a tent-camp near the store where unemployed, homeless and sick people try to manage a life, and soon the skip at the loading bridge where waste is thrown away becomes the place for encounters among the people in the camp and the employees of The Store.

**HANNA SKÖLD** has directed, co-produced and animated several films such as *Granny’s Dancing on the Table* (2015) which premiered in Toronto and *Nasty Old People* (2009) with an online interactive distribution.

**LOVISA CHARLIER** has been working as head producer for several productions such as the award winning features *Love & Will* (2018) and *Your Childhood Shall Never Die* (2013).


**TALE OF A SLEEPING GIANT**

**TALE OF A SLEEPING GIANT** is a mythical tale about the untouched nature of the Arctic. It begins billions of years ago, during the era when the first mountains on Earth were created. During those years the mountains witnessed the dawn of life, the mountaintops have eroded and the ancient roots of the mountains have appeared. Those roots are the fells of Lapland – the oldest mountains in the world.


**HANNA KAUPPI**’s first work as a producer, *Nature Symphony*, premiered in March 2019. She has worked as a line producer in several feature films e.g. *Ailo’s Journey* (2018) and *Tale of a Lake* (2016).

**MRP MATILA RÖHR PRODUCTIONS** is one of the leading production companies in Finland. The company has produced over 50 feature films since 1990 along with TV drama and documentaries.

THE STORE SWEDEN DIRECTOR Hanna Sköld SCREENWRITER Hanna Sköld PRODUCER Lovisa Charlier PRODUCTION COMPANY GötaFilm CO-PRODUCER(S) Christer Nilson, Hanna Sköld. CO-PRODUCTION COMPANY Tangram Film TOTAL BUDGET (in Euro) 1.8 million BUDGET CONFIRMED (in Euro) 575,000 FINANCIER PARTNERS Swedish Film Institute, Göteborg Stad. GENRE Comedy/Fantasy SHOOTING START Autumn 2020 SHOOTING LANGUAGE Swedish LOOKING FOR International co-producers, TV, sales and financing CONTACT PERSON Lovisa Charlier CELLULAR +46 706 428 664 E-MAIL lovisa@tangramfilm.se WEBSITE www.tangramfilm.se www.gotafilm.se

TUNTURIN TARINA FINLAND DIRECTOR Marko Röhr SCREENWriters Antti Tuuri, Marko Röhr, Benjamin Mercer PRODUCERS Hanna Kauppi, Marko Röhr PRODUCTION COMPANY MRP Matila Röhr Productions TOTAL BUDGET (in Euro) 1 427 012 BUDGET CONFIRMED (in Euro) 1 027 012 FINANCIER PARTNERS Finnish Film Foundation, YLE, Nordisk Film, Elisa, Creative Europe Media GENRE Drama/environmental SHOOTING START June 2018 – September 2020 LOOKING FOR Sales agents CONTACT PERSON Hanna Kauppi CELLULAR +358 50 344 1044 E-MAIL hanna.kauppi@matilarohr.com WEBSITE www.matilarohr.com
VITELLO STARTS SCHOOL

STARTING SCHOOL is not as fun as Vitello expected. The teacher decides everything, and making friends isn’t as easy as he thought. The first assignment the students are given is to draw their families. Vitello draws his Mum, but next to the other kids’ families, his drawing seems empty. In lack of an actual father, Vitello starts bragging about an imaginative dad so cool that all the other kids want to meet him and when the parent-child shelter trip is coming up, Vitello is in over his head.

OLIVER ZAHLE Danish director, scriptwriter, comedian, satirist, tv/radio host, speaker, musician, writer of children’s books. Director of Pendlerkids for DR Ramasjang and Iqbal Farooq (2015) feature films.

CHARLOTTE PEDERSEN With Zentropa since 1992, co-producing/financing features by Lars von Trier, Thomas Vinterberg, Susanne Bier and Nicolaj Arcel.

ZENTROPA Danish film company founded in 1992 by director Lars von Trier and producer Peter Aalbaek Jensen. Creator of Dogme 95, produced over 70 feature films, received numerous international awards.

VITELLO STARTER I SKOLE DENMARK DIRECTOR Oliver Zahle SCREENWRITER Oliver Zahle, Jens Korse PRODUCER Charlotte Pedersen PRODUCTION COMPANY Zentropa Entertainments TOTAL BUDGET (in Euro) 2,5 mio (estimate) FINANCIER PARTNERS pending GENRE Family SHOOTING START June tbc SHOOTING LANGUAGE Danish LOOKING FOR Distribution, Broadcasting, Presales, Financing CONTACT PERSON Charlotte Pedersen CELLULAR +45 20 11 47 46 E-MAIL charlotte.pedersen@filmbyen.dk WEBSITE zentropa.dk
**SCANDINAVIAN DEBUT**

**TIME:** Thursday 22 August at 11:30  
**PLACE:** Byscenen

**WHO’S THE NEXT DIRECTOR** to emerge on the Scandinavian scene? The Scandinavian Debut Pitch offers you a unique opportunity to discover new talent from the Scandinavian countries. This year, eight projects from Denmark, Norway and Sweden will be presented i 7-minute pitches.

Scandinavian Debut is hosted by the talent programs FilmLab Norway, Producing People, STHLM Debut, the organizations Mediefabrikken, Film i Skåne, Filmbasen/Film Stockholm and Film Capital Stockholm in collaboration with New Nordic Films.

The winning pitch will receive a prize of 125,000 NOK from Dagslys.

The panel of experts and jury will consist of Satu Elo, Kalle Løchen and Rose-Marie Strand.

**DRAMA - A COMEDY**

**KARI (16) IS CREATIVE** and intelligent, but also an notorious overthinker who constantly judges everyone and everything. In her mind that is. To the outside world, Kari is a wannabe-writer who accidentally ended up in a performance art-high school, believing she could avoid actually performing. The series follow Kari and her peers from their first audition to their graduation, with all the joy, conflict and sorrows of teenage-life.

**DRAMA - EN KOMEDIE NORWAY DIRECTOR** Petter Holmsen  
**WRITER** Maren Skolem  
**PRODUCER** Marte Hansen  
**CO-PRODUCERS** N/A  
**PRODUCTION COMPANY** Friland Produksjon  
**TOTAL BUDGET** 3 900 000 EUR  
**GENRE** Comedy  
**SHOOTING START** Fall 2021  
**SHOOTING LANGUAGE** Norwegian  
**CONTACT PERSON** Marte Hansen  
**CELLULAR** +47 45 27 56 16  
**E-MAIL** marte@friland.no  
**WEBSITE** www.friland.no

**FUCKING NORWAY**

**SAINABOU FROM GAMBIA** and Axel from Norway meet and fall passionately in love. They decide to move in together, and Sainabou packs her bags and moves with him to Norway. But is their love for each other enough to make this work?

**FUCKING NORWAY NORWAY DIRECTOR** Hadji Samba  
**WRITER** Marta Höglen Revheim  
**PRODUCER** Lotte Sandbu  
**CO-PRODUCERS** TBD  
**PRODUCTION COMPANY** Barbosa Film  
**TOTAL BUDGET ESTIMATED** 14 million NOK  
**GENRE** Dark romantic comedy  
**SHOOTING START** Spring 2021  
**SHOOTING LANGUAGE** English, Norwegian  
**LOOKING FOR** Co-producers, financiers, sales agents, distributors  
**CONTACT PERSON** Lotte Sandbu  
**CELLULAR** +47 90673936  
**E-MAIL** lotte@barbosafilm.no  
**WEBSITE** www.barbosafilm.no
THE EXPLORER

ON BOARD A RESEARCH SHIP a scientist and a captain meet. One is determined to extract every secret of this world, the other knows nature is unpredictable. Two women, not sure if they attract or repel each other. What could have been a love story becomes an exploration of humanity’s dark side.

THE EXPLORER DENMARK DIRECTOR Hilke Rønfeldt WRITER Hilke Rønfeldt PRODUCER Looking for CO-PRODUCERS Looking for GENRE Environmental drama SHOOTING LANGUAGE Scandinavian/English LOOKING FOR producer, development funding, creative collaborators CONTACT PERSON Hilke Rønfeldt CELLULAR + 45 31861484 E-MAIL hilkeroen@gmail.com WEBSITE www.hilkeroenfeldt.com

ORGY

ORGY IS A DRAMEDY about seven young adults who go to a cabin in the woods to have an orgy. Jealousy and insecurities get in the way. The participants have their own ideas about how the orgy should be arranged and how they relate to each other’s bodies which leads to sexual-political conflict, consent issues, threesomes and arson.

ORGIE SWEDEN DIRECTOR Mårten Gisby and Caroline Eriksson WRITER Mårten Gisby PRODUCER Emma Åkesdotter Ronge and Ann Lundberg CO-PRODUCERS PRODUCTION COMPANY Anagram Sweden TOTAL BUDGET 7.8 million SEK BUDGET ALREADY CONFIRMED 1.4 mil SEK FINANCIER PARTNERS The Swedish Film Institute, Ystad-Osterlen Filmfond and Film i Skåne GENRE Dramedy SHOOTING START 2020-05-18 SHOOTING LANGUAGE Swedish LOOKING FOR CONTACT PERSON Emma Åkesdotter Ronge CELLULAR E-MAIL emma@anagram.se WEBSITE anagram.se

PROPHECIES

WHEN EMRE GRADUATES high school, he can only see himself working at his father’s pizza shop. This is the opposite of what he wants from life; to be seen and have status. One day an upper-class gang comes to the pizzeria looking for the local drug dealer, and Emre pretends to be him. As the situation becomes more complicated, Emre deviates even more from his inner self.

PROFETIÖR SWEDEN DIRECTOR Tuna Özer WRITER Tuna Özer PRODUCER Maida Krak & Farima Karimi CO-PRODUCERS PRODUCTION COMPANY MadBunny TOTAL BUDGET BUDGET ALREADY CONFIRMED FINANCIER PARTNERS Swedish Film Institute, GENRE Drama SHOOTING START Prel. summer 2020 SHOOTING LANGUAGE Swedish, Turkish LOOKING FOR Financing, co-producers CONTACT PERSON Maida Krak E-MAIL maidakrak0@gmail.com WEBSITE www.madbunny.se
HOLMSUND

HOLMSUND NORWAY DIRECTOR Tangi Koldingvenytte CINEMATOGRAPHY Christian Hedlund EDITORS Mia Liddel, Daniel H. Larsen PRODUCTION COMPANY Nordic Film Total budget: 2.75 million NOK. For more information contact Larsen Larsen.\n\nCONFESSIONS OF A SINNER

CONFESSIONS OF A SINNER NORWAY DIRECTOR Karl Fagerlund WRITER Stig Almroth PRODUCTION COMPANY Nordic Film Total budget: 2.5 million NOK. For more information contact Larsen.\n\nTHE STEPSISTER

THE STEPSISTER NORWAY DIRECTOR AND WRITER Emilie Blichfeldt PRODUCTION COMPANY TBC Total budget: 2.5 million NOK. For more information contact Larsen.\n\nPerhaps the most exciting debut of the year was STEGNSKINNEN. The film directed by Tjepke Van der Velden and written by Lars R. Starcke is a thriller that explores the dark side of human nature. When a young woman moves into an old house, strange things start happening. She discovers that someone killed her husband there years ago, and now they’re back for revenge. STEGNSKINNEN is a gripping and disturbing story that will leave you on the edge of your seat. For more information on the film, visit www.stegnskinnen.com.
BOOKS AT HAUGESUND – ONE-TO-ONE MEETINGS

FOR THE THIRD EDITION of Books at Haugesund we have decided to make a small change in the format and are replacing the traditional pitch with one-to-one meetings between literary agents and film producers. By focusing on personal meetings, The Norwegian International Film Festival aim to even better facilitate the close relation between publishing houses and the film industry, giving Nordic literary agents the opportunity to present their projects for a selected group of Norwegian producers.

Books at Haugesund one-to-one meetings take place on Wednesday 21 August and are for invited guests only.

This years participating literary agents are: Thomas Mala from Northern Stories (NO), Anette Garpestad from Cappelen Damm Agency (NO), Laura Andersson from Ferly Entertainment (FI), Leenastiina Kakko from Rights & Brands (FI), Urte Liepuoniute from Helsinki Literary Agency (FI), Louise Langhoff Koch from People’s Press (DK), Tine Nielsen from Babel Bridge Literary Agency (DK) and Thora Eiriksdottir from Forlagid Rights Agency (IS).
NEXT NORDIC GENERATION
– DISCOVER THE NORDIC TALENTS OF TOMORROW

BELOW ARE TEN GRADUATION FILMS from the Norwegian Film Schools. Watching these films gives a unique opportunity to discover the new Nordic talents. The program is curated by a jury consisting of Cornelia Boysen, Åge Hoffart, Nina Barbosa Blad and Mads Halvorsen. For more information, see filmfestivalen.no

BELOW THE WAVES, ABOVE THE CLOUDS

TWO BEST FRIENDS travel to Crete to reunite Helene with a past holiday romance. But when the plan capsizes the girls are faced with unknown inner demons.

UNDER BØLGERNE, OVER SKYRNE DENMARK 2019 DIRECTOR Katrine Brocks PRODUCER Pernille Tornøe SCREENPLAY Denise Kræmer & Katrine Brocks CINEMATOGRAPHY Mia Mai Dengsa Graabæk CAST Frederikke Dahl Hansen & Kristine Kujath Thorp DURATION 29 min FILM SCHOOL National Film School of Denmark

FILIA

MARIA FALLS IN LOVE at first sight with a corpse she finds in the woods. Will they be together forever?

FILIA FINLAND 2018 DIRECTOR Anniina Joensalo PRODUCER Anna Mellin SCREENPLAY Ossi Hakala CINEMATOGRAPHY Aku Koskinen CAST Noora Dadu, Miro Lopponen, Eero Ojala, Vuokko Hovatta DURATION 24 min FILM SCHOOL Aalto University, ELO Film School Finland

GREY WOLF

DIGGING UP THE MEMORY of the Finnish Civil War in 1918, Grey Wolf tells a historical story with a modern twist. When Viktor Stark finds a wounded enemy soldier hiding for his life, his values and loyalty are measured against each other.

HARMAA SUSI FINLAND 2018 DIRECTOR Topi Rauno PRODUCER Claudia Fleege SCREENPLAY Hannes Mattila CINEMATOGRAPHY Tomi Risiikki CAST Matti Laine, Tapio Liinola, MIlkk Alhonen, Hannu Sneii, Simon Hussein Al-Bazoon DURATION 20 min FILM SCHOOL Aalto University, ELO Film School Finland
HELSINKI MANSPLAINING MASSACRE

**AN INTENSELY** hysterical horror comedy about one woman’s desperate struggle to survive a horde of men with frail egos.

HELSINKI MANSPLAINING MASSACRE FINLAND 2018 DIRECTOR Ilja Rautsi PRODUCER Mark Lwoff, Misha Jaari SCREENPLAY Ilja Rautsi CINEMATOGRAPHY Keru Hakkarainen CAST Anna Paavilainen, Leo Honkonen, Ella Lahdenmäki, Kari Hietalahdi, Pekka Strang, Iska Strang, Vesa-Matti Loiri DURATION 15 min FILM SCHOOL Aalto University

HOMEBOUND

**HOMEBOUND** is a survival story set in one of the world’s biggest refugee camps. A bus is waiting to forcefully return refugees to their country of origin. Xidig, B, is excited to go home, but his brother Salim, 12, knows that a war-torn and dangerous place is no one’s home.

KOTIMATKA FINLAND 2019 DIRECTOR Marika Harjusaari PRODUCER Paria Eskandari SCREENPLAY Ilona Ahti CINEMATOGRAPHY Antti Ahokovi CAST Mahad Dasar, Amir Dasar, Melissa Haider, Billings Siwia, Saidi Ndayishimo DURATION 19 min FILM SCHOOL Aalto University, ELO Film School Finland

LIV

**LIV IS A DYSTOPIAN OUTLOOK** on the future. The differences between the rich and the poor countries has increased which has lead to a much stricter immigration policy. In this film we follow Nasha on her path to becoming a Norwegian citizen.

LIV NORWAY 2019 DIRECTOR Mathias Lien PRODUCER August Wittermann SCREENPLAY Mathias Lien CINEMATOGRAPHY Martin Kopperud CAST Maria Agwumaro, Bjørne Hjelde, Henriette Mara, Arthur Berning DURATION 22 min FILM SCHOOL Westerdals, Høyskolen Kristiania

MELANIE

**MELANIE** lives on the countryside. With her moped as her companion, she moves between her home in the forest and the small village. Trying hard to gain respect from the grown up world around her, she has yet to decide if that’s where she wants to be from now on.

MELANIE SWEDEN 2019 DIRECTOR Lisa Meyer PRODUCER Lisa Meyer SCREENPLAY Lisa Meyer CINEMATOGRAPHY Jan Soja, Eyad Shachar, Malin Nicander, Lisa Meyer CAST Louise Petersson, Linnéa Almqvist, Joakim Jonasson, Arbi Alviati, Ayda Kralic Erèkin DURATION 13 min FILM SCHOOL Valand Academy, University of Gothenburg
MEMOR

**MUNIN DISCOVERS** a strange machine that lets him relive old memories. It quickly lures him to a past filled with both joy and despair.

**MEMOR NORWAY 2019 DIRECTOR** Elias Brekke Solberg **PRODUCER** Vincent Borgmo **SCREENPLAY** Elias Brekke Solberg **CINEMATOGRAPHY** Alexander Herlev Christoffersen **CAST** Amund Harboe, Mathilde Thomine Storm **DURATION** 23 min **FILM SCHOOL** Westerdals, Høyskolen Kristiania

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A TREATISE OF THE HUMAN ANIMAL NO. 38: HEARTACHE

**A COMICAL AND LIFE-AFFIRMING** depiction of the human being and its eternal tendency to have its heart broken. In eight standalone chapters, we meet the patients of the Sanatorium for Heartache.

**STUDIE UDI MENNESKEDYRRET NO. 38. HIERTEKVALER DENMARK 2019 DIRECTOR** Jacob Møller **PRODUCER** Charlotte Hjort **SCREENPLAY** Jacob Møller and Christian Bengtson **CINEMATOGRAPHY** Stroud Rohde Pearce **CAST** Nicolai Jørgensen, Olaf Johannessen, Nicolai Dahl Hamilton, Simon Bennebjerg, Peter Plaugborg, Anders Mossling, Peter Christoffersen, Besir Zeciri, Mathias Sprogøj Fletting **DURATION** 29 min **FILM SCHOOL** National Film School of Denmark

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VIKTOR ON THE MOON

**VIKTOR LETH** has never been on a date. When going on his first date, he accidentally sits down at the wrong table with the slightly older and married Rebekka. This will be a night, where Viktor learns more about life and love than most people do in one night. Perhaps because he’s Viktor Leth.

**VIKTOR PÅ MÅEN NATIONAL FILM SCHOOL 2019 DIRECTOR** Christian Arhoff **PRODUCER** Emily Nicoline Quist **SCREENPLAY** Christian Arhoff & Emily Nicoline Quist **CINEMATOGRAPHY** Loui Ladegaard **CAST** Nicolai Jørgensen, Lisa Carlehed, Peter Plaugborg, Mikael Bertelsen **DURATION** 28 min **FILM SCHOOL** The National Film School of Denmark
Congratulations to all Amanda Nominees

The Norwegian Film School is proud to announce that three of our latest student films are nominated to this year’s Amanda Award. The graduation films She-Pack and The Culture are both nominated for the best short film award. And the feature film As I Fall by our first MFA in Film class is nominated for best director, best original music, best leading male role and best supporting female role.

Next year you may apply to one of our Master of Fine Arts in Film programs. Application deadline is February 2020 for MFA in Film. Please visit our homepage at www.filmskolen.no/master for more information about the upcoming programs.

MA application deadline 2020

Foto 2019, Kjell Vassdal
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